

**Bruce's Music Recommendations
Volume 2**



David Bruce

Copyright 2020 by Bruce D. Bruce

Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the sixteen-year-old boy in charge of the WWW (coming soon! The first sixteen-year-old girl in charge of the WWW!) frequently changes things, so prices and availability of my recommendations may change without warning.

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a gift card so that you don't need to keep track of many small transactions.

Songs almost always can be purchased separately.

All music can be previewed on Bandcamp.

COVER PHOTO by David Bruce

Shown: Megan Bee

<https://meganbeemusic.bandcamp.com/>

<https://meganbeemusic.com/home>

**Chapter 1: Hard Blues Trio — “*Vento e Chuvarada*”
[“Wind and Rain”]**

Music: “*Vento e Chuvarada*” [“Wind and Rain”]

Artist: Hard Blues Trio

Artist Location: Porto Alegre, Brazil

Info: Hard Blues Trio is part of the Brazilian blues-rock scene.

Dani Ela (bass/vocals)

Juliano Rosa (guitar/vocals)

Alexandre Becker (drums)

“Their powerful Blues-influenced sound has a modern identity with lyrics in Portuguese and English. *Pé Na Estrada* [*Foot on the Road*] is their very first album.”

“... the song is a metaphor about the need to face the tough times, presenting the dilemma of braving the storm with hope for better days” — from Google Translate.

Price: \$1 (USD) for the song, which is a single.

Genre: Blues Rock

<https://hardbluestrio.bandcamp.com>

<https://hardbluestrio.bandcamp.com/track/vento-e-chuvarada>

Chapter 2: The Stunned Mullets — “Short Rope”

Music: “Short Rope” from the album THE STUNNED MULLETS

Artist: The Stunned Mullets

Artist Location: Australia

Info: “This is The Stunned Mullets’ first release, an EP of six original songs. All Aussie Retro Rock harking back to the 1970’s and 1980’s. Driving guitars and pumping bass reminiscent of the good old days of Australian Pub Rock.”

Released January 4, 2018.

Warren ‘Big W’ Walker on Bass

Shane Dixon on Guitars and Vocals

Production by Headbits Music

All homegrown in Northern NSW, Australia

Price: \$1 (AUS) for song; \$1 (AUS) for six-song album)

Genre: Rock, Pop Rock, Aussie Rock

<https://thestunnedmullets.bandcamp.com/>

<https://thestunnedmullets.bandcamp.com/releases>

Chapter 3: Psychic Lemon — “White Light”

Music: “White Light” from the album **FREAK MAMMAL**

Artist: Psychic Lemon

Artist Location: London, United Kingdom

Info: Space rock power.

“... the five tracks on offer here really do pound on the listener’s psyche as they demand entry into your brain”
— The Fragmented Flaneur.

“Pioneers for the new wave of modern krautrock” —
Rotation 11

“Psychic Lemon return with their third studio album, *Freak Mammal*. This is the band’s second release in the space of six months, after their live album *Live at the Smokehouse* sold out on vinyl within 48 hours in April. *Freak Mammal* is being released on Drone Rock Records, alongside a repress of their sought-after self-titled first album.”

Price: Name Your Price (Includes FREE) for track; £5 (GBP) for five-track album.

Genre: Hard Rock Instrumental

<https://psychiclemon.bandcamp.com/>

<https://psychiclemon.bandcamp.com/album/freak-mammal>

Chapter 4: Madera Hard Blues — “Мой образ жизни рок-н-ролл” [“My Rock and Roll Lifestyle”]

Music: “Мой образ жизни рок-н-ролл” [“My Rock and Roll Lifestyle”] from the album 10 лет [10 YEARS]

Artist: Madera Hard Blues

Artist Location: Russia

Info: Russian Language Blues Rock

Price: \$1 (USD) for song; \$7 (USD) for nine-track album

Genre: Blues Rock

<https://maderahardblues.bandcamp.com/>

<https://maderahardblues.bandcamp.com/album/10>

Chapter 5: Adam Dunetz — “Long Distance Runner”**Music: “Long Distance Runner” from the album THE BACKUP PLAN****Artist: Adam Dunetz****Artist Location: Northampton, Massachusetts****Info: “The Backup Plan tells the (mostly) fictional story about how the places we find ourselves are not always the places we expected to be.”****If you’ve been holding off on buying music on Bandcamp, listen to a few songs on this album — or listen to the entire album — and send Adam Dunetz a dollar. He’s an excellent singer-songwriter who obviously isn’t in it for the money.****Price: \$1 (USD) for excellent 11-song album. You can’t pay more for the album, but if you want to send him more money, the price of individual songs is \$1 (USD) or more — you can pay \$2 (USD) if you want to.****Genre: Singer-Songwriter****<https://adamdunetz.bandcamp.com/>****<https://adamdunetz.bandcamp.com/album/the-backup-plan>**

Chapter 6: sonic nightmare — “Eva Brownie”

Music: “Eva Brownie” from the album R.I.P.

Artist: sonic nightmare

Artist Location: ?

Info: “Sonic Nightmare is an international trio with a monster (El Huergo), a demon (Faust Federel) & a churchman (Rev. Jesse Custer) playing instrumental horror surf music.”

Price: Name Your Price (Includes FREE) for track, or for three-track EP

Genre: Rock Instrumental

<https://sonicnightmare.bandcamp.com>

<https://sonicnightmare.bandcamp.com/album/r-i-p>

Chapter 7: Los Grainders — “Convolutions”

Music: “Convolutions” from the LOS GRAINDERS EP

Artist: Los Grainders

Artist Location: Mexico City, Mexico

Info: “Deeply inspired by the ‘California Culture’ of the mid-sixties and the magnificent ‘Surf Sound’ developed using Fender electric instruments during this era, Los Grainders present this EP that contains four original surf instrumentals. Recorded, edited, and mixed by themselves, this ‘home brew’ EP is proof that Surf Music in Mexico is alive.”

Price: \$5 (USD) for six-track EP; you can’t buy “Convolutions” separately. The only track you can buy separately is “Tide Ride” for \$1 (USD).

Genre: Surf Instrumentals

<https://losgrainders.bandcamp.com/>

<https://losgrainders.bandcamp.com/album/los-grainders-ep>

Chapter 8: Shawn Tubbs — “Desert Drift”

**Music: “Desert Drift” from the album DEMOLITION:
A COLLECTION OF SHORT GUITAR JAMS**

Artist: Shawn Tubbs

Artist Location: Nashville, Tennessee

**Info: “Nashville-based artist, session guitar player
Shawn Tubbs creates a collection of 15 short but sweet
guitar jams.”**

**toms_rockhouse, a fan, wrote, “I adore the smoother
ones. ‘December 10th’ is my number one. The Beckish
approach in ‘Golden’ is great. Could listen to ‘Imperial’
for hours. And the groove in ‘Havoc’ and ‘As the crow
flies’... wow. Dude, this is a great album and I really
like your YouTube channel with all the hints and
inspiration. Thanks! Favorite track: December 10th.”**

**Many of the jams are under two minutes. None is over
three minutes.**

**Shawn Tubbs also has a JAM TRACKS version of the
DEMOLITION album for \$3, which consists of backing
tracks that you can perform your own solos to.**

Price: \$1 (USD) for track; \$7 (USD) for 15-track album

Genre: Instrumentals, Rock, Blues

<https://shawntubbs.bandcamp.com>

**[https://shawntubbs.bandcamp.com/album/demolition-a-
collection-of-short-guitar-jams](https://shawntubbs.bandcamp.com/album/demolition-a-collection-of-short-guitar-jams)**

Chapter 9: The Lad Mags — “The Browns”

Music: “The Browns”

Artist: The Lad Mags

Artist Location: Edmonton, Alberta, Canada

Info: Published by Bow Records of Calgary, Alberta, Canada.

Bow Records has FREE downloads.

“Four women and a garbageman drummer, transmitting spooky garage soul harmonies, somehow pulled from an invented history where Motown begat psychedelia.”

Price: FREE Download. You can’t pay for it even if you want to. This song is a single.

Genre: Pop

<https://bowrecords.bandcamp.com/track/the-lad-mags-the-browns>

<https://bowrecords.bandcamp.com>

<https://theladmags.bandcamp.com>

Chapter 10: UFO, “Heartful of Soul”

Music: “Heartful of Soul” from the album **THE SALENTINO CUTS**

Artist: UFO

Artist Location: London, UK

Info: “Vocalist Phil Mogg, guitarist Mick Bolton, bassist Pete Way, and drummer Andy Parker formed the British space metal outfit UFO in 1969. Originally known as Hocus Pocus, the group, which took the name UFO in honor of a London club, debuted in 1971 [...]”

“UFO offer up their first-ever covers album paying homage to a dozen of their personal favorites!”

“Includes several unexpected choices such as Mad Seasons’ ‘River of Deceit,’ John Mellencamp’s ‘Paper in Fire,’ and Bill Withers’ ‘Ain’t No Sunshine’ alongside more traditional but nonetheless thrilling versions such as The Yardbirds’ ‘Heartful Of Soul,’ ZZ Top’s ‘Just Got Paid,’ and more!”

Price: \$1 (USD) for song; \$9 (USD) for 12-track album.

Genre: Rock Covers

<https://ufoofficial.bandcamp.com>

<https://ufoofficial.bandcamp.com/album/the-salentino-cuts>

Chapter 11: Roger Kunkel — “Old Man Longbeans”

Music: “Old Man Longbeans”

Artist: Roger Kunkel

Artist Location: Davis, California

Info: “GUITAR SOLO is Roger's first solo release and sees him refocusing on original instrumental compositions. It is a sparse and bare-boned collection of melodic themes and engaging chord progressions.”

“My intent with this recording is to present myself and the guitar as plainly and as directly as possible. The sound of the acoustic guitar has enthralled me since I was five years old and every day, when I sit down and play, it reminds me of why I became a musician in the first place. This recording is very intimate and has its imperfections just as I do, and that may be the most perfect recording to make.” — Roger Kunkel

Price: \$1 (USD) for track; \$8 (USD) for 10-track album

Genre: Guitar Instrumentals

<https://rogerkunkel.bandcamp.com/>

<https://rogerkunkel.bandcamp.com/album/guitar-solo>

Chapter 12: The Dead Rocks — “Surf Explosão”

Music: “Surf Explosão” on the album BRAZILIAN TSUNAMI

Artist: The Dead Rocks

Record Company: Reverb Brasil

Artist Location: Brazil

Info: This is a collection of 63 surf instrumentals from 63 different Brazilian surf bands.

“Recording the current moment of the surf music scene in Brazil is the main purpose of Brazilian Tsunami, a collection produced by the labels Orleone Records and Reverb Brasil, in a cooperative way with the 63 bands [...]” — Google Translate

Price: \$15 (USD) for 63-track DIGITAL album; you cannot buy songs individually

Genre: Brazilian Surf and Garage Music

<https://reverbbrasil.bandcamp.com/>

<https://reverbbrasil.bandcamp.com/album/brazilian-tsunami>

Chapter 13: Barry Osbourn — “Have Mercy”

Music: “Have Mercy” from the album ARTIST TOP PICKS

Artist: Barry Osbourn

Artist Location: Kansas City, Missouri

Info: “Barry Osbourn is an independent songwriter and musician with 35 years experience, writing, performing, and recording original material. While fans are always great, my primary goal is to license material for commercial use. Enjoy!”

Price: \$1 (USD) for song; Name Your Price (Includes FREE) for 18-track album

Genre: Guitar Blues Instrumental

<https://barrynosbourn.bandcamp.com/>

<https://barrynosbourn.bandcamp.com/album/artist-top-picks>

Chapter 14: Doghouse Rose — “I’m Gonna Drink”

Music: “I’m Gonna Drink”

Artist: Doghouse Rose

Artist Location: Toronto, Ontario, Canada

Info: “Coming from all different walks of life and musical backgrounds, they quickly formed a bond [...]. Rooted in pop punk with a hint of rockabilly, new wave and good old-fashioned rock n roll, their vibrant melodies, thunderous rhythms, and candy-sweet vocals deliver stories of chasing dreams, hard-luck times and not taking life too seriously.”

Price: \$1 (CAD)

Genre: Punkabilly

<https://doghouserose.bandcamp.com>

<https://doghouserose.bandcamp.com/track/im-gonna-drink>

Chapter 15: Denso Crisol — “Richards Blues”

Music: “Richards Blues” from the album VOLUMEN 1 (2018)

Artist: Denso Crisol [Dense Crucible]

Artist Location: Argentina

Info: Fuzzy Cracklins, a fan, wrote, “Me gusta! Especialmente the Spanish vocals over the psychy, bluesy tracks. Favorite track: Floresta (todavía resuenan).”

Denso Crisol es:

Leonel Calo, Guitarra y Voz

Nicolás Granado, Bajo y Voz

Matías Lombardo, Batería y Voz

Price: Name Your Own Price (Includes FREE); Must buy album as songs cannot be purchased separately

Genre: Blues-Rock Instrumental; album includes Spanish-language songs

<https://densocrisol.bandcamp.com>

<https://densocrisol.bandcamp.com/album/volumen-1-2018>

Chapter 16: Jaime J.Márquez — “Ritchie Blackmoore style Rock guitar jam (November 2016)”

Music: “Ritchie Blackmoore style Rock guitar jam (November 2016)” from the album JAMS & IMPROS

Artist: Jaime J.Márquez

Artist Location: Granada, Spain

Info: “All my covers and jams, uploaded in descending chronological order.” — Jaime J.Márquez

Music from 2009 to 2016

Price: Name Your Price (Includes FREE) for track; €6 (EUROS) for 72-track album (3 hours, 31 minutes of music)

Genre: Blues Rock Jams

<https://jaimejmarquez.bandcamp.com>

<https://jaimejmarquez.bandcamp.com/album/jams-impors>

https://www.youtube.com/channel/UCVIcqGFaWCw_NygayQr7how

Chapter 17: Jaime J.Márquez — “X-men Theme”

**Music: “X-men Theme” from the album INDÓMITO
ICONOCLASTA [INDOMITABLE ICONOCLAST]**

Artist: Jaime J.Márquez

Artist Location: Granada, Spain

Info: “Iconoclast: person who goes against the tide and whose behavior is contrary to the ideals, norms, models, statutes of the current society or the authority of teachers within it, without implying a negative connotation of their figure.” — Google Translate

“Arrangement on the music composed for the 1992/1997 Marvel animation series by Ron Wasserman.” — Google Translate

Price: FREE Download. You can’t pay for it even if you want to.

Genre: Blues Rock

<https://jaimejmarquez.bandcamp.com>

<https://jaimejmarquez.bandcamp.com/album/ind-mito-iconoclasta>

https://www.youtube.com/channel/UCVIcqGFaWCw_NygayQr7how

**Chapter 18: Steven Swinford — “*Eine Kleine
Nachtmusik* 2nd movement”**

Music: “*Eine Kleine Nachtmusik* 2nd movement” from
the album THE CLASSICAL COLLECTION

Artist: Steven Swinford

Artist Location: Las Vegas, Nevada

Info: “A collection of classical songs arranged and
performed on guitar.”

“*Eine Kleine Nachtmusik*” is by Mozart.

Price: \$1 (USD) for track; \$10 (USD) for 10-track
album.

Genre: Classical Music Arranged for Guitar

<https://stevenswinford.bandcamp.com>

[https://stevenswinford.bandcamp.com/album/the-
classical-collection](https://stevenswinford.bandcamp.com/album/the-classical-collection)

Chapter 19: Benjamin Vo — “Blueberry Jam No. 27”

**Music: “Blueberry Jam No. 27” from the album
BLUEBERRY & COUNTRY SUGAR**

Artist: Benjamin Vo

Artist Location: Lititz, Pennsylvania

Info: All songs written by Benjamin Vo.

Benjamin Vo — guitar/vocals

Joel Stoltzfus — drums/percussion

Jeff Pickel — bass

Mike Titzer — piano

Produced by Jon Sambrick.

**Price: \$1 (USD) for song; \$8 (USD) for nine-track
album**

Genre: Blues Guitar Instrumental

<https://benjaminvo.bandcamp.com/>

**[https://benjaminvo.bandcamp.com/album/blueberry-
country-sugar](https://benjaminvo.bandcamp.com/album/blueberry-country-sugar)**

Chapter 20: Diablo Swing Orchestra — “A Tapdancer’s Dilemma”

Music: “A Tapdancer’s Dilemma” from the album **SING-ALONG SONGS FOR THE DAMNED AND DELIRIOUS**

Artist: Diablo Swing Orchestra

Artist Location: Sweden

Info: John Provens III, a fan, wrote, “This is the kind of music that's hard to create let alone explain. It's some of the best genre blending I've had the luck of finding.

Favorite track: ‘Lucy Fears The Morning Star.’”

Bubak, a fan, wrote, “Quite extraordinary fusion of musical styles. I like swing and jazz, I like metal. What is not to like here? :) **Favorite track:** Bedlam Sticks.”

Price: £0.79 (GBP) for song; £3.99 (GBP) for 10-track album

Genre: A Combination of Swing and Metal (Not a Typo)

<https://diabloswingorchestra.bandcamp.com/>

<https://diabloswingorchestra.bandcamp.com/album/sing-along-songs-for-the-damned-and-delirious>

Chapter 21: Javi Zimmerman — “Armónica Blues I”

**Music: “Armónica Blues I” from the album
ARMÓNICA BLUES**

Artist: Javi Zimmerman

Artist Location: Baena, Spain

Info: “Javi Zimmerman is a singer-songwriter born in Baena (Córdoba) in 1959. He is also a painter and sculptor with numerous works and exhibitions. His discography has 40 albums. It has a YouTube channel whose address is www.youtube.com/user/FJSSC7, where you can watch videos about his musical works and painting and sculpture.” — Google Translate

Price: FREE Download; you can’t pay for it even if you want to. This is a 10-track album.

Genre: Blues Harmonica Instrumentals

<https://javizimmerman.bandcamp.com/>

<https://javizimmerman.bandcamp.com/album/arm-nica-blues-2>

Chapter 22: Javi Zimmerman — “Blues of Love”

Music: “Blues of Love” from the album DARK BLUES

Artist: Javi Zimmerman

Artist Location: Baena, Spain

Info: “Javi Zimmerman is a singer-songwriter born in Baena (Córdoba) in 1959. He is also a painter and sculptor with numerous works and exhibitions. His discography has 40 albums. It has a You Tube channel whose address is: www.youtube.com/user/FJSSC7, where you can watch videos about his musical works and painting and sculpture.” — Google Translate

“CONTAINS TEN BLUE AND ROCK THEMES WITH HARMONICS. BASES OF DIFFERENT INTERNET ADDRESSES HAVE BEEN TAKEN ON WHICH HARMONIC HAS BEEN INCORPORATED. A LENOVO COMPUTER HAS BEEN USED FOR RECORDING AND MIXTURES.” — Google Translate

Javi Zimmerman plays blues harmonica over backing tracks by other musicians.

Price: Name Your Own Price (Includes FREE) for 10-track album

Genre: Blues

<https://javizimmerman.bandcamp.com/>

<https://javizimmerman.bandcamp.com/album/dark-blues>

Chapter 23: The Un-Teens — “Become Unfriends”

**Music: “Become Unfriends” from the two-track single
THE UN-TEENS**

Artist: The Un-Teens

Artist Location: Canada

Info: “The Un-Teens are a loud, guitar-pop band with infectious hooks, tipping their hat to early punk.”

Price: \$1 (CAD) for song; \$2 (CAD) for two-song single

Genre: Pop Punk

<https://theun-teens.bandcamp.com>

<https://theun-teens.bandcamp.com/album/the-un-teens>

Chapter 24: The Weisstronauts — “James Bond Theme”

Music: “James Bond Theme” from the album FLAT BOTTOM COLD GREASER

Artist: The Weisstronauts

Artist Location: Boston, Massachusetts

Info: “The Boston-based Weisstronauts are a difficult-to-pigeonhole instrumental rock band employing three electric guitars.”

“Then there’s the Weisstronauts, who toss major surf rock influences into a blender with everything else they’ve ever even sort of liked and pull out songs built on combinations that look insane on paper but absolutely kill once you hear them.” — Richard Bouchard, Boston Band Crush

Pete Weiss: guitars

Kenny Lafler: guitars

Jeff Norcross: guitars, bass, drums

Kevin Quinn: bass

Nate Logus: drums

Price: \$1 (USD) for track; \$10 (USD) for 12-track album

Genre: Pop Instrumental

<https://weisstronauts.bandcamp.com>

<https://weisstronauts.bandcamp.com/album/flat-bottom-cold-greaser>

Chapter 25: Los Ramones — “La Emigre Took My Baby Away”

Music: “La Emigre Took My Baby Away” from the album ¡OYE VAMOS! [HEY COME ON!]

Artist: Los Ramones

Artist Location: Richmond, Virginia

Info: “Your favorite songs of Los Ramones in Spanglish!”

Hilltop, a fan, wrote this: “Mexicans singing and playing the power cords of the Ramones? What’s not to like! Johnny Ramone would be proud of the dude playing the Hallmark lead guitar. Favorite track: La Cocina Mexicana [Mexican Cuisine].”

“La Cocina Mexicana” [“Mexican Cuisine”] is otherwise known as “Commando.”

Price: Name Your Own Price (Includes FREE) for 11-track album

Genre: Mexicali versions of Ramones songs

<https://losramones.bandcamp.com/releases>

Chapter 26: BEATLESEX — “Unknown Me”

Music: “Unknown Me”

Artist: BEATLESEX

Artist Location: New York City

Info: “Hello, I'm Lesley Jane, Leader of the Group BEATLESEX. The group is me, and two men I channel: Lennon & Harrison. Lennon's boyhood pal Pete Shotton has been to see us and validated that it's definitely John. Occasionally I'll channel some others”

Price: FREE Download. You can't pay for it even if you want to.

Genre: Early Beatles-Inspired Pop

Links:

<https://beatlesex.bandcamp.com>

<https://beatlesex.bandcamp.com/track/unknown-me>

Chapter 27: Sex Beatles — “Essa É Sua Vida”

Music: “Essa É Sua Vida” [“This is Your Life”] from the album **MONDO PASSIONALE**

Artist: Sex Beatles

Artist Location: Rio De Janeiro, Brazil

Info: Carioca rock band formed in 1990.

Released two CDs: *Automóbia* and *Mundo Passionale*.

“Formed by Alvin L. (guitar), Cris Braun (voice), Vicente Tardin (bass), Marcelo Martins (drums) and Ivan Mariz (guitar).”

Price: \$1 (USD) for song; \$7 (USD) for 10-track album.

Genre: Rock

Links:

<https://sexbeatles.bandcamp.com>

<https://sexbeatles.bandcamp.com/album/mondo-passionale>

Chapter 28: Javi Zimmerman — “Beating Fear”

Music: “Beating Fear” from the album BLUES GUITAR

Artist: Javi Zimmerman

Artist Location: Baena, Spain

Info: “Javi Zimmerman is a singer-songwriter born in Baena (Córdoba) in 1959. He is also a painter and sculptor with numerous works and exhibitions. His discography has 40 albums. It has a YouTube channel whose address is www.youtube.com/user/FJSSC7, where you can watch videos about his musical works and painting and sculpture.” — Google Translate

Price: Name Your Own Price (Includes FREE) for 10-track album.

Genre: Blues played on Spanish Guitar

Links:

<https://javizimmerman.bandcamp.com/>

<https://javizimmerman.bandcamp.com/album/guitar-blues>

Chapter 29: Steve Earle — “Satellite Radio”

**Music: “Satellite Radio” from the album
WASHINGTON SQUARE SERENADE**

Artist: Steve Earle

Artist Location: Nashville, Tennessee

**Info: Steve Earle is one of the great outlaw country
singer-songwriters.**

Price: \$1 (USD) for song; \$10 (USD) for 12-song album

Genre: Country, Singer-Songwriter

Links:

<https://steveearle.bandcamp.com>

<https://steveearle.bandcamp.com/album/washington-square-serenade>

Chapter 30: Townes Van Zandt — “The Last Thing on My Mind”

Music: “The Last Thing on My Mind” from the album SKY BLUE

Artist: Townes Van Zandt

Artist Location: Fort Worth, Texas

Info: SKY BLUE is an album of 11 previously unreleased songs by the late Townes Van Zandt.

nicholas hamnett, a fan, wrote, “I’ve always felt it a nonsense to rate artists of any sort competitively. That said: Townes Van Zandt is THE GREATEST POETIC SONGWRITER OF ALL TIME, and given my local pub now has Townes on the juke box, it’s confirmation that his music is no longer just the cult listening of the few.”

Price: \$1 (USD) for track; \$7 (USD) for 11-track album

Genre: Country, Folk, Singer-Songwriter

Links:

<https://townesvanzandt.bandcamp.com>

<https://townesvanzandt.bandcamp.com/album/sky-blue>

Chapter 31: Sonic Nightmare — “Dead Bikini”

Music: “Dead Bikini” from the album SONIC NIGHTMARE

Artist: Sonic Nightmare

Artist Location: ?

Info: “Sonic Nightmare is an amazing international trio with a monster (El Huergo), a demon (Faust Federel) & a churchman (Rev. Jesse Custer) playing instrumental horror surf music!”

Price: €1 EURO for track; Name Your Price (Includes FREE) for eight-track album

Genre: Instrumental Horror Surf Music

Links:

<https://sonicnightmare.bandcamp.com>

<https://sonicnightmare.bandcamp.com/album/sonic-nightmare>

Chapter 32: Pete Seeger — “Kisses Sweeter Than Wine”

Music: “Kisses Sweeter Than Wine”

Artist: Pete Seeger

Artist Location: Sold by Paul Winter of Litchfield, Connecticut

Info: “Grammy-winning PETE is an album by American legend Pete Seeger, accompanied by a host of friends, and produced by Paul Winter. Originally released in 1997, the album was remastered and re-released in 2014.”

“Playing masterful banjo and 12-string guitar, Pete sings with gusto and soul. True to the spirit of his life-long dedication to community participation, Pete Seeger says of his album PETE: ‘What I want to do with this album is give people something that encourages the creative process and gets people out of the boxes they’ve been put in.’”

Price: \$1 (USD) for song; \$8.99 (USD) for 18-track album

Genre: Folk

Links:

<https://paulwinter.bandcamp.com>

<https://paulwinter.bandcamp.com/album/pete>

Chapter 33: Pop Punk High — “Pop Punk Fantasy”

**Music: “Pop Punk Fantasy” from POP PUNK HIGH
(ORIGINAL SOUNDTRACK)**

Artist: Pop Punk High

Artist Location: New York, New York

**Info: “This is the Original Soundtrack for POP PUNK
HIGH — the World’s First Pop Punk Musical! Written
by Anderson Cook and Ben Lapidus.”**

Music and Lyrics by Ben Lapidus ©

**Produced, Mixed and Mastered by Lapidus Audio LLC
©**

Instrumentation by Ben Lapidus

**Price: \$1 (USD) for song; \$7 (USD) for seven-track
album (15 minutes total)**

Genre: Pop Punk. Pop Music with Punk Lyrics. Satiric.

Links:

[Pop Punk High School](#)

<https://poppunkhigh.bandcamp.com/releases>

Chapter 34: John Prine and Iris DeMent — “In Spite of Ourselves”

Music: “In Spite of Ourselves” from the album IN SPITE OF OURSELVES

Artists: John Prine and Iris DeMent

Artist Location: Nashville, Tennessee

Info: “A two-time Grammy-winner, John Prine is among the English language’s premier phrase-turners. Almost 50 years into a remarkable career that has drawn praise from Bob Dylan, Kris Kristofferson, Bonnie Raitt, Roger Waters, Tom Petty, Bruce Springsteen & others. He is a 2019 Rock & Songwriter’s Hall of Fame inductee, a Nashville Songwriters Hall of Fame member and a PEN New England Lyrics Award.”

Ken Jones, a fan, wrote about “In Spite of Ourselves,” “The lyrics are playfully sexy and verbally cartoonish but [the singers] poke at each other’s quirks while letting their love for each shine through. This is a great love song and perfect duet pairing.”

Price: \$1 (USD) for song; \$10 (USD) for 16-track album.

Genre: Singer/Songwriter, Folk, Country, Really Good Music

Links:

<https://johnprine.bandcamp.com>

<https://johnprine.bandcamp.com/album/in-spite-of-ourselves>

Chapter 35: Jake Haws — “Gritty Blues Rock: True Grit (instrumental)”

Music: “Gritty Blues Rock: True Grit (instrumental)” from the album MUSIC LIBRARY (FOR FILM, TV & ADVERTISING)

Artist: Jake Haws

Artist Location: Provo, Utah

Info: “These songs are available for use in film, tv & advertising. Please contact me for a licensing agreement BEFORE downloading any of these songs. I can make edits or re-recordings to any of these tracks to fit your specifications.”

Bruce writes, “I’m not in TV, etc. I got this instrumental simply because I enjoy listening to it.”

Price: \$1 (USD) for instrumental-track; Name Your Price (Includes FREE) for 65-track album.

Genre: Instrumentals in Various Genres

Links:

<https://jakehaws.bandcamp.com>

<https://jakehaws.bandcamp.com/album/music-library-for-film-tv-advertising>

Chapter 36: The Glenn Crytzer Orchestra — “Shorty’s Got to Go”

Music: “Shorty’s Got to Go” from the album AIN’T IT GRAND?

Artist: The Glenn Crytzer Orchestra

Artist Location: New York, New York

Info: “A double-length album of music from the 17-piece Glenn Crytzer Orchestra featuring music of the Jazz Age and Swing Era as well as new, original music composed in the vintage style.”

swingkid1995, a fan, wrote, “I absolutely love this album. It’s one of my top favorites. Amazing album! Favorite track: Shorty’s Got to Go.”

Price: \$1 (USD) for song; \$30 (USD) for 30-track album

Genre: Vintage Jazz

Links:

<https://glenncrytzer.bandcamp.com>

<https://glenncrytzer.bandcamp.com/album/aint-it-grand>

Chapter 37: Ellen Moseley — “Bunny Freak”

Music: “Bunny Freak” from the album **THE BUNNY TRACKS (EP)**

Artist: Ellen Moseley

Artist Location: St. Augustine, Florida

Info: “If you’ve never hadda rabbit, you might not understand ... if you have, you’ll wave your big ol’ bunny flag!”

“I’m one of those lefty players that turns right-handed instruments upside-down and plays ’em that way. All these songs are homegrown/home recorded ... no artificial colorings or flavors added! Everything you hear is me (lyrics, vocals, guitar, harmonica, banjo, ukulele, keys, and sound engineering) except the lead guitar on Rabbit Blues ... that was Nate Nakadate. Hope you enjoy a coupla listens!”

Elinaringa, a fan, wrote, “I love your bunny songs! Thank you very much for your music!”

Price: \$1 (USD) for song; \$4 (USD) for four-song album.

Genre: Americana, Novelty

Links:

<https://ellenmoseley.bandcamp.com>

<https://ellenmoseley.bandcamp.com/album/the-bunny-tracks-ep>

Chapter 38: Dave “Hedgehog” Mason — “Gernika”

Music: “Gernika”

Artist: Dave “Hedgehog” Mason

Artist Location: Cincinnati, Ohio

Info: “I am a British-born, South African-raised singer/songwriter and bagpiper/composer currently living in Cincinnati, Ohio, and currently playing farmers markets, coffee houses, open mics in and around the tri-state.”

“On April 26, 1937 mankind carried out its first-ever aerial attack on civilians by the military as part of Franco’s Civil War. The bombings were carried out by Hitler’s Luftwaffe ‘Condor Legion’ and the Fascist Italian Aviazione Legionaria. Pablo Picasso painted his well-known, often-criticized painting based on the attack by the Spanish government. I wondered what a survivor of this atrocity might make of our continued bombardments against civilians, especially in war-torn Syria.”

Price: \$1 for song; this song is a single

Genre: Folk, Protest

Links:

<https://davehedgehogmason.bandcamp.com>

<https://davehedgehogmason.bandcamp.com/track/gernika>

Chapter 39: Dave “Hedgehog” Mason — “My Reverie”**Music: “My Reverie” from the album SONGS FOR APRIL****Artist: Dave “Hedgehog” Mason****Artist Location: Cincinnati, Ohio****Info: “I hadn’t written a folk song in almost 20 years although I had loads of material from earlier on that I wanted to record. After watching Athens, OH singer songwriter Megan Bee perform at LEO Coffeehouse in Cincinnati, I was inspired to write ‘My Reverie’.****“‘A Song For April’ is an instrumental with guitar and bagpipes written for five-year-old April Jones from Wales who disappeared in October 2012. Originally, before it was found that she’d been murdered, it was a song of hope that April would be found alive (my own daughter was nine at the time).” — Dave “Hedgehog” Mason****Price: \$1 (USD) for song; \$5 (USD) for 10-song album****Genre: Folk****Links:****<https://davehedgehogmason.bandcamp.com>****<https://davehedgehogmason.bandcamp.com/album/songs-for-april>**

Chapter 40: Megan Bee — “That’s Enough”

Music: “That’s Enough”

Artist: Megan Bee

Artist Location: Athens, Ohio

Info: “Singer-songwriter Megan Bee writes with an unquenchable wanderlust and a raw love for the land. Her latest studio album *Like a Canyon* (2017) claims both The Ohio Music Awards 2017 Best Americana and Best Singer-Songwriter Album. With folk-Americana roots, she blends a distinctly homespun voice over an acoustic simplicity.”

Price: Name Your Price (Includes FREE)

Genre: Folk, Singer-Songwriter, Americana

Links:

<https://meganbeemusic.bandcamp.com/>

<https://meganbeemusic.bandcamp.com/track/thats-enough>

Chapter 41: Wolfmen — “Now Come, Fire”

Music: “Now Come, Fire” from the album IN A QUIET PLACE

Artist: Wolfmen

Artist Location: Athens, Ohio

Info: “Wolfmen are an experimental rock quartet from Athens, OH. Members include Seth Alexander (drums, percussion), Alex Shinn (bass guitar) Bobby Lucas (keys), and Daniel Spencer (vocals, guitars, electronics). As purveyors of the avant-garde, Wolfmen write songs where sonic experimentation meets passionate and poetic lyrical expression.”

All songs written and performed by Wolfmen.

Lyrics and arrangements by Daniel Spencer.

Price: Name Your Price (Includes FREE); tracks cannot be bought separately

Genre: Experimental Rock

Links:

<https://wolfmen.bandcamp.com>

<https://wolfmen.bandcamp.com/album/in-a-quiet-place>

Chapter 42: Wolfman and the Mutts — “Blues Guitar Jam”

Music: “Blues Guitar Jam” from the album STUDIO JAM EXPLOSIONS

Artist: Wolfman and the Mutts

Artist Location: Bethlehem, PA, USA

Info: “Our band performs a Rock and Roll style that is made by three people: Trevor Holmes, Graham Vasquez, and Jake Horn.”

“Our influences derive from many bands, and many styles of music. Our distinct sound draws from the roots of rock and roll during the 50’s, 60’s and 70’s, and that of blues, jazz, and reggae in that era.”

“This is a studio jam explosion album. Please excuse our rough recordings. Cheers.”

Price: FREE Download. You can’t pay for it even if you want to.

Genre: Blues

Links:

<https://wolfmanandthemutts.bandcamp.com>

<https://wolfmanandthemutts.bandcamp.com/album/studio-jam-explosions>

**Chapter 43: Amner Hunter — “Sweet Victory —
Guitar Cover (Instrumental)”**

Music: “Sweet Victory — Guitar Cover (Instrumental)”

Artist: Amner Hunter

Artist Location: Hermosillo, Mexico

**Info: Rock/Metal Guitarist | Passionate Musician |
Music Producer.**

“This is my instrumental version of this song that is kinda like an anthem for the Super Bowl event every year. The original song is from David Glen Eisley and Bob Kulick — go check it out, it’s awesome.”

This is his video for this music: youtu.be/90gnGeyqqDA

**Recorded, mixed & mastered by Amner Hunter at
Amner Hunter Studios in January 2020.**

**Price: \$1 (USD) for song. Bound with separate backing
track.**

Genre: Rock Instrumental

Links:

<https://amnerhunter.bandcamp.com/>

**[https://amnerhunter.bandcamp.com/album/sweet-
victory-guitar-cover-instrumental](https://amnerhunter.bandcamp.com/album/sweet-victory-guitar-cover-instrumental)**

Chapter 44: Glenn Kaiser — “Everybody Understands the Blues”

Music: “Everybody Understands the Blues” from the album **BLUES HEAVEN 1**

Artist: Glenn Kaiser

Artist Location: Chicago, Illinois

Info: “After 30 years of playing music, Glenn Kaiser is known for his raw, bluesy vocal, fiery guitar chops as well as his harmonica work, Glenn is comfortable playing traditional and modern blues, original worship music and R&B.”

Price: \$0.99 (USD) for song; \$9.99 (USD) for 15-track album.

Genre: Blues Rock

Links:

<https://glennkaiser.bandcamp.com>

<https://glennkaiser.bandcamp.com/album/blues-heaven-1>

Chapter 45: The Rick Lawndale Band — “Jukebox”

Music: “Jukebox” from the album BARN BURNERS

Artist: The Rick Lawndale Band

Artist Location: Alhambra, California

Info: This is a song about a musician playing the music that he wants to play despite a lack of any considerable material success. Many of us can relate even if we aren’t in music.

Price: \$1 (USD) for song; \$7 (USD) for seven-song album.

Genre: Singer-Songwriter

<https://ricklawndale.bandcamp.com>

<https://ricklawndale.bandcamp.com/album/barn-burners-the-rick-lawndale-band>

Chapter 46: Alex Holt — “Attic Rag”

Music: “Attic Rag”

Artist: Alex Holt

Artist Location: Manchester, UK

Info: “I make lo-fi music in my loft. Many styles covered. Yeah.”

Price: £1 for song. This song is a single.

Genre: Instrumental, 1920s Style Jazz

Links:

<https://alexholt.bandcamp.com>

<https://alexholt.bandcamp.com/track/attic-rag>

Chapter 47: Robertas Semeniukas — “Eat My Dust”

Music: “Eat My Dust” from the album BACKSTAGE STORIES

Artist: Robertas Semeniukas

Artist Location: Lithuania

Info: All music is composed, arranged, and produced by Robertas Semeniukas.

Price: €1 EURO for song; €10 EURO for 20-track album.

Genre: Rock Instrumental

Links:

<https://robertsemeniuk.bandcamp.com>

<https://robertsemeniuk.bandcamp.com/album/backstage-stories>

Chapter 48: Pale Lips: “Don't Take Your Switchblade to New York”

**Music: “Don't Take Your Switchblade to New York”
from the two-song EP SHOULD'VE KNOWN
BETTER!**

Artist: Pale Lips

Artist Location: Montreal, Québec, Canada

**Info: “Drippy mascara slopped rock n roll with
sprinkles!”**

Written by I. Szabo & Pale Lips.

Price: \$1 (CAD) for song; \$2 (CAD) for two-song EP.

Genre: Pop Punk, Bubblegum Punk

Links:

<https://palelips.bandcamp.com>

<https://palelips.bandcamp.com/album/shouldve-known-better>

Chapter 49: no stars — “never at all (demo)”

Music: “never at all (demo)”

Artist: no stars

Artist Location: Athens, Ohio

Info: Unhappy Relationship Song.

Written and performed by Emma Schultz.

Recorded and produced by Daniel Palmer.

Another, more energetic version of this song appears on the EP *ripping off the tags*. This version is emotionally sadder.

Price: Name Your Price (Includes FREE)

Genre: Singer-Songwriter

Links:

<https://nostars.bandcamp.com>

<https://nostars.bandcamp.com/track/never-at-all-demo>

Chapter 50: Arthur Adams — “You Hit the Nail on the Head”

Music: “You Hit the Nail on the Head” from the album **IT’S PRIVATE TONIGHT**

Artist: Arthur Adams

Artist Location: Medon, Tennessee.

Info: “Arthur Adams recorded the first of his seven solo albums, *It’s Private Tonight*, in 1972. A recording that combines the complex rhythms of jazz with blues leads reminiscent of his friend B.B. King, while showcasing his sweet and soulful tenor voice (comparable to Aaron Neville), with lyrics and melodies that are solidly blues.”

Arthur Adams: guitar, vocals

Price: \$1 (USD) for song; \$9 (USD) for 10-track album.

Genre: Blues

Links:

<https://arthuradams.bandcamp.com>

<https://arthuradams.bandcamp.com/album/its-private-tonight>

Chapter 51: Sallie Mae — “Undateable”

Music: “Undateable” from the album **THE ROYAL BAEBY**

Artist: Sallie Mae

Artist Location: California

Info: The second date is so much harder to get than the first.

THE ROYAL BAEBY is Storeetellers’ first full-length album. (Did Storeetellers change their name to Sallie Mae?)

All songs written and arranged by Storeetellers.

Mayra Cortez — Guitar and Vocals

Richelle Banas — Drums and Vocals

Lucia Mota — Bass and Vocals

Briana Harley — Guitar and Vocals

Price: \$1 (USD) for song; \$10 (USD) for 12-track album

Genre: Pop Punk, Punkpopabilly

Links:

<https://salliemay.bandcamp.com>

<https://salliemay.bandcamp.com/album/the-royal-baebv>

Chapter 52: The Bralettes — “Scary Harry”

Music: “Scary Harry” from the album CHEERS!

Artist: The Bralettes

Artist Location: Dallas, Texas

Info: “Be confident. Love yourself and your body. Start a band and take your shirt off in front of strangers. Do whatever you want.”

“All songs written and performed by The Bralettes.”

Paulina Costilla — Guitar, Vocals, Percussion

Molly Hernandez — Bass, Vocals, Percussion

Andy Cantu — Drums, Percussion, Background Vocals

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Bubblegum Punk

Links:

<https://bralettes.bandcamp.com>

<https://bralettes.bandcamp.com/album/cheers>

Chapter 53: Prom Queen — “The End of the World”

Music: “The End of the World” from the album
DOOM-WOP

Artist: Prom Queen

Artist Location: Seattle, Washington

Info: “xxx — It’s my party and I’ll die if I want to —
xxx ~ Lesley Gorey”

The album includes the excellent song “Blonde.”

R, a fan, wrote, “This is really finger-snapping. ‘Blonde’ says most of it, and what that doesn’t say, ‘End of the World’ picks up. It should be our new national anthem. Favorite track:End Of The World.”

Produced by Leeni Queeno.

Lyrics on GENIUS

<https://genius.com/artists/Prom-queen>

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Retro Pop, Girl Group Sound, Sad Doo Wop

Links:

<https://promqueenband.bandcamp.com/>

<https://promqueenband.bandcamp.com/album/doom-wop>

Chapter 54: Necking — “Big Mouth”

Music: “Big Mouth” from the album CUT YOUR TEETH

Artist: Necking

Artist Location: Vancouver, British Columbia

Info: disbanding in T- ...

“Necking is Nada Hayek, Melissa Kuipers, Sonya R, and Hannah Karren. Recorded and mixed by Jesse Gander at Rain City Recorders. Mastered by Mikey Young. Photography by Megan-Magdalena. Big thanks to Randy, Adrienne, Ryan, Mariessa, Emiel, everybody at Red Gate, moms, dads, Bandit the cat, friends, exes and beer.”

danielsschredder, a fan, wrote, “I can’t hear the whole album. At the half I have to hear ‘Big Mouth’ again. Good stuff. All of it. Favorite track: Big Mouth.”

Price: \$1 (CAD) for song; \$8 (CAD) for nine-track album.

Genre: Pop Punk, Feminist Punk

Links:

<https://neckingband.bandcamp.com>

<https://neckingband.bandcamp.com/album/cut-your-teeth>

**Chapter 55: Lost Orchards — “Heroin Skinny
(Acoustic Version)”**

**Music: “Heroin Skinny (Acoustic Version)” from the
DEAF KIDS EP**

Artist: Lost Orchards

Artist Location: Columbus, Ohio

Info: Released April 2, 2013

All songs written by Ron Freeman.

**Price: Name Your Price (Includes FREE) for song or
five-track EP**

Genre: Rock

Links:

<https://lostorchards.bandcamp.com>

<https://lostorchards.bandcamp.com/album/deaf-kids-ep>

Chapter 56: Dan Reeder — “Jail Time”

Music: “Jail Time”

Artist: Dan Reeder

Artist Location: Nürnberg, Germany

Info: Singer-songwriter John Prine signed him to his label: Oh Boy Records.

Born in 1954 in Lafayette, Louisiana.

This is a scary song, especially since we don’t know if he’s singing about a man, a woman, or a child.

Price: \$1 (USD) for song

Genre: Singer-Songwriter

Links:

<https://danreeder.bandcamp.com/>

<https://danreeder.bandcamp.com/track/jail-time>

<http://store.johnprine.com>

<https://www.danreeder.com/>

Chapter 57: Underwater Bosses — “Ride of the Surfers Ride”

Music: “Ride of the Surfers Ride” from the album SCREWBALLS AND CURVEBALLS

Artist: Underwater Bosses

Artist Location: Sweden

Info: The album is a 133-song compilation of music by different bands.

“Ice Cream Man Power Pop and More! is a radio show promoting new and established artists in the fields of Power Pop, Mod, Surf, Punk, New Wave, Northern Soul and more.”

“Albums featured here are part of an ongoing project to help promote the bands further in ‘Ice Cream Man presents ...’”

Price: FREE Download of album

If you want to toss some money to one of the bands on this compilation album, the price of one song is 8 SEK (Swedish Kroner).

Genre: Power Pop, Surf, etc.

Links:

<https://icecreammanrecords.bandcamp.com/music>

<https://icecreammanrecords.bandcamp.com/album/screwballs-and-curveballs-ice-cream-man-power-pop-and-more-compilation-various-artists-2019>

Chapter 58: Marek Tworz — “Aria”

Music: “Aria” from the album MELODIES

Artist: Marek Tworz

Artist Location: Poland

Info: MELODIES Composer: Marek Tworz.

MELODIES Producer: Robert Kanaan.

Price: 3 PLN (Polish Zloty) for song

21 PLN (Polish Zloty) for 12-track album

Genre: Instrumental, Pop

<http://marektworz.bandcamp.com/>

<https://marektworz.bandcamp.com/album/melodies>

Chapter 59: katahoula — “You Can’t Judge a Book by Looking at Its Cover”

Music: “You Can’t Judge a Book by Looking at Its Cover”

Artist: katahoula

Artist Location: Seattle, Washington

Info: “Seattle psychedelic blues band that plays a wide range of blues, blues rock and folk, drums, bass, electric guitar, accordion and harmonies.”

“We recorded this track for Bo Diddley’s birthday.”

Angelina Baldoz — bass, vocals

kevtone — drums

Eric Richards — guitar

Price: \$1 (USD) for single.

Genre: Blues Rock.

Links:

<https://katahoula.bandcamp.com>

<https://katahoula.bandcamp.com/track/you-cant-judge-a-book-by-looking-at-its-cover>

Chapter 60: The Lad Mags — “Sex Beat” (Gun Club Cover)

Music: “Sex Beat” (Gun Club Cover)

Artist: The Lad Mags

Artist Location: Edmonton, Alberta, Canada

Info: “Sex Beat” is bound with a second song: “Bejeweled”

“Four women and a garbageman drummer, transmitting spooky garage soul harmonies, somehow pulled from an invented history where Motown begat psychedelia.”

“Additional tracks from a quick and dirty recording we made before we were really even a band yet.”

Price: Name Your Price (Includes FREE)

Genre: Pop Punk

Links:

<https://theladmags.bandcamp.com>

<https://theladmags.bandcamp.com/album/sex-beat-b-w-bejeweled>

Chapter 61: Seratones — “Power”

Music: “Power” from the album POWER

Artist: Seratones

Artist Location: Shreveport, Louisiana

Info: Colin M., a fan, wrote, “*Power* is an aptly titled album. They’ve distilled soul, funk, rock, folk, and more into a pure blend that hits you right in the gut. Magnificent. Favorite track: Power.”

AJ Haynes — Vocals, Guitar

Adam Davis — Bass, Backup Vocals

Jesse Gabriel — Drums, Percussion, Vibraphone, Backup Vocals

Tyran Coker — Keyboard, Piano, Synth, Guitar, Backup Vocals

Travis Stewart — Guitar, Backup Vocals

Matt Combs — Strings

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Rock, Funk, Southern

Links:

<https://seratones.bandcamp.com>

<https://seratones.bandcamp.com/album/power>

Chapter 62: Spanking Charlene — “Find Me Out”**Music: “Find Me Out” from the album FIND ME OUT****Artist: Spanking Charlene****Artist Location: New York****Info:****Charlene McPherson — vocals****Mo Goldner — guitar, vocals****Eric Ambel — guitar, vocals, keyboard, percussion****Eric Seftel — drums****David Leatherwood — bass****Nate Schweber — harmonica on “Find Me Out”****Mario Viele — guitar lead on “Burn It Down”****Matt Polashek — saxophone on “Liar Liar”**

Charlene McPherson (vocals) and Mo Goldner (guitar) formed the group Sad Bastards of Brooklyn as a side project to Spanking Charlene.

<https://sadbastardsofbrooklyn.bandcamp.com>

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Rock, Strong Female Vocalist

Links:

<https://spankingcharlene.bandcamp.com/>

<https://spankingcharlene.bandcamp.com/album/find-me-out>

Chapter 63: The Cocktail Slippers — “Night Train”

Music: “Night Train”

Artist: The Cocktail Slippers

Artist Location: Oslo, Norway

Info: Song written and produced by The Cocktail Slippers.

The Cocktail Slippers are Bente Konstanse Larsen, Astrid Waller, Silje Hope, Sara Andersson and Stine Bendiksen.

Recorded at OSLO KLANG by Bjarne Stensli and Kim Lillestøl.

Price: \$1 (USD) for song (single)

Genre: Pop, Rock, Girl Group

Links:

<https://thecocktailslipperswcr.bandcamp.com>

<https://thecocktailslipperswcr.bandcamp.com/album/night-train>

Chapter 64: The Corbin Marsh Band — “Uprooted”

Music: “Uprooted” from the album THE CORBIN MARSH BAND EP

Artist: The Corbin Marsh Band

Artist Location: Athens, Ohio

Info: “Though the subject matter mostly explores heartbreak and homeless roaming, it never feels too weighty for dancing or casual listening. The five songs presented on this album are good for both the beer-swilling Saturday night of a camping trip and the hungover Sunday afternoon that follows. An excellent little record from a promising new band.” —David Meram

Corbin Marsh — Guitar, Vocals

Mike Flynn — Lead Guitar

J.J. Reed — Bass

Chris Lee — Drums, Backing Vocals

Price: FREE Download. You can’t pay for it even if you want to

Genre: Blues

Links:

<https://corbinmarshband.bandcamp.com>

<https://corbinmarshband.bandcamp.com/album/the-corbin-marsh-band-ep>

Chapter 65: The Corbin Marsh Band — “Convenience Store Love”

**Music: “Convenience Store Love” from the EP
HAMMER & SPARK**

Artist: The Corbin Marsh Band

Artist Location: Athens, Ohio

Info: All songs by Corbin Marsh except ‘In My Time of Dyin’,’ which is traditional.

Mike Flynn — Lead Guitar

Jeff Strittholt — Bass

Chris Lee — Drums/Backing Vocals/Wurlitzer

Corbin Marsh — Guitar/Vocals

***featuring Sarah Green on backing vocals (tracks 3 & 5, including “Convenience Store Love”)**

Price: \$1 (USD) for song; \$5 (USD) for five-track album

Genre: Appalachian Blues

Links:

<https://corbinmarshband.bandcamp.com>

<https://corbinmarshband.bandcamp.com/album/hammer-spark>

Chapter 66: Larry Elefante — “Daddy’s Heart”

Music: “Daddy’s Heart” from the album I GET SENTIMENTAL

Artist: Larry Elefante

Artist Location: Youngstown, Ohio

Info: Eight original tracks featuring a large, colorful cast of friends and family.

Price: \$10 (USD) for eight-track album; songs cannot be purchased separately.

Genre: Country and Folk

Links:

<https://larryelefante.bandcamp.com>

<https://larryelefante.bandcamp.com/album/i-get-sentimental-2>

Chapter 67: The Aces — “Stay”

Music: “Stay” from the album WHEN MY HEART FELT VOLCANIC

Artist: The Aces

Artist Location: Orem, Utah

Info: “Hailing from Orem, Utah the quartet have been playing together for over a decade despite the oldest member being the young age of 22. Comprised of sisters Cristal and Alisa Ramirez and childhood friends McKenna Petty and Katie Henderson. WHEN MY HEART FELT VOLCANIC (April 6th, 2017) is a collection of songs that exhibits confidence and polish that belies their young years.”

Price: \$1 (USD) for song; \$8 (USD) for eight-song album.

Genre: Pop

Links:

<https://theaces.bandcamp.com>

<https://theaces.bandcamp.com/album/when-my-heart-felt-volcanic>

Chapter 68: Jacob Clyde — “Woogie Boogie Time”

Music: “Woogie Boogie Time” from the album BLUES GUITAR DELUXE

Artist: Jacob Clyde

Artist Location: Grand Rapids, Michigan

Info: “New School innovative rockin’ blues and blue wave. Was originally a demo CD for band and guitarista promo.”

Price: \$1 (USD) for song; \$7 (USD) for 11-track album

Genre: Blues, Blues Rock

Links:

<https://jacobclyde.bandcamp.com>

<https://jacobclyde.bandcamp.com/album/blues-guitar-deluxe>

Chapter 69: Henkel — “High Wire”

Music: “High Wire” from the album HENKEL

Artist: Kevin Henkel

Artist Location: Toronto, Ontario, Canada

Info: “Henkel spends most of his time in the studio playing guitar, bass, keyboards and just about anything available to him. He plays live jazz piano in and around Toronto.”

Price: \$1 (CAD) for instrumental; \$8 (CAD) for 11-track album.

Genre: Light Jazz

Links:

<https://henkel.bandcamp.com>

<https://henkel.bandcamp.com/album/henkel>

Chapter 70: The High 48s — “Gospel Blues”

Music: “Gospel Blues” from the album DADDY WAS A BANK ROBBER

Artist: The High 48s

Artist Location: Minneapolis, Minnesota

Info: “Formed in Minneapolis, MN in 2006, The High 48s were thrust onto the national scene in 2008 after winning the prestigious Rocky Grass Bluegrass Band Competition in Lyons, CO. With members who honed their craft touring with acts such as Special Consensus and the James King Band, they combine a healthy respect for tradition with a desire to create original music, true to their upper-Midwestern roots.”

Rich Casey — bass

Eric Christopher — fiddle & vocal

Mike Hedding — mandolin

Anthony Ihrig — banjo

Marty Marrone — guitar & vocal

Price: \$1 (USD) for song; \$10 (USD) for 10-track album

Genre: Americana, Bluegrass

Links:

<https://thehigh48s.bandcamp.com>

<https://thehigh48s.bandcamp.com/album/daddy-was-a-bank-robber>

Chapter 71: Tim Ratliff — “Jazzit Up”

Music: “Jazzit Up” from the album GUITAR PLAYER

Artist: Tim Ratliff

Artist Location: Lexington, Kentucky

Info: “Tim Ratliff is a multi-instrumental music composer who lives in east central Kentucky and writes and records original music compositions.”

Original music compositions by Tim Ratliff.

Price: \$1 (USD) for track; \$10 (USD) for 24-track album.

Genre: Guitar Instrumental, Folk Rock

Links:

<https://timratliff.bandcamp.com>

<https://timratliff.bandcamp.com/album/guitar-player>

**Chapter 72: Kris Rodgers & The Dirty Gems —
“Burden on Me”**

**Music: “Burden on Me” from the album KRIS
RODGERS & THE DIRTY GEMS**

Artist: Kris Rodgers & The Dirty Gems

Artist Location: Portland, Maine

Info: All songs written by Kris Rodgers.

Kris Rodgers: Piano, Organ, Rhodes, and Vocals

Kurt Baker: Bass, Backing Vocals

Wyatt King: Drums

Tyler Johnson: Electric Guitar

Zach Uncles: Pedal Steel

Meg Doherty-Scannell: Backing Vocals

**Price: Free Download for Song; \$5.94 for six-track
album.**

Genre: Rock

Links:

<https://krisrogersmusic.bandcamp.com>

<https://krisrogersmusic.bandcamp.com/album/kris-rogers-the-dirty-gems>

Chapter 73: Arthur Russell — “Instrumentals Volume 1 (Part 1)”

Music: “Instrumentals Volume 1 (Part 1)” from the album INSTRUMENTALS

Artist: Arthur Russell

Artist Location: New York, New York

Info: American cellist, artist, and composer (born 21 May 1951 in Oskaloosa, Iowa, USA - died 4 April 1992 in NYC, New York, USA (aged 40). Licensing inquiries: steve (at) audikarecords (dot) com.

Niclas Jensen, a fan, wrote, “Happy, colourful, artful, nice music for happy, colourful, artful, nice people.”
Favorite track: “Instrumentals Volume 1 (Part 5).”

Price: \$12 (USD) for 17-track album; tracks cannot be purchased separately.

Genre: Smooth Instrumentals

Links:

<https://arthurrussell.bandcamp.com>

<https://arthurrussell.bandcamp.com/album/instrumentals>

**Chapter 74: Los Atascados — “Correspondencia con
Línea 3”**

Music: “Correspondencia con Línea 3” from the album
SENSACIONAL DE TABLISTAS

Artist: Los Atascados

Artist Location: Mexico City, Mexico

Info: “Instrumental Surf Music Band, based in CDMX,
with diverse harmonies and arrangements — from
many musical references, making our own identity —
matching with the classic 60’s reverb sound.”

Price: \$1 (USD) for track; \$5 (USD) for 11-track album

Genre: Surf Music

Links:

<https://losatascados.bandcamp.com>

[https://losatascados.bandcamp.com/album/sensacional-
de-tablistas](https://losatascados.bandcamp.com/album/sensacional-de-tablistas)

Chapter 75: Ironing Board Sam — “Cherry Pie”

Music: “Cherry Pie” from the album NINTH WONDER OF THE WORLD OF MUSIC

Artist: Ironing Board Sam

Artist Location: Hillsborough, North Carolina

Info: “Samuel Moore, who performs and records as Ironing Board Sam, is an American electric blues keyboardist, singer and songwriter, who has released a small number of singles and albums. His musical career, despite several low points, has spanned over fifty years, and he released a new album in 2012.” — Wikipedia

Price: \$1 (USD) for track; \$7 (USD) for eight-track album

Genre: Blues, Folk

Links:

<https://ironingboardsam.bandcamp.com>

<https://ironingboardsam.bandcamp.com/album/ninth-wonder-of-the-world-of-music>

Chapter 76: Ted Boys Marinos — “Bikini Beach”

Music: “Bikini Beach” from the EP BIKINI BEACH

Artist: Ted Boys Marinos

Artist Location: São Paulo, Brazil

Info: “Ted Boys Marinos is a Rock Instrumental band that embraces the classic strands of Surf Music, Western Soundtracks, Sci-Fi, Desert Landscapes, and Ethnic Folk Music.

“Formed by the veterans of the São Paulo scene Marcio Garcia and Clayton Martin, still counts on the excellent guitar/ composer and collector of instruments Fernando Ozeki.”

Price: \$0.50 (USD) for track. \$2 (USD) for four-track album.

Genre: Surf Instrumental

Links:

<https://tedboysmarinos.bandcamp.com/releases>

<https://tedboysmarinos.bandcamp.com/album/bikini-beach>

Chapter 77: La Luz — “Call Me in the Day”

Music: “Call Me in the Day” from the album **DAMP FACE**

Artist: La Luz

Artist Location: Seattle, Washington

Info: “La Luz is a band in Seattle, WA, started in the summer of 2012 by Shana Cleveland (guitar), Alice Sandahl (keyboard) and Lena Simon (bass). Everyone sings. Songs by Shana and La Luz.”

Price: \$5 (USD) for five-track album; most tracks can be purchased for \$1 (USD).

Genre: Pop, Surf, Girl Group

Links:

<https://laluz.bandcamp.com>

<https://laluz.bandcamp.com/album/damp-face>

Chapter 78: Spanking Charlene — “Dismissed with a Kiss”

**Music: “Dismissed with a Kiss” from the album
WHERE ARE THE FREAKS?**

Artist: Spanking Charlene

Artist Location: New York

Info: Released January 17, 2012

Charlene McPherson — vocals

Mo Goldner — guitar, vocals

Alison Jones — bass, vocals

Eric Seftel — drums

Phil Cimino — drums

Eric “Roscoe” Ambel — guitar, piano, vocals

Steven Van Zandt — keyboards

**Price: \$0.99 (USD) for track; \$10 (USD) for 13-track
album**

Genre: Pop, Rock

Links:

<https://spankingcharlene.bandcamp.com>

<https://spankingcharlene.bandcamp.com/album/where-are-the-freaks>

Chapter 79: Chuck Berry — “Big Boys”

Music: “Big Boys” from the album CHUCK

Artist: Chuck Berry

Artist Location: St. Louis, Missouri

Info: “Chuck Berry, legend, music icon, and the father of the rock & roll genre, changed the world with his innovative songwriting and guitar-playing style. His hits include ‘Maybellene’, ‘Johnny B. Goode’, ‘Roll Over Beethoven’, ‘My Ding-A-Ling’, and many more. He passed away on March 18, 2017 at the age of 90.”

Can be digitally downloaded in USA but not in Canada.

This is Chuck Berry’s final album. Includes new material.

Price: \$1 (USD) for track; \$15 (USD) for 10-track album

Genre: Rock

Links:

<https://chuckberry.bandcamp.com/album/chuck>

Chapter 80: The Black Flamingos — “Speedway”

Music: “Speedway” from the album THE BLACK FLAMINGOS PLAY SPEEDWAY AND OTHER HITS

Artist: The Black Flamingos

Artist Location: Asbury Park, New Jersey

Info: All songs by Black Flamingos except “Malibu Run” (Richard Podolor), “Black Swan” (Pyotr Ilyich Tchaikovsky) & “Experiment in Terror” (Henry Mancini)

Robbie Butkowski — Guitar

Vincent Minervino — Drums

Declan O’Connell — Bass

Genre: Surf, Instrumentals

Price: \$1 (USD) for track; \$10 (USD) for 12-track album.

Links:

<https://blackflamingos.bandcamp.com>

<https://blackflamingos.bandcamp.com/album/play-speedway-and-other-hits>

Chapter 81: Sandhy & Mandh — “*Quisiera olvidarte*”

Music: “*Quisiera olvidarte*” [I Wanna Forget You] from the album SANDHY & MANDHY (BEAT GARAGE ROCK * ARGENTINA) (1969)

Artist: Sandhy & Mandh

Artist Location: Argentina

Info: The album is reissued by Repsychled of Lima, Peru.

“Repsychled: Peruvian independent label. We manufacture high-quality reissues from Peruvian rock music of 60s & 70s. Most of them came from original master tapes and were remastered very carefully to avoid any distortion who affects the original intention of the albums’ recording. All our releases are fully licensed from labels or artists.”

Price: €1 (EURO) for track; €7 (EUROS) for 15-track album.

Genre: Pop, Rock

Links:

<https://repsych.bandcamp.com/album/sandhy-mandhy-beat-garage-rock-argentina-1969>

Chapter 82: Humanga Danga — “Music to Watch Girls By”

Music: “Music to Watch Girls By” from the album SHADY/GIRLS

Artist: Humanga Danga

Artist Location: Ghent, Belgium

Info: “If reverb was a crime, we’d all be doing time.”

Stefan Valenberghs: Lead Guitar

Jonas Eliano: Rhythm Guitar & Keys

Bart Steyaert: Bass

Louis Van der Linden: Drums & Percussion

Price: €1 EURO for track; €2 EURO for two-track album

Genre: Surf Instrumentals

Links:

<https://humangadanga.bandcamp.com/>

<https://humangadanga.bandcamp.com/album/shady-girls>

Chapter 83: Gabriella Rose — “Lost in Translation”

Music: “Lost in Translation” from the album LOST IN TRANSLATION

Artist: Gabriella Rose

Artist Location: Coeur D’Alene, Idaho

Info: “Just a sixteen-year-old singer-songwriter from Coeur D’Alene, Idaho. I make retro pop — enjoy!”

Price: \$1 (USD) for track; \$7 (USD) for six-track album

Genre: Retro Pop

Links:

<https://gabriellarosemusic.bandcamp.com>

<https://gabriellarosemusic.bandcamp.com/album/lost-in-translation>

CHAPTER 84: TEE-TAHS — “I Wish That I”

Music: “I Wish That I” from the album BUZZKILL

Artist: Tee-Tahs

Artist Location: Edmonton, Alberta, Canada

Info: Tee-Tahs are:

Caity Fisher — Guitar/Vox

Jessica Jalbert — Guitar/Vox

Jenni Roberts — Drums/Flute

Renny Wilson — Bass

Price: \$1 (CAD) for track; \$5 (CAD) for 10-track album.

Genre: Pop Punk

Links:

<https://teetahs.bandcamp.com>

<https://teetahs.bandcamp.com/album/buzzkill>

Chapter 85: The Men in Grey Suits — “The Victor”

Music: “The Victor” from the album PANIC AT THE PIER

Artist: The Men in Grey Suits

Artist Location: Montreal, Québec, Canada

Info: “THE MEN IN GRAY SUITS — Taking their name from surf lingo meaning ‘Sharks’, The Men in Grey Suits is a hard-hitting instrumental surf band from Montreal comprising of Jim ‘Bones’ Johnson on lead guitar, Mick the Prick on rhythm guitar, Martin Oigny on bass, Josh Fuhrman on Sax, and Pat the Cat on drums. THE MEN IN GRAY SUITS are ready to revive once again a genre that’s been watered down for years!”

“The Victor” is a cover of a Dick Dale song.

Price: \$1 (USA) for track; \$9.99 (USD) for 13-track album

Genre: Surf Instrumental

Links:

<https://themeningraysuits.bandcamp.com/releases>

<https://themeningraysuits.bandcamp.com/album/panic-at-the-pier>

Chapter 86: Woody Guthrie — “John Henry”

Music: “John Henry” from the album THIS MACHINE KILLS FASCISTS

Artist: Woody Guthrie

Artist Location: California

Info: “Woodrow Wilson Guthrie (July 14, 1912 – October 3, 1967) — known as Woody Guthrie — was an American singer-songwriter and musician whose musical legacy includes hundreds of political, traditional and children’s songs, ballads and improvised works. He frequently performed with the slogan ‘This machine kills fascists’ displayed on his guitar.”

Price: \$1 (USA) for track; \$10 (USA) for 14-track album

Genre: Folk, Americana

Links:

<https://woodyguthrie.bandcamp.com>

<https://woodyguthrie.bandcamp.com/album/this-machine-kills-fascists>

**Chapter 87: Monster Mike Welch — “Right Place
Wrong Time”**

**Music: “Right Place Wrong Time” from the album
LIVE AND IN LOCKDOWN**

Artist: Monster Mike Welch

Artist Location: Boston, Massachusetts

Info: “When I was asked to do a streaming concert on Can’t Stop The Blues’ Facebook page, I knew I wanted to present something like what I do in a full band live situation — no disrespect to those doing solo acoustic streaming concerts, but that’s not what I do best! So I went to work building backing tracks that felt like playing with my favorite musicians, and then sang and played lead guitar live to camera with the prerecorded tracks behind me. I’m really proud of the result, and while we’re in these bizarre isolated times, I thought it would be nice to put out some new music for people to enjoy.”

Price: \$1 (USD) for track; \$7 (USD) for 10-track album

Genre: Blues

Links:

https://en.wikipedia.org/wiki/Monster_Mike_Welch

<https://monstermikewelch.bandcamp.com/album/live-and-in-lockdown>

Chapter 88: Steve Earle and the Dukes — “John Henry was a Steel Drivin’ Man”

Music: “John Henry was a Steel Drivin’ Man” from the album **GHOSTS OF WEST VIRGINIA**

Artist: Steve Earle and the Dukes

Artist Location: Nashville, Tennessee

Info: This album’s songs tell the stories of coal miners.

Price: \$1 (USD) for track; \$10 (USD) for 10-track album

Genre: Americana, Folk, Country

Links:

<https://steveearle.bandcamp.com>

<https://steveearle.bandcamp.com/album/ghosts-of-west-virginia>

**Chapter 89: Rusty Smith — “Give Me My Flowers
While I’m Living”**

Music: “Give Me My Flowers While I’m Living” from
the album RUSTY SMITH AND FRIENDS

Artist: Rusty Smith

Artist Location: Athens, Ohio

Info: Released August 1, 2013

Rusty Smith: guitar, fiddle, vocals, piano

Zeke Hutchison: mandolin (lead vocal on 5)

Terry Douds: bass

Todd Sams: banjo 10, 13

Hilarie Burhans: banjo 15

John Borchard: dobro 8, 13

Jorma Kaukonen: guitar 11

Mark Hellenberg: percussion 11

Ali Smith: clarinet 9, 16

Bruce Dalzell: vocals 2

Gay Dalzell: vocals 2

Buck McCumbers: vocals 10, 13

Mimi Hart: vocals 1, 8

Note: the numbers refer to tracks on the 16-track
album.

**“Great album. Lots of Rusty’s friends are long-time
Athens, Ohio, well-respected music-makers. Jorma
Kaukonen, who lives now in nearby Meigs County,
played for Jefferson Airplane.” — Bruce**

Price: \$0.50 for track (50 cents — WHAT A
BARGAIN!); \$7 (USD) for 16-track album

Genre: Americana, Folk, Bluegrass

Links: <https://rustysmith.bandcamp.com/releases>

Chapter 90: Lucinda Williams — “Happy Woman Blues”

Music: “Happy Woman Blues” from the album **HAPPY WOMAN BLUES**

Artist: Lucinda Williams

Artist Location: Nashville, Tennessee

Info: “Lucinda Williams, whose musical style defies easy categorization, recorded her first album of original songs in 1980, supported by a six-member band. Her songs are a mix of traditional and alternative country, folk, and blues that reflect her Louisiana roots. The *Village Voice* music critic Robert Christgau gave *Happy Woman Blues* an A-minus and described Williams as a ‘guileless throwback to the days of the acoustic blues mamas’ who ‘means what she says and says what she means.’”

Price: \$1 (USD) for track; \$10 (USD) for 11-track album

Genre: Country

Links:

<https://lucindawilliams.bandcamp.com>

Chapter 91: Adam Remnant — “When I was a Boy”

Music: “When I was a Boy” from the album WHEN I WAS A BOY

Artist: Adam Remnant

Artist Location: Ohio

Info: “Adam Remnant is a singer-songwriter of the folk & rock variety from Ohio.”

Price: \$7 (USD) for six-track album; individual tracks cannot be purchased separately

Genre: Folk, Singer-Songwriter

Links:

<https://adamremnant.bandcamp.com>

<https://adamremnant.bandcamp.com/album/when-i-was-a-boy>

Chapter 93: Music: Mae Klingler — “Ghost”

Music: “Ghost” from the album THE MIGHTY SMALL

Artist: Mae Klingler

Artist Location: Cincinnati, Ohio

Info: All songs written and recorded by Mae Klingler.

This is her debut album.

Price: \$1 (USD) for track; \$10 (USD) for 11-track album

Genre: Pop

Links:

<https://maeklingler.bandcamp.com/releases>

Chapter 93: Tony Wright, Self Isolation Blues”

Music: “Self Isolation Blues”

Artist: Tony Wright

Artist Location: Otley, UK

Info: Chris Powell (fan) wrote, “Once again Tony Wright makes the world a happier place with this cracking tune in these desperate times.”

Cracking: British slang for “impressive.”

“Self Isolation Blues”: A song we can all relate to.

Price: £1 (GBP). This song is a single.

Genre: Singer-Songwriter

Links:

<https://tonywrightmusic.bandcamp.com>

<https://tonywrightmusic.bandcamp.com/track/self-isolation-blues>

Chapter 94: The Cosmic Trip Advisors — “Firecracker Blues”

Music: “Firecracker Blues” from the album **WRONG AGAIN, ALBERT ...**

Artist: The Cosmic Trip Advisors

Artist Location: Edinburgh, Scotland, UK

Info: “The Cosmic Trip Advisors hail from West Lothian in Scotland and are a rock ’n’ roll band with a heart of soul. Rock ’n’ Soul, if you will.”

WRONG AGAIN, ALBERT ... is The Cosmic Trip Advisors’ debut album.

Whisdoms End, a fan, wrote:

“Scottish? Check

“Nice album cover? Check

“Nice band name? Check

“Vinyls? Check

“Recycling things that are still good? Check

“Amazing vocalist? Check

“Huge sound? Check

“Groove? Check

“Review written? Check”

Price: £1 (GBP) for track; £7 (GBP) for 11-track album

Genre: Rock, Soul

Links:

<https://thecosmictripadvisors.bandcamp.com>

<https://thecosmictripadvisors.bandcamp.com/album/wrong-again-albert>

Chapter 95: The Embrooks — “It’s Time You Realized”

Music: “It’s Time You Realized”

Artist: The Embrooks

Artist Location: London, England, UK

Info: The Embrooks cover The Morloch’s 1966 power-pop-punk song.

Price: £1 (GBP)

Genre: Rock, Garage

Links:

<https://theembrooks.bandcamp.com>

<https://theembrooks.bandcamp.com/track/its-time-you-realised>

Chapter 96: The Southern River Band — “Second Best”

Music: “Second Best” from the album RUMOUR & INNUENDO

Artist: The Southern River Band

Artist Location: Perth, Australia

info: “There’s not a whole lot happening right now, what with the COVID and all. As soon as the world opens, we’ll re-commence taking it over. In the meantime, if you’re willing and able — please consider purchasing some Southern River Band merch from our shop.” — Southern River Band Website

Price: \$1 (AUS) for track; \$10 (AUS) for 8-track album

Genre: Rock

Links:

<https://www.thesouthernriverband.com/home>

<https://thesouthernriverband.bandcamp.com>

<https://thesouthernriverband.bandcamp.com/album/rumour-innuendo>

Chapter 97: Daddy Issues — “Boring Girls”**Music: “Boring Girls” from the album DEEP DREAM****Artist: Daddy Issues****Artist Location: Nashville, Tennessee****Info: Mike D, a fan, wrote, “Some really heavy, thick riffs. Almost sludge metal sounding. They combine pop hooks with that and change gears a lot. Slow to very loud. Lots of indie girls rocking hard. Favorite track: Boring Girls.”****Price: \$10 for six-track album; individual tracks cannot be purchased separately****Genre: Rock, Post-Pizza Rock****Links:****<https://daddyissuesband.bandcamp.com>****<https://daddyissuesband.bandcamp.com/album/deep-dream>**

Chapter 98: Jane Don't — “Bad Boyfriend”

Music: “Bad Boyfriend” from the album TAKE ...

Artist: Jane Don't

Artist Location: Montreal, Quebec, Canada

Info: Jane Don't is a punk rock trio based out of Montreal, Canada.

Cervane (Guitar)

Sara (Vox / Keys)

Seth (Drums)

Price: \$1 (CAD) for track; \$5 (CAD) for six-track album

Genre: Punk Rock

Links:

<https://janedont.bandcamp.com>

<https://janedont.bandcamp.com/album/take>

Chapter 99: Lee Hazelwood — “Movin”

Music: “Movin” from the album **CRUISIN’ FOR SURF BUNNIES**

Artist: Lee Hazlewood

Artist Location: Stockholm, Sweden

Info: Lee Hazlewood (1929-2007) is a country and pop singer who performed with Nancy Sinatra in the 1960s and 1970s. But he did spend a decade living in Sweden, where one of his projects was writing music to fill an album of surf instrumentals.

“In Hazlewood’s tape archives a tape marked ‘Woodchucks’ was discovered, the pseudonym for his ‘fake’ instrumental group (which was actually the legendary studio band known as the Wrecking Crew). [...] The Wrecking Crew recordings — presented here by Light in the Attic as ‘*Cruisin’ for Surf Bunnies*’ by Lee Hazlewood’s Woodchucks’ — were conceived by Hazlewood as demos, but the sound quality and performances are impressive and stand up well among similar recordings from the era.” — Chris Ingalls, PopMatters

Price: \$1 (USD) for track; \$9.99 (USD) for 12-track album

Genre: Surf

Links:

<https://leehazlewood.bandcamp.com>

<https://leehazlewood.bandcamp.com/album/cruisin-for-surf-bunnies>

Chapter 100: Venus — “Fuck It I Miss You”**Music: “Fuck It I Miss You”****Artist: Venus****Artist Location: England, UK**

Info: “UK singer-songwriter, musician and recording artist Venus has, through her live streaming site www.twitch.tv/venusworld, become a ‘Twitch’ music phenomenon. Recording artist Venus has grown a fanbase that currently stands at over 20,000, and she has performed live for over 400 hours. Venus was previously known as Sophie Janes.”

Price: £1.35 (GBP) for track. £4 (GBP) for three-track album. The other two tracks are an acoustic mix and an instrumental mix of “Fuck It I Miss You.”

Genre: Female Vocalist, Singer-Songwriter**Links:**

<https://venusworld.bandcamp.com>

<https://venusworld.bandcamp.com/album/fuck-it-i-miss-you>

APPENDIX A: FAIR USE

This communication uses information that I have downloaded and adapted from the WWW. I will not make a dime from it. The use of this information is consistent with fair use:

§ 107. Limitations on exclusive rights: Fair use

Release date: 2004-04-30

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include —

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;**
- (2) the nature of the copyrighted work;**
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and**
- (4) the effect of the use upon the potential market for or value of the copyrighted work.**

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

Source of Fair Use information:

<<http://www.law.cornell.edu/uscode/17/107.html>>

APPENDIX B: SOME BOOKS BY DAVID BRUCE

Retellings of a Classic Work of Literature

Ben Jonson's The Alchemist: A Retelling

Ben Jonson's Bartholomew Fair: A Retelling

Ben Jonson's The Devil is an Ass: A Retelling

Ben Jonson's Volpone, or the Fox: A Retelling

Christopher Marlowe's Complete Plays: Retellings

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

Christopher Marlowe's Edward II: A Retelling

Christopher Marlowe's The Massacre at Paris: A Retelling

Christopher Marlowe's The Rich Jew of Malta: A Retelling

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

Dante's Divine Comedy: A Retelling in Prose

Dante's Inferno: A Retelling in Prose

Dante's Purgatory: A Retelling in Prose

Dante's Paradise: A Retelling in Prose

The Famous Victories of Henry V: A Retelling

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

George Peele's The Arraignment of Paris: A Retelling

George Peele's The Battle of Alcazar: A Retelling

George's Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

George Peele's The Old Wives' Tale: A Retelling

The History of King Leir: A Retelling

Homer's Iliad: A Retelling in Prose

Homer's Odyssey: A Retelling in Prose

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

John Ford: Eight Plays Translated into Modern English

John Ford's The Broken Heart: A Retelling

John Ford's The Fancies, Chaste and Noble: A Retelling

John Ford's The Lady's Trial: A Retelling

John Ford's The Lover's Melancholy: A Retelling

John Ford's Love's Sacrifice: A Retelling

John Ford's Perkin Warbeck: A Retelling

John Ford's The Queen: A Retelling

John Ford's 'Tis Pity She's a Whore: A Retelling

John Webster's The White Devil: A Retelling

King Edward III: A Retelling

The Merry Devil of Edmonton: A Retelling

Robert Greene's Friar Bacon and Friar Bungay: A Retelling

Tarlton's Jests: A Retelling

The Trojan War and Its Aftermath: Four Ancient Epic Poems

Virgil's Aeneid: A Retelling in Prose

William Shakespeare's 5 Late Romances: Retellings in Prose

William Shakespeare's 10 Histories: Retellings in Prose

William Shakespeare's 11 Tragedies: Retellings in Prose

William Shakespeare's 12 Comedies: Retellings in Prose

William Shakespeare's 38 Plays: Retellings in Prose

William Shakespeare's 1 Henry IV, aka Henry IV, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry IV, aka Henry IV, Part 2: A Retelling in Prose

William Shakespeare's 1 Henry VI, aka Henry VI, Part 1: A Retelling in Prose

William Shakespeare's 2 Henry VI, aka Henry VI, Part 2: A Retelling in Prose

William Shakespeare's 3 Henry VI, aka Henry VI, Part 3: A Retelling in Prose

William Shakespeare's All's Well that Ends Well: A Retelling in Prose

William Shakespeare's Antony and Cleopatra: A Retelling in Prose

William Shakespeare's As You Like It: A Retelling in Prose

William Shakespeare's The Comedy of Errors: A Retelling in Prose

William Shakespeare's Coriolanus: A Retelling in Prose

William Shakespeare's Cymbeline: A Retelling in Prose

William Shakespeare's Hamlet: A Retelling in Prose

William Shakespeare's Henry V: A Retelling in Prose

William Shakespeare's Henry VIII: A Retelling in Prose

William Shakespeare's Julius Caesar: A Retelling in Prose

William Shakespeare's King John: A Retelling in Prose

William Shakespeare's King Lear: A Retelling in Prose

William Shakespeare's Love's Labor's Lost: A Retelling in Prose

William Shakespeare's Macbeth: A Retelling in Prose

William Shakespeare's Measure for Measure: A Retelling in Prose

William Shakespeare's The Merchant of Venice: A Retelling in Prose

William Shakespeare's The Merry Wives of Windsor: A Retelling in Prose

William Shakespeare's A Midsummer Night's Dream: A Retelling in Prose

William Shakespeare's Much Ado About Nothing: A Retelling in Prose

William Shakespeare's Othello: A Retelling in Prose

William Shakespeare's Pericles, Prince of Tyre: A Retelling in Prose

William Shakespeare's Richard II: A Retelling in Prose

William Shakespeare's Richard III: A Retelling in Prose

William Shakespeare's Romeo and Juliet: A Retelling in Prose

William Shakespeare's The Taming of the Shrew: A Retelling in Prose

William Shakespeare's The Tempest: A Retelling in Prose

William Shakespeare's Timon of Athens: A Retelling in Prose

William Shakespeare's Titus Andronicus: A Retelling in Prose

William Shakespeare's Troilus and Cressida: A Retelling in Prose

William Shakespeare's Twelfth Night: A Retelling in Prose

William Shakespeare's The Two Gentlemen of Verona: A Retelling in Prose

William Shakespeare's The Two Noble Kinsmen: A Retelling in Prose

William Shakespeare's The Winter's Tale: A Retelling in Prose

Children's Biography

Nadia Comaneci: Perfect Ten

Personal Finance

How to Manage Your Money: A Guide for the Non-Rich

Anecdote Collections

250 Anecdotes About Opera

250 Anecdotes About Religion

250 Anecdotes About Religion: Volume 2

250 Music Anecdotes

Be a Work of Art: 250 Anecdotes and Stories

The Coolest People in Art: 250 Anecdotes

The Coolest People in the Arts: 250 Anecdotes

The Coolest People in Books: 250 Anecdotes

The Coolest People in Comedy: 250 Anecdotes

Create, Then Take a Break: 250 Anecdotes

Don't Fear the Reaper: 250 Anecdotes

The Funniest People in Art: 250 Anecdotes

The Funniest People in Books: 250 Anecdotes

The Funniest People in Books, Volume 2: 250 Anecdotes

The Funniest People in Books, Volume 3: 250 Anecdotes

The Funniest People in Comedy: 250 Anecdotes

The Funniest People in Dance: 250 Anecdotes

The Funniest People in Families: 250 Anecdotes

The Funniest People in Families, Volume 2: 250 Anecdotes

The Funniest People in Families, Volume 3: 250 Anecdotes

The Funniest People in Families, Volume 4: 250 Anecdotes

The Funniest People in Families, Volume 5: 250 Anecdotes

The Funniest People in Families, Volume 6: 250 Anecdotes

The Funniest People in Movies: 250 Anecdotes

The Funniest People in Music: 250 Anecdotes

The Funniest People in Music, Volume 2: 250 Anecdotes

The Funniest People in Music, Volume 3: 250 Anecdotes

The Funniest People in Neighborhoods: 250 Anecdotes

- The Funniest People in Relationships: 250 Anecdotes*
- The Funniest People in Sports: 250 Anecdotes*
- The Funniest People in Sports, Volume 2: 250 Anecdotes*
- The Funniest People in Television and Radio: 250 Anecdotes*
- The Funniest People in Theater: 250 Anecdotes*
- The Funniest People Who Live Life: 250 Anecdotes*
- The Funniest People Who Live Life, Volume 2: 250 Anecdotes*
- The Kindest People Who Do Good Deeds, Volume 1: 250 Anecdotes*
- The Kindest People Who Do Good Deeds, Volume 2: 250 Anecdotes*
- Maximum Cool: 250 Anecdotes*
- The Most Interesting People in Movies: 250 Anecdotes*
- The Most Interesting People in Politics and History: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 2: 250 Anecdotes*
- The Most Interesting People in Politics and History, Volume 3: 250 Anecdotes*
- The Most Interesting People in Religion: 250 Anecdotes*
- The Most Interesting People in Sports: 250 Anecdotes*
- The Most Interesting People Who Live Life: 250 Anecdotes*
- The Most Interesting People Who Live Life, Volume 2: 250 Anecdotes*
- Reality is Fabulous: 250 Anecdotes and Stories*
- Resist Psychic Death: 250 Anecdotes*
- Seize the Day: 250 Anecdotes and Stories*