

**Bruce's Music Recommendations:
Volume 11**



David Bruce

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Feel free to give free copies of this little book to anyone.

Feel free to copy the format of this little book and write your own little book of music recommendations.

If you like just one out of every ten of my recommendations, I consider that an absolute win.

As we all know, the sixteen-year-old girl in charge of the WWW frequently changes things, so prices and availability of my recommendations may change without warning. (All of the other sixteen-year-old girls and boys who have been in charge of the WWW did the same things.)

This little book contains many Web page addresses. When in case of doubt, to help see if a Web page is safe, use

<https://transparencyreport.google.com/safe-browsing/search>

If you are OK with paying for the music, you can use PAYPAL or CREDIT CARD, but I recommend that you buy yourself a Bandcamp gift card so that you don't need to keep track of many small transactions. Songs almost always can be purchased individually so you don't have to buy a full album unless you want to.

Sometimes to get a link to work, you may have to copy and paste it. Often, they are the links with hypens.

Be sure to check out the appendixes.

On the cover: HARPER REESE

**Member of VELVET GREEN and SUN BOATS, aka
SUNBOATS**

VELVET GREEN:

Young funk band based in Athens Ohio:

Cora Fitch — Vocals

Harper Reese — Guitar

Sam Debatin — Other Guitar

Liam Mcsteen — Keys

Mitch Spring — Bass

Shea Benezra – Drums

**Helen Widman: “Velvet Green Brings ‘Junk Funk’
Music to Athens” (Backdrop Magazine)**

<https://www.backdropmagazine.com/features/velvet-green-brings-junk-funk-music-to-athens>

Velvet Green on YouTube

<https://www.youtube.com/channel/UCNG9lq575VEzZB03jhf01CA>

Velvet Green - Battle of the Bands 2020

<https://www.youtube.com/watch?v=PhaWNOtKnDk>

**Velvet Green - Live at Halloween Block Party 2018,
Athens, Ohio — LE FREAK**

<https://www.youtube.com/watch?v=LxbkxGo8PE0>

Velvet Green @ The Union, July 3rd 2021

<https://www.youtube.com/watch?v=EvQDAxINGHw>

Velvet Green [September 20, 2019] The Union - Athens, OH

https://www.youtube.com/watch?v=qOu42YbjZCw&list=PLgfgH_B11Ah8_ycoIwf_kE_x0-vswYB-z&index=1

Velvet Green - Real Lizard

<https://www.youtube.com/watch?v=Rs6z02jn-LM>

Velvet Green - Live in Athens

https://www.youtube.com/watch?v=v_ddGGi9I40

Velvet Green - “Swamp Romper”

<https://www.youtube.com/watch?v=bvNTNE5Gdxc>

Velvet Green – “Spill the Tea”

<https://www.youtube.com/watch?v=4NW0IT34Jdw>

Velvet Green – “She’s So Heavy”

<https://www.youtube.com/watch?v=W39xnWN93PA>

Velvet Green LIVE at the Union, Athens OH, 22 Feb 2020

<https://www.youtube.com/watch?v=KhYXQEE4NsM>

SUN BOATS, aka SUNBOATS

Sam Debatin: guitar and vocals

Harper Reese: guitar and vocals

Zack Shafer: guitar and vocals

Artist Profile: SUN BOATS

<https://woub.org/2020/10/21/artist-profile-sun-boats/>

Sun Boats at LobsterFest 2021

<https://www.youtube.com/watch?v=CuEXNUEJyY4>

Sunboats: “Orange”

<https://www.youtube.com/watch?v=W48SYUjzdNU>

Zack Harper Sam: “Play Pretend”

https://www.youtube.com/watch?v=-l9l_2boD8o

Zack Harper Sam: “Allison”

<https://www.youtube.com/watch?v=aJ8OvC98SaM>

Zack Harper Sam: “Dandelion”

<https://www.youtube.com/watch?v=9g0lTrFffzQ>

Zack Harper Sam: “Willin”

<https://www.youtube.com/watch?v=wsW2TAZzcUA>

Zack Harper Sam: “Amie”

<https://www.youtube.com/watch?v=jhGPx2ntQOw>

Chapter 1: The Milk Lizards — “The Butcher of Bakersfield”

Track: “The Butcher of Bakersfield”

Album: LIVE BOOTLEG

Artist: The Milk Lizards

Artist Location: Sunderland, UK

Info:

“The North East Coast’s [of Great Britain] premier instrumental surf band.”

Bootleg live recording from various venues around the North East.

Be sure to check out “Good Cop Bad Cop” on this album.

Price: Free Download of 14-track album.

Genre: Surf Instrumentals. Do It Yourself.

Links:

<https://themilklizards.bandcamp.com/album/live-bootleg>

<https://themilklizards.bandcamp.com>

<https://www.youtube.com/channel/UCL8gRF8-RBJctavDIQkECpg>

<http://themilklizards.com>

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Chapter 2: Olivia is a Ghost — “Europa”

Track: “Europa”

Album: PANIC ATTACK!

Artist: Olivia is a Ghost

Artist Location: Madrid, Spain

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: Olivia is a Ghost members are María Bianc (vocals, syths and guitar) , Marcos López (vocals, bass), Marinés Lopera (drums), and Alex López (guitar).

mascaj77, a fan, wrote, “I love that constant rhythm of the bass that flies over the whole song, and the enveloping voice of María enveloping the rhythm of the bass, or so I think. Favorite track: ‘Mars.’”

Price: £1.60 (GBP) for 19-track album of various artists.

“Europa” is also on Olivia is a Ghost’s EP PEOPLE TALKING AT THE MOVIES. Price: €5 (EURO) for four-track EP.

Genre: Pop. Various.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/panic-button>

<https://oliviaghost.bandcamp.com/album/people-talking-at-the-movies>

<https://oliviaghost.bandcamp.com>

<https://www.youtube.com/c/Soon96band/videos>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 3: The TomorrowMen — “Dr. Kilometers”

Track: “Dr. Kilometers”

Album: IT’S ABOUT TIME!

Artist: The TomorrowMen

Artist Location: San Francisco, California, USA

Info:

“Instrumental Rockers from the San Francisco Bay Area playing all original tunes that will delight and amaze.”

Price: Name Your Price (Includes FREE) for 13-track album.

Genre: Surf. Rock Instrumental.

Links:

<https://thetomorrowmen.bandcamp.com/album/its-about-time>

<https://thetomorrowmen.bandcamp.com>

<https://www.youtube.com/user/mycroft3006>

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Chapter 4: The Terrorsaurs — “Estampida!”

Track: “Estampida!”

Album: ATOMIC LIZARD PARTY (Early Recordings Comp Vol 2)

Artist: The Terrorsaurs (aka The Terrorsurfs)

Artist Location: Birmingham, UK

Info:

“Hailing from Birmingham, UK, The Terrorsaurs’ unique mix of garage, surf and classic heaviness is indefinable by any genre save that of pure Rock ’n’ Roll. Since their classic line-up emerged in 2015, their notoriously theatrical live show has taken them all over the globe and the albums recorded at WILD studios, Hollywood, CA, perfectly capture this vital energy.”

Price: £6 (GBP) for 12-track album.

Genre: Surf. Rock Instrumental.

Links:

<https://theterrorsaurs2.bandcamp.com/album/atomic-lizard-party-early-recordings-comp-vol-2>

<https://theterrorsaurs2.bandcamp.com>

<https://terrorsaurs.bandcamp.com>

The above page is for the first two albums and singles by The Terrorsaurs dating from 2014 and 2015.

<https://theterrorsurfs.bandcamp.com>

<https://www.youtube.com/channel/UCTTocdJN06H4BvZZxRJmfgk/videos>

<https://www.youtube.com/user/carlosmythos/videos>

Chapter 5: The Dead Krakuzies — “Take Me Down”

Track: “Take Me Down”

Album: FAST AROUND THE WORLD: VOLUME 3

Artist: The Dead Krakuzies

Artist Location: Hossegor, France

Record Company: Disconnect Disconnect Records

Record Company: London, UK

Info: Independent UK Punk Rock Label.

Skate Punk: “A style of punk music that is softer than hardcore punk but is harder than pop punk.” — Urban Dictionary

“The Dead Krazukies is a punk rock band from Hossegor, (France), founded in 2010. The female-fronted band plays old-school skatecore and mid-tempo songs. Stay tuned!”

Price: Name Your Price (Includes FREE) for 34-track album by various artists.

Genre: Skate Punk.

Links:

<https://disconnectdisconnectrecords.bandcamp.com/album/fast-around-the-world-volume-iii>

<https://thedeadkrazukies.bandcamp.com>

<https://www.youtube.com/channel/UCvec3rqNs8aiziPH3wpcdnA>

<https://disconnectdisconnectrecords.bandcamp.com>

<http://disconnectdisconnect.co.uk>

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[bandcamp width=350 height=470 album=895892652 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 6: Jackson Holte & The Highway Patrol — “Fast Lane West”

Track: “Fast Lane West”

Album: REFLECTION

Artist: Jackson Holte & The Highway Patrol

Artist Location: Missouri, Montana, USA

Record Company: Aldora Britain Records (“The worldwide hub of independent and underground music since 2013.”)

Record Company Location: Rothley, UK

Info: “Jackson Holte & The Highway Patrol are a Grammy-eligible rock-and-roll band from Missoula, MT, formed by several of the town’s greasiest bar-band veterans in 2017. They have been called ‘[...]’a cavalcade of horses on the plains of America’ by an independent Portuguese music podcast, and ‘heroes’ by the owner of a small Chinese restaurant in Virginia City.”

Price: £1.20 (GBP) for 17-track album by various artists.

“Fast Lane West” is also available on Jackson Holte & The Highway Patrol’s LAST RAIN OF THE SUMMER album. Price: \$15 (USD) for 10 tracks.

Genre: Rockabilly. Various.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/reflection>

<https://highwaypatrolrocknroll.bandcamp.com/album/last-rain-of-the-summer>

<https://highwaypatrolrocknroll.bandcamp.com>

<https://www.youtube.com/channel/UChiMiezWU5l-o9SnxnCiIQw>

<https://www.highwaypatrolrocknroll.com>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 7: Happenstance — “Big Dreamers”

Track: “Big Dreamers”

Album: REFLECTION

Artist: Happenstance

Artist Location: Montreal, Québec, Canada

Record Company: Aldora Britain Records (“The worldwide hub of independent and underground music since 2013.”)

Record Company Location: Rothley, UK

Info: “Happenstance: Custom-made Canadiana folk-rockers.”

“Aldora Britain Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world. Originally established in 2013, they revamped themselves in 2018 with a brand-new approach. Their first weekly compilation, aptly titled THE SECOND COMING, was released in late 2019. They now also release original singles, EPs, and charity projects.”

Price: £1.20 (GBP) for 17-track album by various artists.

“Big Dreamers” is also on Happenstances’ EP titled RAIN.
Price: \$2 for three-track EP.

Genre: Folk-Rock. Various.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/reflection>

<https://happenstancecanada.bandcamp.com/album/rain>

<https://www.youtube.com/channel/UCmQSxy4AK2a0iKBqXx6WMsQ>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 8: Palmiyeler — “Akdeniz”

Track: “Akdeniz”

Album: AKDENIZ

Artist: Palmiyeler [Palm Trees]

Artist Location: Istanbul, Turkey

Record Company: Green Cookie Records

Record Company Location: Thessaloniki, Greece

Info: “Palmiyeler invites you for a drink by wavy beaches where you can enjoy their fun-psych-surf-pop sounds with serious lyrics darkened by Istanbul’s genuine chaos.

Vocalist/guitarist Mertcan Mertbilek, bassist Tarık Töre, drummer Rana Uludağ, and guitarist/keyboardist Barış Konyalı

Be sure to listen to the track titled “Rüzgar, Deniz” [“Wind, Sea”].

Price: \$7 (USD) for seven-track album.

Genre: Pop.

Links:

[AKDENIZ](#)

<https://palmiyeler.bandcamp.com/album/akdeniz>

[Palmiyeler on Bandcamp](#)

<https://palmiyeler.bandcamp.com>

[Palmiyeler on YouTube](#)

<https://www.youtube.com/c/Palmiyeler>

[Palmiyeler Official Website](#)

<https://www.palmiyeler.com>

Chapter 9: Phantastic Furniture — “Gap Year”

Track: “Gap Year”

Album: POLYVINYL RECORDS FALL 2018 SAMPLER

Artist: Phantastic Furniture

Artist Location: Sidney, Australia

Record Company: Polyvinyl Records

Record Company Location: Champaign, Illinois, USA

Info: “The mission is obvious: Don’t overthink it.”

Phantastic Furniture: Julia Jacklin, Elizabeth Hughes, Ryan K Brennan

Price: Name Your Price (Includes FREE) for 12-track album by various artists.

“Gap Year” is also on Phantastic Furniture’s album PHANTASTIC FURNITURE. Price: \$9 (USD) for nine tracks.

Genre: Garage, Pop, Various.

Links:

<https://polyvinylrecords.bandcamp.com/album/fall-2018-sampler>

<https://phanfern.bandcamp.com/releases>

<https://phanfern.bandcamp.com/releases>

<https://www.youtube.com/phantasticfurniture>

<https://polyvinylrecords.bandcamp.com>

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Chapter 10: Tancred — “Something Else”

Track: “Something Else”

Album: POLYVINYL RECORDS FALL 2018 SAMPLER

Artist: Tancred

Record Company: Polyvinyl Records

Record Company Location: Champaign, Illinois, USA

Info: Adam Leonard, a fan, wrote about the Tancred album NIGHTSTAND, “Great album with ‘Clipping’ and ‘Something Else’ being instant repeaters. Favorite track: ‘Something Else.’”

“Polyvinyl Record Co. is a 100% independently owned and operated record label based in Champaign, Illinois, with additional staff in San Francisco, New York, Austin, and elsewhere across the country. Good music for all you good people.”

Subscribe to Polyvinyl Mailing List: <https://polyvnyl.co/sign-up>

Price: Name Your Price (Includes FREE) for 12-album by various artists.

“Something Else” is also on Tacred’s album NIGHTSTAND. Price: \$8 (USD) for 11-track album.

Genre: Garage, Pop, Various.

Links:

<https://polyvinylrecords.bandcamp.com/album/fall-2018-sampler>

<https://tancred.bandcamp.com/album/nightstand>

<https://tancred.bandcamp.com>

<https://tancredmusic.com>

<https://polyvinylrecords.bandcamp.com>

<https://www.youtube.com/user/PolyvinylRecords>

Chapter 11: Katatonics — “Desert Canary”

Track: “Desert Canary”

EP: ON TOURE FROM CANADA

Artist: Katatonics

Artist Location: Bloomington, Indiana, USA

Info: Instrumental Rock n Roll from the Mid-West.

Price: Name Your Price (Includes FREE) for three-track EP.

Genre: Instrumental. Rock and Roll.

Links:

<https://katatonics.bandcamp.com/album/on-toure-from-canada>

<https://katatonics.bandcamp.com>

<https://www.youtube.com/channel/UC30cr1po8-nvDX6oCIYP5ig>

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Chapter 12: Bonzos — “Cementerio Indio”

Track: “Cementerio Indio” [Indian Cemetery]

Album: 19 ROCK’N’ROLL JEWELS FROM FAMILY SPREE VAULT

Artist: Bonzos

Artist Location: Bilbao, Spain

Record Company: Family Spree Recordings

Record Company Location: Spain

Info: “Family Spree Recordings is a Spanish record label focused on scanning the underground scene to discover new rock’n’roll bands ...”

Price: Name Your Price (Includes FREE) for 19-track album.

“Cementerio Indio” is also on the Bonzos’ album MISIÓN SUICIDA. Price: €7 for 12-track album.

Genre: Rock. Pop.

Links:

<https://familyspreerecordings.bandcamp.com/album/19-rocknroll-jewels-from-family-spree-vault>

<https://bonzosfsr.bandcamp.com/album/fsr019-bonzos-mision-suicida-lp>

<https://bonzosfsr.bandcamp.com>

<https://www.youtube.com/channel/UCToKpaQ9gZXry1vHwfP8oSw>

<https://familyspreerecordings.bandcamp.com>

<https://www.youtube.com/channel/UCCY8azeDW5lxUOF2rb871xg>

Chapter 13: The Sonoras — “Memorias”

Track: “Memorias”

Album: EL BAILE DEL SILENCIO [THE DANCE OF SILENCE]

Artist: The Sonoras

Artist Location: Mexico City, Mexico

Record Company: Hi-Tide Recordings

Record Company Location: New Jersey, USA

Info: “The Sonoras, one of the most important Mexican surfing bands, present us their second album titled EL BAILE DEL SILENCIO where they explore deeper & more powerful melodies with complex textures.”

Lineup: Isaac Meza, Gustavo Ramirez, Jesus Bravo, Sergio Barroso

“Hi-Tide Recordings is an international record label and lifestyle brand based in Freehold, New Jersey, USA. Partners Vincent Minervino and Magdalena O’Connell tour the world as vinyl DJs and event curators, and they produce their very own Hi-Tide ‘Holiday’ series of music & cocktail weekenders.”

Price: \$1 (USD) for track; \$7 (USD) for seven-track album.

Genre: Rock.

Links:

<https://thesonoras.bandcamp.com>

<https://thesonoras.bandcamp.com>

<https://www.youtube.com/c/TheSonorasoficial>

<https://hitiderecordings.bandcamp.com>

<https://www.hitiderecordings.com>

<https://www.youtube.com/c/HiTideRecordings>

Chapter 14: Attila Horvath — “Rollin Down”

Track: “Rollin Down”

Album: BIKE ROCK

Artist: Attila Horvath, The Tailwinds

Artist Location: Athens, Ohio, USA

Info:

Attila Horvath: guitar, bass, drums, and vocals

“What started out as an idea to record a couple of songs with bike themes quickly snowballed into a full-length album. Attila Horvath is a one-man band on this 2005 debut.”

Price: \$1 (USD) for track; \$5 (USD) for 12-track album.

Genre: Rock.

Links:

<https://thetailwinds.bandcamp.com/album/bike-rock>

<https://thetailwinds.bandcamp.com>

<https://www.youtube.com/user/athensattila/videos>

<https://www.youtube.com/channel/UCbNkMrHe-6-brFtsOeVT4mg>

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Chapter 15: The Aquaholics — “Satan’s Tsunami”

Track: “Satan’s Tsunami”

Single: This is a one-sided single.

Artist: The Aquaholics

Artist Location: Chicago, Illinois, USA

Record Company: Sharawaji Records

Record Company Location: UK

Info: Dark Satanic Instrumental Surf, Chicago Style.

Price: \$1 (USD) for one-track single.

Genre: Instrumental Surf.

Links:

<https://theaquaholicsrock.bandcamp.com/track/satans-tsunami>

<https://theaquaholicsrock.bandcamp.com>

<https://sharawaji.bandcamp.com>

<https://www.youtube.com/user/MarkyKobane666/video>
[s](#)

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 16: Rose Bouche — “*En Attente De Toi*”

Track: “*En Attente De Toi*” [“Waiting for You”]

Single: This is a double-sided single. The “A” side is “Auroville.”

Artist: Rose Bouche

Artist Location: Montreal, Québec

Info:

“Rose Bouche was born by reading a quote from Charlie Chaplin on a California terrace lined with roses. Marrying Pop Baroque, Art Pop, and contemporary folk, she invites us into her universe where image blends with emotion as in a dream. AUROVILLE, her second EP, will be released in the fall of 2019.” — Google Translate

Price: \$1 (CAD) for two-track single.

Genre: Pop. French Pop.

Links:

<https://rosebouche.bandcamp.com/album/auroville>

<https://rosebouche.bandcamp.com>

<https://www.youtube.com/c/RoseBouche2016>

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[bandcamp width=350 height=470 album=2298767059 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

**Chapter 17: Rose Bouche — “Noël Sous Les
*Cocottiers”**

Track: “Noël Sous Les *Cocottiers” [“Christmas Under
The *Coconut Trees”]

Single: This is a one-sided single.

Artist: Rose Bouche

Artist Location: Montreal, Québec

Info: “Rose Bouche was born by reading a quote from
Charlie Chaplin on a California terrace lined with
roses. Marrying Pop Baroque, Art Pop, and
contemporary folk, she invites us into her universe
where image blends with emotion as in a dream.”

“Why dream in Brazil, when you can crash on the [surf]
board ... in the sleet!”

**Original composition for the holidays by Fabienne
Gilbert and Rose Bouche.**

“It’s a Christmas song, but you can listen to it
anytime.” — Bruce

Price: \$1 (CAD) for one-track single.

Genre: Pop. French Pop.

Links:

<https://rosebouche.bandcamp.com/track/no-l-sous-les-cocottiers>

<https://rosebouche.bandcamp.com>

<https://www.youtube.com/c/RoseBouche2016>

<https://www.youtube.com/channel/UChnORE95iLQ7hNB5nZW-wkA/featured>

Chapter 18: The Delta Jacks — “Reap”

Track: “Reap”

Album: REAP

Artist: The Delta Jacks

Artist Location: England, UK

Record Company: Aldora Britain Records (“The worldwide hub of independent and underground music since 2013.”)

Record Company Location: Rothley, UK

Info:

“Aldora Britain Records is an e-zine and record label that promotes the music and work of authentic independent or underground artists from all around the world.”

Price: £1 (GBP) for 14-track album by various artists.

“Reap” is also on The Delta Jacks’ EP HANGMAN’S NOOSE.

Price: Name Your Price (Includes FREE) for four-track EP.

Genre: Americana. Various.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/reap>

<https://thedeltajacks.bandcamp.com/releases>

<https://thedeltajacks.bandcamp.com/releases>

<https://www.youtube.com/channel/UCRn9iPQs-4S9HvX4M4TYobQ>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 19: The Bucannan — “Zombie Surfer”

Track: “Zombie Surfers”

Album: FAMILY SPREE HITS CORONAVIRUS COULDN'T BEAT

Artist: The Bucannan

Artist Location: Spain

Record Company: Family Spree Recordings

Record Company Location: Spain

Info:

The Bucannan: “Instro-surf and volcanic garage-punk from the Canary Islands, three masked men who ride the most infernal waves of surf sound.”

medford-jim, a fan, wrote, “Great compilation of tunes from bands I wouldn’t have otherwise found. Glad I listened to it. Favorite track: ‘Good Times Overload’ by Danger.”

Price: Name Your Price (Includes FREE) for 21 tracks by various artists.

“Zombie Surfers” is also on The Bucannan’s EP titled THE BUCHANNAN EP. Price: €4 (EURO) for four tracks.

Genre: Rock. One surf track. Various.

Links:

<https://familyspreerecordings.bandcamp.com/album/family-spree-hits-coronavirus-couldnt-beat>

<https://thebucannan.bandcamp.com/releases>

<https://thebucannan.bandcamp.com/releases>

<https://www.youtube.com/channel/UCm-oEzeTaOFbKH0vJ9Nirg>

<https://familyspreerecordings.bandcamp.com>

<https://www.youtube.com/channel/UCCY8azeDW5lxUOF2rb87lXg>

Chapter 20: Caitlin Kraus Torres — “Fill Your Heart”

Track: “Fill Your Heart”

Album: WIN: AN AUSTIN TRIBUTE TO DAVID BOWIE

Artist: Caitlin Kraus Torres

Artist Location: Austin, Texas, USA and Athens, Ohio, USA

Record Company: Accrue Cassettes

Record Company Location: Austin, Texas, USA

Info:

“Austin-based label specializing in limited-run cassette releases, co-releases, and splits.”

Price: \$7 (USD) for 13-track album by various artists; tracks cannot be purchased individually.

Genre: David Bowie Covers.

Links:

<https://accruecassettes.bandcamp.com/album/win-an-austin-tribute-to-david-bowie>

<https://accruecassettes.bandcamp.com>

<https://caitlinkrausmusic.bandcamp.com>

<https://www.youtube.com/@caitlinkrausmusic8720>

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Chapter 21: The Fathoms — “Man of Mystery”

Track: “Man of Mystery”

Album: AN EVENING IN NIVRAM: A TRIBUTE TO THE SHADOWS

Artist: The Fathoms

Artist Location: Boston, Massachusetts, USA

Record Company: MuSick Recordings (Home of The Boss Martians, Messer Chups, The Fathoms, Wave Electric, Satan’s Pilgrims, The Space Cossacks, Draculina, Hypnomen, Pollo Del Mar, The Moog, David Lane, etc.)

Record Company Location: Los Angeles, California, USA

Info: The Fathoms: Frankie Blandino - Guitar Jerry Miller - Guitar Paul Tomasello - Bass Doug Hinman - Drums

THE SHADOWS ARE GO! “MuSick Recordings is proud to bring you a brand-new deluxe digipak CD reissue of our long out-of-print tribute compilation to THE SHADOWS with 13 newly recorded bonus tracks, revamped artwork, and a limited run of autographed copies!”

Price: \$14 (USD) for 29-track album by various artists. Tracks cannot be purchased individually.

Genre: Surf. Instrumental Rock.

Links:

<https://aneveninginnivram-atributetotheshadows.bandcamp.com>

<https://thefathomsofficial.bandcamp.com>

<https://www.youtube.com/user/TheFathoms/featured>

<https://musickrecordings.bandcamp.com/artists>

Chapter 22: Wave Electric — “Walkin”

Track: “Walkin”

Album: AN EVENING IN NIVRAM: A TRIBUTE TO THE SHADOWS

Artist: Wave Electric

Artist Location: Milan, Italy

Record Company: MuSick Recordings (Home of The Boss Martians, Messer Chups, The Fathoms, Wave Electric, Satan's Pilgrims, The Space Cossacks, Draculina, Hypnomen, Pollo Del Mar, The Moog, David Lane, etc.)

Record Company Location: Los Angeles, California, USA

Info: “MuSick Recordings is proud to bring you a brand-new deluxe digipak CD reissue of our long out-of-print tribute compilation to THE SHADOWS with 13 newly recorded bonus tracks, revamped artwork, and a limited run of autographed copies!”

Price: \$14 (USD) for 29-track album by various artists. Tracks cannot be purchased individually.

Genre: Surf. Instrumental Rock.

Links:

[https://aneveninginnivram-
atributetotheshadows.bandcamp.com](https://aneveninginnivram-atributetotheshadows.bandcamp.com)

<https://waveelectric.bandcamp.com>

<https://musickrecordings.bandcamp.com/artists>

<https://www.youtube.com/user/MuSickRecordings>

WORDPRESS EMBED CODE:

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Chapter 23: The Scatterlings — “Nashville Road”

Track: “Nashville Road”

Album: ONE

Artist: The Scatterlings

Artist Location: Asheville, North Carolina, USA

Record Company: Aldora Britain Records (“The worldwide hub of independent and underground music since 2013.”)

Record Company Location: Rothley, UK

Info: The word “scatterlings” means vagabonds.

“Rustic, Rootsy, and Sunny-Side Dark. Americana/Roots music with mountain influences, folk stylings, astute songwriting, textural instrumentation, songs about heartbreak, whiskey, killings, hangings, and other happy things. The Scatterlings are a four-piece acoustic/Americana band.”

Price: £1.10 (GBP) for 16-track album.

“Nashville Road” is also on the Scatterlings’ album BEING HUMAN. Price: \$7 (USD) for 10-track album.

Genre: Americana. Various.

<https://thealdorabritainrecords.bandcamp.com/album/one>

<https://thescatterlings.bandcamp.com/album/being-human>

<https://thescatterlings.bandcamp.com>

<https://www.youtube.com/channel/UCUDNZsIscXNG1YFNLmiWroQ/videos>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 24: Katatonics — “SPC (666)”

Track: “(SPF 666)”

Album: OPERATION NEPTUNE

Artist: Katatonics

Artist Location: Bloomington, Indiana, USA

Info: Instrumental Rock n Roll from the Mid-West.

“Katatonics are an American three-piece Instrumental Rock group from Bloomington, IN.

“As of 2022, the group, now Mike Morgan (Bass), Chris Hack (Guitar), and Danny McKinley (Drums), just released a new EP, ON TOURE FROM CANADA, which is inspired by the instrumental tracks from groups like The Sadies and Shadowy Men On A Shadowy Planet.”

Price: Name Your Price (Includes FREE).

Genre: Instrumental Surf.

<https://katatonics.bandcamp.com/album/operation-neptune>

<https://katatonics.bandcamp.com>

<https://www.youtube.com/channel/UC30cr1po8-nvDX6oCIYP5ig>

<https://thekatonics.com>

WORDPRESS EMBED CODE:

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Chapter 25: of Montreal — “Dour Percentage”

Track: “Dour Percentage”

Album: HEY, GIRL; HEY: A POLYVINYL SAMPLER

Artist: of Montreal

Artist Location: Athens, Georgia, USA

Record Company: Polyvinyl Records

Record Company Location: Champaign, Illinois, USA

Info: [B33NB33L](#), a fan, wrote about the of Montreal album PARALYTIC STALKS, “The clash between beautiful strings, and vocals against chaotic production leaves this as both of Montreal’s most experimental and interesting record. A deep dive through Kevin Barnes’ psyche that leaves me thinking about the band completely different. Favorite track: ‘Authentic Pyrrhic Remission.’”

“Good music for all you good people.” — Polyvinyl Records

Price: Name Your Price (Includes FREE) for 11-track album.

“Dour Percentage” is a FREE download here:

<https://ofmontreal.bandcamp.com/track/dour-percentage>

“Dour Percentage” is also on of Montreal’s album PARALYTIC STALKS. Price: \$8 (USD) for nine tracks.

<https://polyvinylrecords.bandcamp.com/album/hey-girl-hey-a-polyvinyl-sampler>

<https://ofmontreal.bandcamp.com/album/paralytic-stalks>

<https://ofmontreal.bandcamp.com>

<https://polyvinylrecords.bandcamp.com>

<https://www.youtube.com/user/PolyvinylRecords>

Chapter 26: Aaron LaCombe — “Whole Bottle of Wine”

Track: “Whole Bottle of Wine”

Album: MANY MILES TO GO-GO

Artist: Aaron LaCombe

Artist Location: Austin, Texas, USA

Record Company: Aldora Britain Records (“The worldwide hub of independent and underground music since 2013.”)

Record Company Location: Rothley, UK

Info: Aaron LaCombe: “Gloves off, eyes open Americana.”

Price: £1 for 15-track album by various artists.

“Whole Bottle of Wine” is also on Aaron LaCombe’s album PICTURES OF OURSELVES.

Price: \$12 for 10-track album.

Genre: Americana.

<https://thealdorabritainrecords.bandcamp.com/album/many-miles-to-go-go>

<https://aaronlacombe.bandcamp.com/album/pictures-of-ourselves>

<https://aaronlacombe.bandcamp.com>

<https://www.youtube.com/user/landlockedaaaron>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 27: Buddy Love Goes Coconuts / Merry Cherry Bomb — “Night and Day”

Track: “Night and Day”

Album: ODE TO REUBEN JACK

Artist: Buddy Love Goes Coconuts / Merry Cherry Bomb

Artist Location: New Orleans, Louisiana, USA / Boston, Massachusetts, USA

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: Words and music of “Night and Day” by April Julia Hottenrott (Merry Cherry Bomb).

Buddy Love Goes Coconuts may be a glam band that April Julia Hottenrott (Merry Cherry Bomb) was in before she went solo.

Price: £0.80 for 15-track album by various artists.

“Night and Day” is also on the Merry Cherry Bomb’s album titled BUDDY LOVE GOES COCNUTS. Price: \$9.99 (USD) for 11-track album.

Genre: Pop.

<https://thealdorabritainrecords.bandcamp.com/album/ode-to-reuben-jack>

<https://merrycherrybomb.bandcamp.com/album/buddy-love-goes-coconuts-2>

<https://merrycherrybomb.bandcamp.com>

https://www.youtube.com/channel/UCn3H0T5_BdS8N7IANFk7aQg/featured

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 28: The Beatpack — “Tumbles Like a Domino”

Track: “Tumbles Like a Domino”

Album: ODE TO REUBEN JACK

Artist: The Beatpack

Artist Location: UK

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: The Beatpack are London's prime purveyors of brutal 60's garage R'n'B.

Charlie Gurney - Drums, Percussion

AJW Bourton - Bass, Percussion, Vocal

Adrian Smith - Guitars, Percussion, Vocal

Simon Harvey - Guitars, Maracas, Vocal

Hugh Dellar - Vocal, Harmonica

Jim Bishop - Keyboards

Price: £0.80 for 15-track album by various artists.

“Tumbles Like a Domino” is also on The Beatpack's EP titled RHYMES & BLUES. £4 (GBP) for four-track EP.

Genre: Garage.

<https://thebeatpack.bandcamp.com/album/rhymes-blues-ep>

<https://thebeatpack.bandcamp.com>

<https://www.youtube.com/channel/UC9xC8F9uyL4HcNOWVVdMkwA>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/aldorabritainrecords/videos>

Chapter 29: Action Jets — “I Found the One”

Track: “I Found the One”

**Album: A TRIBUTE TO TEENAGE BOTTLEROCKET
— SKATE OR FLY**

Artist: Action Jets

Artist Location: Phoenix, Arizona, USA

Record Company: RTTB [Ramone To The Bone] Records

Record Company Location: SH, Germany

Info: “Rock out to songs of Action Jets, the Phoenix, AZ-based trio (2013-2017) with catchy, rockin’ originals in the vein of classic powerpop, DIY arena rock and punkpop.”

**Dave “Dfactor” Murrow - Guitars, lead & backing vocals,
keyboards**

Jeff Hecht - Bass, backing vocals

Erik Hunter - Drums

RTTB Records has low-cost or FREE Pop Punk compilations.

Price: Name Your Price (Includes FREE) for 60 tracks.

**“I Found the One” is also on The Action Jets’ album
BREAKIN’ THROUGH. Price: \$7 (USD) for nine tracks.**

Genre: Alternative. Punk.

Links:

<https://rttbrecords.bandcamp.com/album/a-tribute-to-teenage-bottlerocket-skate-or-fly>

<https://actionjets.bandcamp.com/album/breakin-through>

<https://actionjets.bandcamp.com>

<https://www.youtube.com/user/ActionJets>

<https://rttbrecords.bandcamp.com>

Chapter 30: Brandi Ediss — “Stupid Boyfriend”

Track: “Stupid Boyfriend”

Album: NOMADIC MOVEMENTS

Artist: Brandi Ediss (Rhymes with lettuce)

Artist Location: Northampton, Massachusetts, USA

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: “Lush, lovely, smart and compelling start to finish.” — Chris Collingwood (Fountains of Wayne / Look Park)

“This is really good. I’m sold.” — A.C. Newman (The New Pornographers)

“What a gorgeous and deceptively effortless-sounding collection of perfect songs.” — Philip B. Price (Winterpill)

Price: £1.70 (GBP) for 21-track album by various artists.

“Stupid Boyfriend” is also on Brandy Ediss’ album BEES AND BEES AND BEES. Price: \$10 (USD) for 12-track album.

Genre: Pop.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/nomadic-movements>

<https://brandiediss.bandcamp.com/album/bees-and-bees-and-bees>

<https://brandiediss.bandcamp.com>

<https://www.youtube.com/c/brandiediss/featured>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/AldoraBritainRecords>

Chapter 31: Susan Broadfoot — “I’m Not Ready”

Track: “I’m Not Ready”

Album: NORTHEAST

Artist: Susan Broadfoot

Artist Location: Scotland, UK

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: All songs written by Susan Broadfoot

**Susan Broadfoot - Lead Vocals, Backing & Keyboard
Garry Stanton - Backing Vocals, Tuned Instruments,
Percussion
Dominic Hardy - Drums & Percussion**

Price: £2.50 (GBP) for 25 tracks by various artists.

**“I’m Not Ready” is also on Susan Broadfoot’s album
STRANGERS, LOVERS, FRIENDS. Price: £5 (GBP) for four
tracks.**

Genre: Folk.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/northeast>

<https://susanbroadfootsinger.bandcamp.com/album/strangers-friends-lovers>

<https://susanbroadfootsinger.bandcamp.com>

https://www.youtube.com/channel/UCm2Yae-ixsi0kib_FhaN09Q

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/AldoraBritainRecords>

Chapter 32: Sara Milonovich & Daisycutter — “Two Dollar Town”

Track: “Two Dollar Town”

Album: NORTHEAST

Artist: Sara Milonovich & Daisycutter

Artist Location: Beacon

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: “Alt-country singer/songwriter/fiddler Sara Milonovich offers up songs filled with lyrical directness and instrumental firepower: ‘... literate folk, plaintive balladry, and plenty of modern-day ass-kicking.’ An upstate NY farm girl, she founded Rootstock, a festival dedicated to NY farm disaster relief. Sara also stands-in as a featured violinist with the hit Broadway musical, COME FROM AWAY.”

Price: £2.50 (GBP) for 25 tracks by various artists.

“Two Dollar Town” is also on Sara Milonovich’s album titled NORTHEAST (same title as the Aldora Britain Records compilation album), Price: \$10 (USD) for 10 tracks.

Genre: Alt-country.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/northeast>

<https://saramilonovich.bandcamp.com/album/northeast>

<https://saramilonovich.bandcamp.com>

<https://www.youtube.com/channel/UCKU01p-rWw-DO-Uo3ENpzw>

<https://saramilonovich.com>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/c/AldoraBritainRecords>

Chapter 33: Avalon — “Rapture in the Rain”

Track: “Rapture in the Rain”

Album: MY EVIL PLAN

Artist: Avalon

Artist Location: Oswego, New York, USA

Info:

“Visionary cabaret. A sorcerer and a witch tease and torment each other, revealing their evil plan for the world in eleven songs.”

“Two people from opposing musical worlds join forces to write songs that plunder the past and folk the future. From gothic romance, opera, and tribal anthems to satirical duets, Avalon travels through time from the world of myth to the present and beyond.”

“All songs written, recorded and mixed by Michael Judge and Juliet Forshaw.”

Price: \$1 (USD) for track; \$10 (USD) for 11-track album.

Genre: Acoustic. Folk.

Links:

<https://avalonduo.bandcamp.com/album/my-evil-plan>

<https://avalonduo.bandcamp.com>

<https://www.facebook.com/avaloons>

<https://www.youtube.com/channel/UC1viuZwJLzNTgSfIAEQsvoA>

<https://www.youtube.com/watch?v=WWE2I702EdI>

WORDPRESS EMBED CODE:

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Chapter 34: Randie O'Neil — “I'm Not That Girl”

Track: “I'm Not That Girl”

Album: I'M NOT THAT GIRL

Artist: Randie O'Neil

Artist Location: Pompton Lakes, New Jersey, USA

Info:

“Smooth, charming, with a little sass Americana/Folk-Pop artist Randie O'Neil puts her whole self into her writing and performances, using honest and witty lyrics about heartache and strength, paired with catchy melodies. With her roots-inspired sound, she has independently released multiple albums over the years. For fans of Miranda Lambert, Pat Benatar, and Mumford and Sons.”

Price: \$1 (USD) for track; \$5 (USD) for five-track album.

Genre: Folk. Pop.

Links:

<https://randieoneil.bandcamp.com/album/im-not-that-girl>

<https://www.randieoneil.com>

https://www.youtube.com/channel/UCsFNzOKs_KSUU2eE8ZYi_WQ?view_as=subscriber

<https://www.youtube.com/watch?v=CVJWgJBye8c>

WORDPRESS EMBED CODE:

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size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 35: Boom! Boom! Deluxe — “Slap That Bottom”

Track: “Slap That Bottom”

Single: This is a one-track single.

Artist: Boom! Boom! Deluxe

Artist Location: Auckland, New Zealand

Info:

“Boom! Boom! Deluxe! are the seminal New Zealand Rock n' Roll and Rockabilly band. Fantastic fun live, playing a mix of their own songs and authentic 1950s / 1960s classics, as well as a few clever re-workings of modern songs in the Rockabilly style!”

Price: \$1 (USD) for one-track single.

Genre: Rockabilly.

Links:

<https://boomboomdeluxe.bandcamp.com/track/slap-that-bottom>

<https://boomboomdeluxe.bandcamp.com>

<https://www.facebook.com/BoomBoomDeluxe/>

WORDPRESS EMBED CODE:

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Chapter 36: Jay Poisön and the Bat People — “Rise of the Bat People!”

Track: “Rise of the Bat People!”

Album: RISE OF THE BAT PEOPLE!

Artist: Jay Poisön and the Bat People

Artist Location: Lyn, France

Info:

“The Bat People are back, and they are rising!”

“Another album of fast-paced, epic surf punk by Jay Poisön!”

“Sloppy surf punk from the caves!”

“All songs, instruments and engineering by Jay Poisön.”

Price: Name Your Price (Includes FREE) for 10-track album.

Genre: Surf Punk Instrumentals.

Links:

<https://jaypoisonandthebatpeople.bandcamp.com/album/rise-of-the-bat-people>

<https://jaypoisonandthebatpeople.bandcamp.com>

<https://linktr.ee/jaypoisonandthebatpeople>

<https://www.youtube.com/channel/UC5pohzNn88O8n3nFcb4nstA/featured>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=494033900 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 37: Sara Rodenburg — “Tennessee”

Track: “Tennessee”

Album: LETTERS AND NOTES

Artist: Sara Rodenburg

Artist Location: San Francisco, California, USA

Info:

“Sara is an American Singer-Songwriter originally from Chicago, based in the Bay Area.”

“LETTERS AND NOTES is Sara’s third full-length album, and Bandcamp premier. This album is a collection of songs written over the years, each at unique and pivotal points in time, and recorded in 2020. Stories of strength, perseverance through challenge and darker times, light, change, and transcendence are sung on each track.”

Price: \$1 (USD) for track: \$7 (USD) for 10-track album.

Genre: Americana.

Links:

<https://sararodenburg.bandcamp.com/album/letters-andnotes>

<https://sararodenburg.bandcamp.com>

<https://sararodenburg.com>

<https://www.youtube.com/channel/UCqcCX6sjw-rfL1pwAuOqwaA>

<https://www.youtube.com/channel/UCkARoJH7YrhMH8plhvq0w4A>

https://www.youtube.com/watch?v=s5_zQMnIFOc

WORDPRESS EMBED CODE:

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Chapter 38: Seeds of 77 — “King of Something” (Live)

Track: “King of Something” (Live)

Single: This is a one-track single.

Artist: Seeds of 77

Artist Location: London, UK

Info:

“Seeds of 77 have one goal. Making hard-edged music heavily influenced by punk rock and its early 80s aftershocks. The starting point is the songs and here there is a wealth of talent. LOCKDOWN BREAKOUT is their debut album.”

Vince Mahon: Vocals

Michi Sinn: Vocals

Richard Sheldrake: Guitar/Vocals

Finn Panton: Bass/Vocals

Simon Daniels: Keyboards

Neil Harris: Drums

In 1977, punk rock went worldwide.

Price: £1 (GBP) for one-track single.

Genre: Punk.

Links:

<https://seedsof77.bandcamp.com/track/king-of-something-live>

<https://seedsof77.bandcamp.com>

<https://www.youtube.com/channel/UC47nwhFu-IYZEzIUze9NCLA>

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 39: The Gala — “Oh Abby”

Track: “Oh Abby”

Album: BAD NEWS LP

Artist: The Gala

Artist Location: Boston, Massachusetts, USA

Info:

“The debut album released through Dead Beat Records!”

Price: \$1 (USD) for track; \$12 (USD) for 12-track album.

Genre: Punk.

Links:

<https://thegasound.bandcamp.com/album/bad-news-lp>

<https://thegasound.bandcamp.com>

<https://www.youtube.com/@thegala9337/featured>

<https://www.youtube.com/channel/UCw1HcgawlbcM8g2jUZkrS7g>

WORDPRESS EMBED CODE:

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Chapter 40: Arroyo Rogers — “Albuquerque”

Track: “Albuquerque”

Album: SINGLE WIDE

Artist: Arroyo Rogers

Artist Location: Joshua Tree, California, USA

Info:

“Arroyo Rogers is a country band steeped in the classic C&W sound of the sixties and seventies. Founded by Kip Powell and Lisa Mednick Powell, the band continues to perform classic covers and original Americana in and around Joshua Tree, California.”

“Both Lisa and Kip were veteran sidemen in the Austin, Texas scene during the 1990's. Past support of artists such as Alejandro Escovedo, Ray Wylie Hubbard, James McMurtry, and Radney Foster are evidence of their seasoned musicality.”

Price: \$1 (USD) for track; \$7 (USD) for seven-track album.

Genre: Country. Americana.

Links:

<https://arroyorogers.bandcamp.com/album/single-wide>

<https://arroyorogers.bandcamp.com>

<https://www.youtube.com/channel/UC0rPfmpO6dFiftLSVRnufQ/featured>

<https://arroyorogers.com>

www.lisamednickpowell.com

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1692552353  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 41: Headlights — “Cherry Tulips”

Track: “Cherry Tulips”

Album: SOME RACING, SOME STOPPING

Artist: Headlights

Artist Location: Champagne, Illinois, USA

Info:

“Headlights was an American indie rock band from Champaign, Illinois on Polyvinyl Records. The band was formed following the dissolution of Absinthe Blind, when members Seth, Erin and Brett Sanderson formed a band named Orphans. It was only when Tristan Wraight joined that Headlights was formed.” — Wikipedia

Price: Name Your Price (Includes FREE) for track; \$8 (USD) for ten-track album.

Genre: Pop.

Links:

<https://headlights.bandcamp.com/album/some-racing-some-stopping>

<https://headlights.bandcamp.com>

[https://en.wikipedia.org/wiki/Headlights_\(band\)](https://en.wikipedia.org/wiki/Headlights_(band))

WORDPRESS EMBED CODE:

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Chapter 42: The Twangy and Tom Trio — “I Got Pain”

Track: “I Got Pain”

Album: 1,2,3,4!

Artist: The Twangy and Tom Trio

Artist Location: Orléans, France

Info:

“Initially a duet, Phil Twangy & Long Tom become the Twangy & Tom Trio! We find here the rockabilly guitar mixed with a blues harmonica now supported by an upright bass that slap to perfection and a drummer who bangs hard and fair!”

Price: €1 (EURO) for track; €12 (EURO) for 12-track album.

Genre: Rockabilly.

Links:

<https://twangytomtrio.bandcamp.com/album/1234>

<https://twangytomtrio.bandcamp.com>

<https://www.facebook.com/philtwangy>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3994222536 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 43: J.D. Hutchison — “Since My Bird Has Flied Away”

Track: “Since My Bird Has Flied Away”

Album: ATHENS MUSICIANS FOR LITERACY

Artist: J.D. Hutchison

Artist Location: Athens, Ohio, USA

Info:

This is a compilation album of songs by various artists put out by Aquabear Legion.

Originally released on CD in June 2007, re-released online by Aquabear Legion in November 2015.

Aquabear Legion brings you the best independent music in Ohio.

<https://www.youtube.com/watch?v=mX0Gi3ohvm4>

Price: Name Your Price (Includes FREE) for 17-track album by various artists.

Genre: Americana. Various.

Links:

<https://aquabearlegion.bandcamp.com/album/athens-musicians-for-literacy>

<https://aquabearlegion.bandcamp.com>

https://www.youtube.com/playlist?list=PL8L1CB_5DKsAHocaAV30DIpl1RRz8pj1a

<http://www.jdhutchison.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2123500973 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 44: Surfragettes — “Banshee Bop”

Track: “Banshee Bop”

Single: This is a one-sided single.

Artist: Surfragettes

Artist Location: Toronto, Ontario, Canada

Record Company: Hi-tide Recordings

Record Company Location: New Jersey, USA

Info:

Mackenzie Freeman / Guitar

Nicole Damoff / Guitar

Sarah Butler / Bass

Sam Maloney / Drums

Via Mardot / Theramin

Price: \$2 (USD) for one-sided single.

Genre: Surf Instrumental. Halloween.

Links:

<https://thesurfragettes.bandcamp.com/album/banshee-bop-single>

<https://thesurfragettes.bandcamp.com>

<https://www.youtube.com/c/TheSurfragettes>

<https://www.thesurfragettes.com>

<https://hitiderecordings.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=252061099 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 45: The Lost Dolls — “Reno”

Track: “Reno”

Album: I’M LOSING ALL MY DREAMS: INDEPENDENT MUSIC AGAINST CHILD POVERTY

Artist: The Lost Dolls

Artist Location: Denver, Colorado, USA

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info:

Blake Bones: vocals.

Matt Gray: guitar, bass and synth.

Stew Moody: drums and synth.

“The Aldora Britain Records 50-song charity album is back! Here is ‘I’m Losing All My Dreams’, a collection of songs against child poverty and in aid of The Children’s Society.”

Aldora Britain Records: “The worldwide hub of independent and underground music since 2013.”

Price: £6.15 (GBP) for 52-track album.

“Reno” is also on The Lost Dolls’ three-track EP ELEGANT EPITOME. Price: £2 (GBP).

Genre: Rock.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/im-losing-all-my-dreams-independent-music-against-child-poverty>

<https://thealdorabritainrecords.bandcamp.com/album/elegant-epitome>

<https://thealdorabritainrecords.bandcamp.com>

https://www.youtube.com/channel/UCcq-InfD_rJiRWbMOLuSyw

Chapter 46: April South and the Pennies — “Heroes of the Night”

Track: “Heroes of the Night”

Album: HEROES OF THE NIGHT

Artist: April South and the Pennies

Artist Location: UK

Info: “A selection from a dozen of the greatest and rarest femme-vox 7’s — including APRIL SOUTH, THE RUSSIANS, TEACHER’S PET, METROPOLIS and more. From the Midlands and the Merseyside to the North and the Six Counties, Heroes Of The Night shines a light on the still-undersung female pioneers and trailblazers who emerged out of the punk and new wave maelstrom/maelstrom.”

Felix Ochoa Jr, a fan, wrote, “Great comp. by bands that maybe are not too well known but rock out with the best of them. The Russians track is a gem! Favorite track: ‘No Title.’”

Price: \$1 (USD) for track; \$11 (USD) for 11-track album by various artists.

Genre: Powerpop. New Wave. Various.

Links:

<https://heroesofthenightcomp.bandcamp.com/album/heroes-of-the-night>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=922156476 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 47: Beach Creeper — “Phantom of the Boardwalk”

Track: “Phantom of the Boardwalk”

Album: TRIPLE AGENT RECORDS, VOL. 3

Artist: Beach Creeper

Artist Location: Baltimore, Maryland, USA

Record Company: Triple Agent Records

Record Company Location: Mexico City, Mexico

Info:

BEACH CREEPER: Your favorite surf band about monsters and cryptids. Brian – Ghoultar; Chris – Drummy; Melissa – Vocalgeist; Paul - Zombass

“TRIPLE AGENT RECORDS presents VOL. III compilation with 22 SURF / GARAGE bands from around the world.

Price: Name Your Price (Includes FREE) for 22 tracks by various artists.

Genre: Surf. Instrumental. Garage.

Links:

<https://tripleagentrecords.bandcamp.com/album/triple-agent-records-vol-iii>

<https://tripleagentrecords.bandcamp.com>

<https://beachcreeper.bandcamp.com/track/phantom-of-the-boardwalk>

<https://beachcreeper.bandcamp.com>

https://www.youtube.com/channel/UCh5hPqw_Z5UpmMZ3QG5ZHYA

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1747258557 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 48: The Deaf Surfers — “Punk Surf Hardcore Garage”

Track: “Punk Surf Hardcore Garage” (aka Garage Session ??/2000)

Single: This is a one-track single.

Artist: The Deaf Surfers

Artist Location: Paris, France

Info:

“Found at the bottom of a drawer. A tape of a recording made in the studio of the first drummer in 2000. We are sorry.”

“You have nothing to be sorry about. This is good music. I hope you find more recordings at the bottom of a drawer.” — Bruce

All songs written by The Deaf Surfers & Tommy D.

Guitar: Jack

Bass: Jack

Drums: Tommy D.

Price: Name Your Price (Includes FREE).

Genre: Punk Surf Hardcore Garage, all at once.

Links:

<https://thedeafsurfers.bandcamp.com/album/garage-session-2000>

<https://thedeafsurfers.bandcamp.com>

<https://www.youtube.com/channel/UCnPQcf1RCFTvJK3I2k8QNSQ/videos>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2717644618 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 49: Michael Weiskopf — “It Don’t Bother Me”

Track: “It Don’t Bother Me”

Album: LOST IN AMERIKA — 9½ STORIES

Artist: Michael Weiskopf

Artist Location: Florida, USA

Info:

“LOST IN AMERIKA is an album of ‘Story Songs’ about the human condition and our current social environment.”

“LOST IN AMERIKA is my fourth LP of mostly original material. In addition to my original work, I am a founding member of ‘The Complete Unknowns,’ the premier Bob Dylan tribute band. We have been a group for going on 12 years.”

Price: \$1 (USD) for track; \$7 (USD) for nine-track album.

Genre: America. Acoustic.

Links:

<https://michaelweiskopf1.bandcamp.com/album/lost-in-amerika-91-2-stories>

<https://michaelweiskopf1.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4165897354 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 50: Nicholas Rowe — “I Have Five Things to Say”

Track: “I Have Five Things to Say”

Album: FIVE THINGS

Artist: Nicholas Rowe

Artist Location: Columbus, Ohio, USA

Info:

“NICHOLAS ROWE is an indie singer-songwriter from Columbus, Ohio with a brooding, folksy style that often draws comparisons to Jason Isbell, Wilco, or Conor Oberst. A self-proclaimed ‘narcissist crippled with self-doubt’ who started out as a rocker but got into folk songwriting after hearing legend Bob Dylan’s 1975 masterpiece BLOOD ON THE TRACKS.”

Price: \$1 (USD) for track; \$5 (USD) for seven-track album.

Genre: Americana.

Links:

<https://nicholasrowe.bandcamp.com/album/five-things>

<https://nicholasrowe.bandcamp.com>

https://www.youtube.com/@_NicholasRowe

<https://nicholasrowemusic.weebly.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3237778965 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 51: Lloyd Tosoff — “One Shot at a Time”

Track: “One Shot at a Time”

Album: WIN, DRAW OR LOSE

Artist: Lloyd Tosoff

Artist Location: British Columbia, Canada

Info:

“Lloyd Tosoff is a Canadian author, singer/songwriter. His body of writing work includes hundreds of original songs, two self-performed music albums, credits for a song on a Juno Award-winning jazz album, WORDS, by acclaimed composer and artist Amanda Tosoff, and a top 40 Canadian country hit song from the 80s: ‘I’ve Got Your Key.’”

Drums - Matthew Atkins

Bass - Kirby Barber

Electric Guitars - the amazing Jay Buettner

Pedal Steel, Acoustic Guitars and bgs - John Ellis

BGS - Angela Harris

Price: \$1 (CAD) for track; \$7 (CAD) for seven-track album.

Genre: Country.

Links:

<https://lloydtosoff.bandcamp.com/album/win-draw-or-lose>

<https://lloydtosoff.bandcamp.com>

<https://www.youtube.com/@lloydtosoff3066>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=393433898  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```


Chapter 52: Gaelle Buswel — “So Blue”

Track: “So Blue”

Album: NEW DAY’S WAITING

Artist: Gaelle Buswel

Artist Location: France

Info:

1st Prize “Best video”- Freedom Tonight - Azaléa Film Fest, Alabama, USA, 2018

- Finalist at the European BluesChallenge, Danemark, 2017
- Prix Révélation Française, Cognac Blues Passions, 2016
- Prix National France Blues
- Prix All That Jazz and Prix

Opening act for Ringo Starr (The Beatles), Jonny Lang, Beth Hart, Vintage Trouble, M, Tyler Hilton, etc.

“Recorded in analog between France and Austin, Texas, USA, NEW DAY’S WAITING is a colorful album of Folk, Rock 70’s and Blues Rock, both a tribute to its influences and well anchored in its time, defended on stage in a quartet with a contagious enthusiasm.”

Price: €1 (EURO) for track; €9.99 (EURO) for 10-track album.

Genre: Rock. Folk Rock.

Links:

<https://gallebuswel.bandcamp.com/album/new-days-waiting>

<https://gallebuswel.bandcamp.com>

<https://www.youtube.com/GaelleBuswel>

<http://www.galle-buswel.fr>

WORDPRESS EMBED CODE

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[bandcamp width=350 height=470 album=2401453310
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 53: Unquiet Dead — “Burn My Head Down”

Track: “Burn My Head Down”

Album: ANIMA IGNIS

Artist: Unquiet Dead

Artist Location: England, UK

Info:

“Absolutely brilliant. Like having a latte where someone has dropped 5 tabs of acid in it.”

“Gothic industrial hybrid from the UK. Blending down-tuned pounding licks with multi-layered compelling vocals.”

Price: £0.50 (GBP) for track; £4 (GBP) for 11-track album.

Genre: Alternative. Female Vocals.

Links:

<https://unquietdead.bandcamp.com/album/anima-ignis>

<https://unquietdead.bandcamp.com>

<https://www.youtube.com/@5StringProductions>

<https://ne-np.facebook.com/officialsoundtree/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3915277387 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 54: Davie Allen and the Arrows — “The Loud, the Loose and the Savage”

Track: “The Loud, the Loose and the Savage”

Album: RESTLESS IN L.A.

Artist: Davie Allen and the Arrows

Artist Location: Oceanside, California, USA

Info: Davie Allan’s newest album TURN IT UP! can be purchased on his official website: <http://www.davieallan.com>

“Allan’s most notable contribution is from popularizing the fuzz guitar sound using the then recently invented fuzzbox which made its popular debut on ‘(I Can’t Get No) Satisfaction’. While Link Wray was the pioneer of guitar distortion, Allan pushed it to a new level, distorting his signal so much as to give his guitar tone a buzzing, grinding quality: ‘fuzzy’. Guitar sounds along similar lines would become a staple of 1970s rock and Allan’s penchant for extreme, heavy, noisy guitar work displayed on tracks like ‘Devil’s Rumble’, ‘Cycle-Delic’ and ‘King Fuzz’ presaged 1980s acts like Sonic Youth.” — Wikipedia

Price: \$1 (USD) for track; \$7 (USD) for 14 tracks.

Genre: Rock. Rock Instrumentals. Motorcycle Movie Music.

Links:

<https://davieallanandthearrows.bandcamp.com/album/restless-in-l-a>

<https://davieallanandthearrows.bandcamp.com>

<http://www.davieallan.com>

https://en.wikipedia.org/wiki/Davie_Allan

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 55: Paul Huggett: “Person of Interest”

Track: “Person of Interest”

Album: DIFFERENT STREET

Artist: Paul Huggett

Artist Location: Melbourne, Australia

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info: “Paul Huggett is a Melbourne-based musician and raconteur. Originally hailing from Ballarat, the young Huggy learnt his chops from the touring Delltones. The driving force behind the Micks — Ballarat’s premier band playing at the Mallow on Friday nights — he now gigs as a solo artist and sideman.”

“The worldwide hub of independent and underground music since 2013.”

Genre: Acoustic. Various.

Links:

<https://thealdorabritainrecords.bandcamp.com/album/different-street>

<https://paulhuggett.bandcamp.com>

<https://thealdorabritainrecords.bandcamp.com>

<https://www.youtube.com/channel/UCQJ9y0qQr0ueP11isHGHcrg> (Aldora Britain Records on YouTube)

WORDPRESS EMBED CODE:

<https://thealdorabritainrecords.bandcamp.com/track/person-of-interest>

Chapter 56: Ryan Chrys and the Rough Cuts — “No Leash No Chain”

Track: “No Leash No Chain”

Album: WESTERN ABYSS

Artist: Ryan Chrys and the Rough Cuts

Artist Location: Denver, Colorado, USA

Info:

“Music, adventure, and good livin’ through the eyes and ears of Ryan Chrys.”

Ryan Chrys — songwriting, music, lyrics, vocals, guitars

Michael Jochum — drums; Susan Phelan — bass

Bradley Weaver — lap steel; Lauren Michaels — vocals

Jack Yoder — slide guitar, guitar, vocals

Price: \$1 (USD) for track; \$10 for 10-track album.

Genre: Country.

Links:

<https://ryanchrys.bandcamp.com/album/western-abyss>

<https://ryanchrys.bandcamp.com>

<https://roughcutsband.com>

<https://www.instagram.com/ryanchrys/>

<https://www.youtube.com/ryanchrys>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3922344893 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 57: Danny B. Harvey — “Bikini Girls with Surfboards”

Track: “Bikini Girls with Surfboards”

Single: This is a one-track single

Artist: Danny B. Harvey

Artist Location: Austin, Texas, USA

Info: “Danny B. Harvey is best known as the lead guitarist, and founding member of Headcat, Lemmy Kilmister’s ‘other band.’ However, he has also played guitar with Wanda Jackson, Nancy Sinatra, Levi Dexter, Linda Gail Lewis, The Rockats, 69 Cats, Bow Wow Wow, 13 Cats & Annie Marie Lewis. He is also a noted film composer having competed the soundtrack to THE RAGE CARRIE 2 for MGM.”

Price: \$1.29 (USD) for one-track single.

Genre: Rockabilly Surf.

Links:

<https://dannybharvey.bandcamp.com/track/bikini-girls-with-surfboards>

<https://dannybharvey.bandcamp.com>

<https://www.youtube.com/@DannyBHarveyMusic>

<https://dannybharvey.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=1895591739 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 58: Lloyd Tosoff —“I’ve Got Your Key”

Track: “I’ve Got Your Key”

Album: ROAD TO SOMEWHERE

Artist: Lloyd Tosoff

Artist Location: Canada

Info:

“Lloyd Tosoff is a Canadian author, singer/songwriter. His body of writing work includes hundreds of original songs, two self-performed music albums, credits for a song on a Juno award winning jazz album, WORDS, by acclaimed composer and artist Amanda Tosoff, and a top 40 Canadian country hit song from the 80s: ‘I’ve Got Your Key.’”

Price: \$1 (CAD) for track; \$13.10 (CAD) for 17-track album.

Genre: Country.

Links:

<https://lloydtosoff.bandcamp.com/album/road-to-somewhere>

<https://lloydtosoff.bandcamp.com>

https://www.youtube.com/channel/UC_Qtxxh60m2hecC4oc1WX1A

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3072263183 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 59: Saint Peter Square — “Nothing But a Man”

Track: “Nothing But a Man”

Album: SHIT OR LIZARD

Artist: Saint Peter Square

Artist Location: Seville, Spain

Info: Neorockabilly & Psycho band from Spain.

Vocals & guitar: Ismael Lojo.

Doublebass: JuanluNúñez.

Drums: Jose Carlos Oria.

“Our philosophy: R&R is music that must be created with and for fun. R&R IS fun ... and so they try to make it!”

Genre: Neorockabilly

Links:

<https://saintpetersquare.bandcamp.com/album/shit-or-lizard>

<https://saintpetersquare.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=103018109 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 60: I Fat Tones — “*Skano Boa* (Walking on the Beach)”

Track: “*Skano Boa* (Walking on the Beach)”

Album: I FATTONES

Artist: I Fat Tones

Artist Location: Verona, Italy

Info: “I Fat Tones was born in Italy in 2013. They play genuine 50’s and 60’s Surf, Twist, and Exotica music. Their first album was released in 2017. They participated in Surfer Joe Summer Festival 2018 and 2019. During the they released QUARANTONES, a collection of revisited covers and viral phenomena, all home-recorded.”

Music performed by: Mamao, Sax. Matt Skalzo, guitar. Jim Monellas, drum. Tony Manzoni, bass.

Price: €1 (EURO) for track; €10 (EURO) for 8-track album.

Genre: Instrumental.

Links:

<https://ifattones.bandcamp.com/album/i-fattones>

<https://ifattones.bandcamp.com>

<https://www.youtube.com/channel/UCTWfZl8p6VD4IT5w7WornlQ>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1056720293 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 61: Los Tiros — “T.I.R.O.S.”

Track: “T.I.R.O.S.”

Album: HIJOS DE PUTA MALOS [BAD SONS OF BITCHES] [Shots]

Artist: Los Tiros

Artist Location: Guatemala

Info:

“Four Outlaws Doing Pure Western.”

Price: \$1 (USD) for track; \$3 (USD) for three-track EP.

Genre: Spaghetti Western Instrumentals.

Links:

<https://lostiros.bandcamp.com/album/hijos-de-puta-malos>

<https://lostiros.bandcamp.com>

<https://www.youtube.com/@LosTirosSurf>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1045238054 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 62: Caitlin Kraus — “Dead Man”**Track: “Dead Man”****Album: WHAT RISES****Artist: Caitlin Kraus****Artist Location: Athens, Ohio, USA****Info:**

“Originally from Columbus, OH, Caitlin Kraus is a singer and songwriter living in Athens, OH. Kraus has performed her music solo and with a band over the past decade. Her music is melodic, largely lyric-based, and falls within indie-folk/alternative genres.”

Price: \$1 (USD) for track; \$10 (USD) for 13-track album.

Genre: Singer-Songwriter.

Links:

<https://caitlinkrausmusic.bandcamp.com/album/what-rises>

<https://caitlinkrausmusic.bandcamp.com>

<https://www.youtube.com/@caitlinkrausmusic8720>

<https://caitlinkrausmusic.com/press/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4058355535 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 63: Dave “Hedgehog” Mason — “Club 68”

Track: “Club 68”

Album: SOLDIER BOY

Artist: Dave Mason, aka Dave Mason Music

Artist Location: UK

Info:

“Music and songwriting are meant to inspire others to be better, increase awareness and make people smile! But as the great Woody Guthrie once said, ‘It’s a folk singer’s job to comfort disturbed people and to disturb comfortable people.’ Enjoy!” — Dave Mason

“Born in Newcastle-upon-Tyne, I grew up in Johannesburg, South Africa. I live in Hamilton, Scotland. I have been writing folk songs and bagpipe music since the 1980’s. [...]

“Thanks for your support and thanks for listening!” — Dave Mason

Price: £1 (GBP) for track; £5 (GBP) for 10-track album.

Genre: Singer-Songwriter.

Links:

<https://davemasonmusic.bandcamp.com/album/soldier-boy>

<https://davemasonmusic.bandcamp.com>

<https://www.youtube.com/@DaveHedgehogMason>

<https://davemason.co.uk>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1455218771 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 64: Satan's Pilgrims — “Typhoon”

Track: “Typhoon”

Single: “Bayonet Constitution / Typhoon” is a two-track single

Artist: Satan's Pilgrims

Artist Location: Portland, Oregon, USA

Info:

“Two great new original surf instrumental tracks by veteran Portland, OR Surf band, Satan's Pilgrims on Get Hip records! Side A, ‘Bayonet Constitution’ refers to the 1887 coup by white settlers that forced King Kalakaua of Hawaii to sign a new constitution at gun point and it's co-written by Kaua'i surfer artist Steve Dukich. Typhoon is inspired by John Pilgrim's rad ride, a 1964 Rambler Typhoon 6! These songs were recorded back in 2020, before Dave Pilgrim crossed over, so they both feature him on guitar.”

Price: \$1 (USD) for track; \$2 (USD) for two-track single.

Genre: Surf Instrumentals.

Links:

<https://satanspilgrims.bandcamp.com/album/bayonet-constitution-typhoon>

<https://satanspilgrims.bandcamp.com>

<https://satans-pilgrims.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1976678318 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 65: The Jagaloons — “Tijuana Sauna”

Track: “Tijuana Sauna”

Album: RUIN THE PARTY

Artist: The Jagaloons

Artist Location: Albany, New York, USA

Info:

James .R. Dixon Rock, a fan, wrote, “Surfing monsters The Jagaloons push out another classic surf instrumental LP. This might be their best to date, with original tunes that would be right at home as a soundtrack to 50’s-60’s Science Fiction movies. Chill out! great muzak LP with no bullshit! Favorite track: ‘Maximum Radiation Level.’”

“We are Dave, Tom, Shoff, and AJ and with our powers combined, we are The Jagaloons. Join us on an adventure through space and time (typically an hour) and find out how 4 guys who demonstrate a lack of commitment to maturity and the responsibilities that comes with it, deal with everyday life.”

Price: \$8 (USD) for 14-track album. Tracks cannot be purchased individually.

Genre: Surf Instrumental.

Links:

<https://thejagaloons.bandcamp.com/album/ruin-the-party>

<https://thejagaloons.bandcamp.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2498496445 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 66: The Casual Sexists — “Performance”

Track: “Performance”

Album: YOUR PRESCRIPTION IS READY

Artist: The Casual Sexists. (Their new name is Strange Flesh.)

Artist Location: Brooklyn, New York, USA

Record Company: Aldora Britain Records

Record Company Location: Rothley, UK

Info:

“Transatlantic couple Varrick and Ed Zed have been coaxing crooked pop songs out of disillusionment, animals and the glorious horrors of modern life since before Brexit. Drums, computers and household objects are their tools.”

Price: \$9.99 for 10-track album. This track cannot be bought individually.

Also Available Here: ECHO CHAMBER. £0.50 for 25-tracks album by various artists.

Genre: Electronic. Dance Punk.

Links:

<https://thecasualsexists.bandcamp.com/album/your-prescription-is-ready>

<https://thecasualsexists.bandcamp.com>

https://www.youtube.com/@strange_flesh

<https://thealdorabritainrecords.bandcamp.com/album/echo-chamber>

<https://thealdorabritainrecords.bandcamp.com>

Chapter 67: The Spiratones — “Bustin”**Track: “Bustin”****Single: Double-sided single. Bound with “Couch Surfing (Live)”****Artist: The Spiratones****Artist Location: Ulverston, UK****Info: Clarence Boddicker, a fan, wrote, “This song is like totally bustin for a pish. Pure surf goodness that makes yer legs shaky and a little bit of pee come out yer wee chap. Everyone gets a chance Tae shine, Cannae wait Tae get ma tap AFF in my lockdown garden this summer and blast me sum bustin. Favorite track: ‘Bustin’.”****Price: Name Your Price (Includes FREE).****Genre: Surf Instrumentals.****Links:****<https://thespiratones.bandcamp.com/album/bustin-single>****<https://thespiratones.bandcamp.com>****<https://www.youtube.com/channel/UCWhTQvxX714v1PgPkbBA4Iw>****WORDPRESS EMBED CODE:****[bandcamp width=350 height=470 album=1368967238 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]**

Chapter 68: The Jagaloons — “Some Kind of Munster”

Track: “Some Kind of Munster”

Single: This is a one-track single

Artist: The Jagaloons

Artist Location: Albany, New York, USA

Info:

“Happy Halloween, Boils and Ghouls! Here's a treat for you: our take on the classic theme from *The Munsters*. Has this been done before by tons of other bands? Sure has! Will it still be better than Rob Zombie’s remake of *The Munsters*? Most likely!”

Price: Name Your Price (Includes FREE).

Genre: Instrumental. Surf.

Links:

<https://thejagaloons.bandcamp.com/album/some-kind-of-munster>

<https://thejagaloons.bandcamp.com>

<https://www.facebook.com/TheJagaloonsNY/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1823197113 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 69: Aerhart — “Walk Here With Me”

Track: “Walk Here With Me”

Album: WALLFLOWER

Artist: Aerhart

Artist Location: Brooklyn, New York, USA

Info: Music and lyrics: Amelia Wellers

“Aerhart is a beat-heavy and melodically assertive musical artist based in Brooklyn, NY. Tightly-structured songwriting and ethereal vocal compositions create space for a wide range of textures, from smooth and gravelly bass lines to infectious drum loops, synth drones, cinematic strings, a vibraphone, a tape machine and the occasional water bottle.”

“Aerhart is the new project of Brooklyn-based vocalist, songwriter and burgeoning producer Amelia Wellers. Her debut work, WALLFLOWER, was self-released as a full-length LP on October 22, of 2021. The record has been likened to “whatever they play in the Vatican but heavily electrocuted,” fronted by Joni Mitchell, with overtones of My Brightest Diamond, Mitski, Radiohead, Zola Jesus and Weyes Blood.”

Price: \$1 (USD) for track; \$7 (USD) for 10-track album.

Genre: Alternative indie.

Links:

<https://aerhart.bandcamp.com/album/wallflower>

<https://aerhart.bandcamp.com>

<https://www.youtube.com/channel/UChmOSeu7pGOisFpnhs7LMpQ>

<https://www.aerhart.live>

[https://www.instagram.com/aerhart /](https://www.instagram.com/aerhart/)

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=923044894 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 70: Beach Creeper — “They Think I’m Alone Now”

Track: “They Think I’m Alone Now”

Single: This is a one-sided single.

Artist: Beach Creeper

Artist Location: Baltimore, Maryland, USA

Info: “When the NASA Earth Observatory asked us if they could use one of our tracks in a video, we were over the moon! ‘They Think I’m Alone Now’ is featured in a ‘greatest hits’ video of the world’s most iconic wave breaks. To celebrate, we’re releasing the full track. Thanks, NASA!”

Your favorite surf band about monsters and cryptids. Brian — Ghoultar; Chris — Drummy; Melissa — Vocalgeist; Paul — Zombass

Price: \$1 (USD) for track.

Genre: Horror Surf.

Links:

<https://beachcreeper.bandcamp.com/track/they-think-im-alone-now>

<https://beachcreeper.bandcamp.com>

<https://www.youtube.com/@beachcreeper>

<https://www.facebook.com/beachcreeper/>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=1515541897 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 71: Adjust the Sails — “Meet Kyle”

Track: “Meet Kyle”

Album: THE WORST OF ADJUST THE SAILS

Artist: Adjust the Sails

Artist Location: Pasadena, Maryland, USA

Info:

“A collection of songs new and old! The first Adjust the Sails studio album is finally making its way to you!”

All songs written and performed by Shane Hurst.

Price: \$1 (USD) for eight-track album.

Genre: Acoustic. Unsigned. Independent.

Links:

<https://adjustthesails.bandcamp.com/album/the-worst-of-adjust-the-sails>

<https://adjustthesails.bandcamp.com>

<https://www.youtube.com/@adjustthesails6810>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3941215096 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 72: Palehound — “Carnations”

Track: “Carnations”

Album: A PLACE I’LL ALWAYS GO

Artist: Palehound

Artist Location: Brooklyn, New York, USA

Record Company: Polyvinyl Records

Record Company Location: Champaign, Illinois, USA

Info: “A frank look at love and loss, cushioned by indelible hooks and gently propulsive, fuzzed-out rock.”

“Ellen Kempner, Palehound’s vocalist, guitarist, and songwriter explains, ‘A lot of it is about loss and learning how to let yourself evolve past the pain and the weird guilt that comes along with grief.’”

Price: \$1 (USD) for track; \$8 (USD) for 10-track album.

Genre: Alternative Pop.

Links:

<https://palehound.bandcamp.com/album/a-place-ill-always-go>

<https://palehound.bandcamp.com>

<https://polyvinylrecords.bandcamp.com/?from=btl>

<https://www.youtube.com/@PolyvinylRecords>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=2501159193 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 73: The Tourmaliners — “Tiki Woodbridge”

Track: “Tiki Woodbridge

Album: SURFIDIA

Artist: The Tourmaliners

Artist Location: San Diego, California, USA

Info: “The Tourmaliners’ TOURMALINE DREAM album was awarded the 2019 ‘Album of The Year’ in PIPELINE MAG UK. The band was nominated for 3 San Diego Music Awards, Since the band’s start in June 2018, they have performed a ‘residency’ at Tio Leo’s Lounge in San Diego. Tiki Oasis San Diego, The Casbah, Campus Jax, Surfin’ Sunday’s Huntington Beach Pier. The band has opened 3 times for The Surfaris (‘Wipe Out.’)”

sysmalakian, a fan, wrote, “Love it! This album is full of surfy and western melodies, all are very catchy and have a vibe that only Tourmaliners can bring. Special guests’ songs are amazing too, you will never regret to buy this, it’s the best way to end 2022 in a surf way. Favorite track: ‘Voyage To Mars (feat. Ron Blair).’”

Price: \$1 (USD) for track; \$12 (USD) for 14-track album.

Genre: Surf Instrumentals.

Links:

<https://thetourmaliners.bandcamp.com/album/surfidia>

<https://thetourmaliners.bandcamp.com>

https://www.youtube.com/channel/UC_1sU9flcFexe6LuZ6fJvew

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1376325 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 74: The Neptunas — “*Poupee de Cire Poupee de Son*”

Track: “*Poupee de Cire Poupee de Son*”

Album: MERMAID A-GO-GO

Artist: The Neptunas

Artist Location: Los Angeles, California, USA

Record Company: Altered State of Reverb

Record Company Location: Washington D.C., USA

Info:

“The Neptunas are three gals playing stripped-down surf instrumental and garage-pop vocal songs with a modern twist. Forming in 1994, they toured across the US along with bands like Trashwomen & 5-6-7-8s. They soon became one of the few all-female bands to attack the surf instro sound. Now in 2020, they have returned with another release — MERMAID A-GO-GO — on Altered State of Reverb.”

Price: \$1 (USD) for track; \$10 (USD) for 12-track album.

Genre: Surf. Pop.

Links:

<https://theneptunas.bandcamp.com/album/mermaid-a-go-go>

<https://theneptunas.bandcamp.com>

<https://alteredreverb.bandcamp.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=792203931  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 75: The Frogenstein — “Voodoo Twist”

Track: “Voodoo Twist”

Album: SURF CLUSTERS

Artist: The Frogenstein

Artist Location: Périgueux, France

Info: “The Frogenstein is a French surf rock mutation unleashed since 2016, and playing instrumental music because they are very bad singers.”

[rschlank](#), a fan, wrote, “Interesting sound and progressions with that spaghetti-surf, Creature-Double-Feature vibe. I just love it! Favorite track: ‘Gypsy Fury.’”

Price: €1 (EURO) for track; €5 (EURO) for 11-track album.

Genre: Surf Instrumentals.

Links:

<https://thefrogenstein.bandcamp.com/album/surf-clusters>

<https://thefrogenstein.bandcamp.com>

<https://www.youtube.com/@thefrogenstein2322>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1131695853 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```


Chapter 76: The Fuzziyama Surfers — “Fuzziyama Wave”

Track: “Fuzziyama Wave”

Album: WILD ECHIZEN

Artist: The Fuzziyama Surfers

Artist Location: Nagoya, Japan

Info:

Kahuna Cole, a fan, wrote, “Some nice traditional surf from The Land of the Rising Sun! Easy listening and enjoyable!”

Price: \$15 (USD) for 12-track album; tracks cannot be purchased individually.

Genre: Surf Instrumentals.

Links:

<https://fuzziyamanagoyajapan.bandcamp.com/album/wild-echizen>

<https://fuzziyamanagoyajapan.bandcamp.com>

<https://www.youtube.com/@fuzziomasumi9563/videos>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=1339457901 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 77: Asylum Street Spankers — “Make It Rain”

Track: “Make It Rain”

Album: THE LAST LAUGH

Artist: Asylum Street Spankers

Artist Location: Austin, Texas, USA

Record Company: Yellow Dog Records

Record Company Location: Memphis, Tennessee, USA

Info:

“The magnificently indefinable Asylum Street Spankers stand as one of America’s most distinctive groups. Defiantly acoustic, fiercely independent and absurdly good, one reviewer aptly described them as ‘a roots-rock riddle, nestled in a satirical Vaudeville enigma, packaged in an old-timey radio-show puzzle and slathered with hippie-fried mystery sauce.’”

“Christina Marrs, Nevada Newman, Charlie King, and the other Spankers do recall getting together to play their final shows ever in April of 2011. They all remember setting up the three-day ‘Last Laugh’ finale in their hometown of Austin, Texas at the Cactus Café, Ruta Maya and Spider House Ballroom. But, honestly, that’s the last thing any of them remember.”

Price: \$1 (USD) for track; \$9 (USD) for 12-track album.

Genre: Blues.

Links:

<https://asylumstreetspankers.bandcamp.com/album/the-last-laugh>

<https://asylumstreetspankers.bandcamp.com>

<https://yellowdogrecords.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3352397056 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 78: Secret Agent — “Honeytrap”

Track: “Honeytrap”

Album: TRIPLE AGENT RECORDS, VOL. 4




Artist: Secret Agent

Artist Location: Mexico City, Mexico

Record Company: TRIPLE AGENT RECORDS

Record Company Location: Mexico City, Mexico

Info: “FREE promo compilation downloads with each including 22 bands from around the world!”

“SECRET AGENT is RICK DELIZ (Guitar)   RACK AGUIRRE (Bass)  & ALIS EMERSON (Drums) , rumored to be espionage agents taking cover as a ‘Psy Spy Instro Surf’ band, touring across Mexico, Puerto Rico, South America & United States, capturing audiences with their border-breaking sound. Fusing classic 1960s sounds from the golden era of instrumental Surf Rock, psychedelic Post-Punk & distant twang of Rockabilly, Spy films & Spaghetti Westerns. Classified information tells us that this female rhythm section are also allied with the bands Abominables and Ruido Rosa.”

Price: Name Your Price (Includes FREE) for 22-track album.

Genre: Surf. Garage.

Links:

<https://tripleagentrecords.bandcamp.com/album/triple-agent-records-vol-iv>

<https://tripleagentrecords.bandcamp.com>

<https://www.youtube.com/channel/UCDeew9AKysNak0PVJHtPKEw>

WORDPRESS EMBED CODE:

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bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 79: Bram! — “I’m a Little Mixed Up”**Track: “I’m a Little Mixed Up”****Album: DANCING ON THE HEADS OF SNAKES****Artist: Bram!****Artist Location: Victoria, Australia****Info:**

“Bram! First played together at a reunion party for patrons of the long-gone Melbourne blues club Chicago. It was a great gig and the band decided to work on something with a more permanent basis. To avoid limiting themselves to just blues, they named the band Bram! — Blues, Roots, Americana, which just about covers all the areas of music the band enjoys playing.”

[David Smith](#), a fan, wrote, “Great original music, played by great musicians. Favorite track: ‘Gimme Me A Reason.’”

Price: \$2 (AUS) for track: \$10 (AUS) for six-track album.

Genre: Blues.**Links:**

<https://bram2.bandcamp.com/album/dancing-on-the-heads-of-snakes>

<https://bram2.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2398698999 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 80: Headlights — “TV”

Track: “TV”

Album: KILL THEM WITH KINDNESS

Artist: Headlights

Artist Location: Champaign, Illinois, USA

Record Company: Polyvinyl Records

Record Company Location: Champaign, Illinois, USA

Info:

“Headlights was an American [indie rock](#) band from [Champaign, Illinois](#) on [Polyvinyl Records](#). The band was formed following the dissolution of [Absinthe Blind](#), when members Seth, Erin, and Brett Sanderson formed a band named Orphans. It was only when Tristan Wraight joined that Headlights was formed.” — “Headlights (band).” Wikipedia.

[https://en.wikipedia.org/wiki/Headlights_\(band\)](https://en.wikipedia.org/wiki/Headlights_(band))

Price: Name Your Price (Includes FREE) for track; \$8 (USD) for 13-track album.

Genre: Indie Pop.

Links:

<https://headlights.bandcamp.com/album/kill-them-with-kindness>

<https://headlights.bandcamp.com>

<https://polyvinylrecords.bandcamp.com>

<https://www.youtube.com/@PolyvinylRecords>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1758643330  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 81: The Unkool Hillbillies — “Call Me Up”

Track: “Call Me Up”

Album: ONE MORE TIME!

Artist: The Unkool Hillbillies

Artist Location: Sweden

Info:

“Five great Swedish musicians form The Unkool Hillbillies. They started late 2002, have released three CDs (the lastest, PAUSE’N’REWIND, in late 2011) and they have along with frequent performances in Scandinavia also toured over Europe and USA.”

Price: 8 SEK for track (approx. \$0.80 USD); 56 SEK (approx. \$5.50 USD for 17-track album.

Genre: Rockabilly. Boogie-Woogie.

Links:

<https://theunkoolhillbillies.bandcamp.com/album/one-more-time>

<https://theunkoolhillbillies.bandcamp.com>

<https://www.youtube.com/@unkoolandproud>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3173926368 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 82: The isotopes — “Positron”

Track: “Positron”

Album: PICK YOUR BRAINS

Artist: The isotopes

Artist Location: Rochester, New York, USA

Info:

“The isotopes have been crafting brutal face-melting instrumental rock and roll since 2001. These former scientists, and the women who love them, have been pleasing fans with incendiary live shows, tight songcraft, instrumental fireworks and lots of flashing lights.”

“The isotopes are handsome b. wonderful, lance uppercot, admiral awesome, ophelia cox, rock strongo, hootie mcboob, lucy tightbox, and guy incognito.”

Price: \$1 (USD) for track; \$5 (USD) for 14-track album.

Genre: Surf. Rock Instrumentals.

Links:

<https://rochesterisotopes.bandcamp.com/album/pick-your-brains>

<https://rochesterisotopes.bandcamp.com>

<https://theisotopes.com>

<https://www.youtube.com/@theisotopes3711>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=997188791 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 83: The Beatersband — “*Tous Les Garçons Et Les Filles*”

Track: “*Tous Les Garçons Et Les Filles*” [“All the Boys and the Girls”]

Album: THE SOUND OF YOUR FAVORITE SONGS

Artist: The Beatersband

Artist Location: Italy

Info:

“The Italian band has as its goal the modernization of vocal music of the 50’s and 60’s. They do this by giving the songs new life with a Punk Rock sound while maintaining their classic soul.”

Price: €1 (EURO) for track; €8 (EURO) for 15-track album.

Genre: Pop Punk. Vintage Punk Rock and Roll. Covers.

Links:

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com/album/the-sound-of-your-favorite-songs>

<https://thebeatersbandvintagepunkrocknroll.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2243703630 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 84: The Almighty Devildogs — “Autorama”

Track: “Autorama”

Two-Sided Single: “Autorama” b/w “Mephisto 2023”

Artist: The Almighty Devildogs

Artist Location: São Paulo, Brazil

Info:

“Formed in 2003, it features surf rock with influences from classics like Dick Dale and Man or Astro-man? as well as punk like The Cramps, DK, Agent Orange among others. They also bring in their music elements that refer to horror movies and comics, themes that also serve as a reference for the band’s compositions. The band is: Vinicius (guitar), Sergio (bass), and Montinho (drums).”

Price: \$1 (USD) for track; \$2 (USD) for two-track single.

Genre: Surf. Rock Instrumentals.

Links:

<https://thealmightydevildogs.bandcamp.com/album/autorama>

<https://thealmightydevildogs.bandcamp.com>

<https://www.youtube.com/channel/UCT155gA1PmOOgOZ3254hyg>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4135472985 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 85: Johnny Cash — “Folsom Prison Blues”

Track: “Folsom Prison Blues”

Album: MURDER BALLADS

Artist: Johnny Cash

Record Company: Moochin’ About

Record Company Location: England, UK

Info:

“100-track collection of vintage Murder Ballads. songs that have evolved from British & European Folklore, murders & tragedies to American outlaws & gangsters ... featuring Folk, Blues & Country icons.”

Price: £1 (GBP) for track; £9 (GBP) for 100-track album.

Genre: Folk. Blues. Country.

Links:

<https://moochinaboutltd.bandcamp.com/album/murder-ballads>

<https://moochinaboutltd.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=723781136 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 86: Skirt — “Gangsters on Hydrofil”**Track: “Gangsters on Hydrofil”****Album: SURF STORIES****Artist: Skirt****Artist Location: Brighton, UK****Info:**

“Skirt hail from Brighton, UK and are composed of a Swede, a Brit, a Swiss, and a Czech. They tend to stay in a large bedroom studio whence from they produce some of the world’s finest surfadelic grunge-pop postcore metal.”

Price: €1 (EURO) for track; €5 (EURO) for six-track album.

Genre: Surf. Surfadelic Grunge-Pop Postcore Metal.

Links:

<https://originalskirt.bandcamp.com/album/surf-stories>

<https://originalskirt.bandcamp.com>

<https://www.youtube.com/@standyoursoundstudios9340>

<https://standyoursound.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3139426635 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 87: Nick Florent — “Ubiquitous TV”

Track: “Ubiquitous TV”

Album: ANOTHER DAY ON THE FERRY

Artist: Nick Florent

Record Company: Pomegranate Sounds

Record Company Location: Hong Kong

Info: “A multifaceted delicious fruit, POMEGRANATE Sounds is always an unexpected happening. A rich and juicy blend of a record label, sound system and radio shows connecting eclectic musical influences and creatively exploring audio and visuals from Hong Kong to Colorado. A style rather than a format, Pomegranate Sounds isn’t so much about all these complicated specifics: it’s simply a celebration.”

“All songs written by Nick Florent — with some lines stolen from Evan Binkley & Nirwan Moktan. Recorded on Cheung Chau. Thank you to everyone who helped, especially all musicians, who played for free.”

Price: \$1 (USD) for track; \$10 (USD) for 12-track album.

Genre: Blues.

Links:

<https://pomegranatesounds.bandcamp.com/album/another-day-on-the-ferry>

<https://pomegranatesounds.bandcamp.com/music>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3888032468 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 88: The High Standards — “Egyptian Ella”

Track: “Egyptian Ella”

Album: THE HIGH STANDARDS

Artist: The High Standards

Artist Location: New Orleans, Louisiana, USA

Info:

“Exploring early forms of American music including jazz, blues, folk, and popular/parlor songs.”

“We believe that these old tunes still speak truths and that music from any time, when played with love, care, and attention, is made new again. We encourage you to listen to the original (and subsequent) recordings of these songs and discover composers, bands, and individual musicians who are often forgotten or overlooked.”

Price: \$12 (USD) for 12-track album; tracks cannot be purchased individually.

Genre: Jazz. Blues. Old Music.

Links:

<https://thehighstandards.bandcamp.com/album/the-high-standards>

<https://thehighstandards.bandcamp.com>

<https://vimeo.com/552697631>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3986191148 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 89: Albert Rouzie — “Late for the War”

Track: “Late for the War”

Album: LATE FOR THE WAR

Artist: Albert Rouzie

Artist Location: Athens, Ohio, USA

Info:

“I have lived in New Orleans; Piedmont, North Carolina; Portland, Oregon; Austin, Texas; and Athens, Ohio, all places that have influenced my songwriting, a fusion of blues, folk, rock, and country cooked down to my own Americana gumbo. Songs range from offbeat fantasy to focused realism and love songs somewhere in between. I have four albums out.”

Price: \$1 (USD) for track; \$10 (USD) for 16-track album.

Genre: Singer-Songwriter. Folk. Americana.

Links:

<https://albertrouzie.bandcamp.com/album/late-for-the-war>

<https://albertrouzie.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=4085823173 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 90: Kid Gulliver — “Kiss and Tell”

Track: “Kiss and Tell”

Single: This is a one-track single

Artist: Kid Gulliver

Artist Location: Boston, Massachusetts, USA

Info:

First single from the forthcoming album, KISS AND TELL.

KID GULLIVER is:

Simone Berk - vocals, guitar

David Armillotti - guitar, vocals

Jamie Griffith - bass

Mark Enet - drums

Music and lyrics by David Armillotti.

Price: \$1 (USD) for one-track single.

Genre: Pop.

Links:

<https://kidgulliver1.bandcamp.com>

<https://kidgulliver1.bandcamp.com/track/kiss-and-tell>

<https://www.youtube.com/channel/UC4wTc3eXa8yeJNMISQ-FEvg>

<https://www.facebook.com/kidgulliver>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=442 track=2476302642 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 91: Mike Ratliff — “It’s Only Life”

Track: “It’s Only Life”

Single: This is a one-track single.

Artist: Mike Ratliff

Artist Location: McConnelsville, Ohio, USA

Info: “Little groovie blue tune.”

“Thank Goodness for the gas station hotdog.” Mike Ratliff

“It was 4 in the morning when it happened. Another trucker swerved into Mike Ratliff’s 18-wheeler, sending itself off the highway. Ratliff found himself pulling the man out of the vehicle in flames saving his life. Within moments, the truck exploded. This event would not only change the course of his route — it would change the course of his life. [...] The accident on that fateful day, though tragic, had a redeeming effect: it emboldened Mike Ratliff to live his artistic vision on his own terms.”

— Arthur Deras

Price: Name Your Price (Includes FREE) for one-track single.

Genre: Acoustic. Americana. Folk. Singer-Songwriter.

Links:

<https://mikeratliff.bandcamp.com/track/it-s-only-life-live>

<https://mikeratliff.bandcamp.com>

<https://www.youtube.com/user/1969guitarmike>

<https://mikeratliffmusic.com>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=1452121459 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
```


Chapter 92: Casey Noel — “Prove Me Wrong”

Track: “Prove Me Wrong”

Album: NOT JUST PRETTY WORDS

Artist: Casey Noel

Artist Location: Greensboro, North Carolina, USA

Info:

“Written by Casey Noel. Co- Produced by Casey Noel and Doug Williams. Recorded by Doug Williams at ElectroMagnetic Radiation Recorders, W-S, NC.”

“I’m a singer-songwriter out of Greensboro, NC.”

Price: \$1 (USD) for track; \$5.99 (USD) for six-track album.

Genre: Americana. Country. Folk. Singer-Songwriter, with folk and blues influences.

Links:

<https://caseynoe.bandcamp.com/album/not-just-pretty-words>

<https://caseynoe.bandcamp.com>

https://www.youtube.com/channel/UCo_T6xiOuynsxQE-I-JmF13w

<https://www.facebook.com/caseynoe/music/>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=2541393353 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 93: The Phantom Four — “Morgana”

Track: “Morgana”

Album: MORGANA

Artist: The Phantom Four

Artist Location: Amsterdam, Netherlands

Info: “The Phantom Four have become one of the world’s leading instrumental groups, mixing the sounds of surf guitars with world music.

“Frontman Phantom Frank (ex-Treble Spankers) creates original arrangements are influenced by psychedelic cumbia, 70’s afrobeat and folk music from the Middle-East to name but a few.”

“MORGANA is the follow-up to The Phantom Four’s 2006 studio debut MADHUR. The album contains 13 tracks of which many of their fans will recognise as live classics they have been playing for years.”

Price: FREE for “Morgana” and a few other tracks; €5 (EURO) for 13-track album.

Genre: Rock Instrumentals.

Links:

<https://thephantomfour.bandcamp.com/album/morgana-2012>

<https://thephantomfour.bandcamp.com>

<https://www.youtube.com/@thephantomfour>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=1738289732 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
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Chapter 94: Los Pontiaks — “Motel Acapulco”

Track: “Motel Acapulco”

Album: MOTEL ACAPULCO

Artist: Los Pontiaks

Artist Location: Vigo, Spain

Info:

“The PONTIAKS are an instrumental rock’n’roll combo made up of 3 guys who love the world of Hot Rods, anything with a motor and wheels, scantily clad girls, and high-grade liquors. Although not always in that precise order.”

Price: Name Your Price (Includes FREE) for 18-track album.

Genre: Surf. Hot Rod and Roll.

Links:

<https://lospontiaks.bandcamp.com/album/motel-acapulco>

<https://lospontiaks.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=3941881396 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 95: Bamboogie Injections — “Ruderal”

Track: “Ruderal”

Album: TAKE IT!

Artist: Bamboogie Injections

Artist Location: Moscow, Russia

Info:

“Here is the second full-length album by surf-instrumental charmers Bamboogie Injections! Staying loyal to their own making music conception they are happy to present new bunch of versatile stuff. Prepare yourself for pleasant journey through the introspective landscapes with tailwind of surf, but be ready for small shift of wind in punk or psychedelic directions. Don’t worry, the destination point will always be the same. Thanks!”

Den Kovalev - Guitars.

Kate K - Bass, Keyboards.

Sergei Lazarev - Drums.

All music by D. Kovalev.

Price: \$1 (USD) for track; \$8 (USD) for 10-track album.

Genre: Surf Instrumentals.

Links:

<https://bamboogieinjections.bandcamp.com/album/take-it>

<https://bamboogieinjections.bandcamp.com>

<https://www.youtube.com/@katerinabamboogieinjection1977>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=915483308  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 96: Volcano Kings — “Into This Road We’re Thrown”

Track: “Into This Road We’re Thrown”

Album: ROADKILLER

Artist: Volcano Kings

Artist Location: Providence, Rhode Island , USA

Info: “Definitely listen to ‘Tank’ on this album.” — Bruce

Joe Vesuvius - Organ, Guitar, Cello, Samples, Percussion, Rhodes,
Trumpets, Moog.

John Javert Quincy Adams - Guitars

Alec Tisdale - Drums and Percussion

Kyle Stumpe - Bass

[Matt DeMello \(himself\)](#), a fan, wrote, “The band’s darkest and starkest arrangements yet. It’s hard to imagine a band as insulated as Volcano Kings having much of a radar even for the pandemic in their music. But at its best, ROADKILLER both reflects and resists the zeitgeist via metal-adjacent riffage and a tonal pessimism perfect for any and all doomscrolling.”

[Dies Borrelis](#), a fan, wrote, “When you like surfrock and often miss the brass section in your music, this could be IT for you.

Technically this is just perfect and you can hear the fun in this doomy whateverjazz. Brilliant.”

Price: \$3 (USD) for 13-track album.

Genre: Dark Instrumentals.

Links:

<https://volcanokings.bandcamp.com/album/roadkiller>

<https://volcanokings.bandcamp.com/album>

<https://www.youtube.com/@volcanokingsmusic>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=3284981074 size=large  
bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 97: Los Dedos — “Crime Wave”

Track: “Crime Wave”

EP: LOS DEDOS (5-TRACK EP)

Artist: Los Dedos [The Fingers]

Artist Location: Bristol, UK

Info:

Willy Malo: Guitar, trumpet

Picu Moreno: Bass, Spanish guitar

Sam Bigland: Drums, percussion

Spaceman Si, a fan, wrote, “I think that if you ever wondered what a surfing undead Clint Eastwood ‘Man With No Name’ movie would have as a soundtrack, you’ve just found it. A splendid slice of horror-surf-rock with a dash of spaghetti western! Favorite track: ‘Panic Buy.’”

Price: £1 (GBP) for track; £5 (GBP) for five-track EP.

Genre: Surf. Instrumentals.

Links:

<https://losdedos.bandcamp.com/album/los-dedos-5-track-ep>

<https://losdedos.bandcamp.com>

<https://www.youtube.com/@losdedosband1826>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=470 album=4202437444 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 98: Los Dedos — “Crawfish”

Track: “Crawfish”

Single: This is a one-track single

Artist: Los Dedos [The Fingers]

Artist Location: Bristol, UK

Info:

Willy Malo: Guitar, trumpet

Picu Moreno: Bass, Spanish guitar

Sam Bigland: Drums, percussion

“Reverb-drenched guitars twang over Latin basslines and pounding surf beats to bring you rocking instrumentals to shake and shimmy to.”

“This razor-sharp trio combine the classic 60’s sounds of Dick Dale, Link Wray, and The Trashmen, bringing it crashing into the 21st century with a sound like Quentin Tarantino and David Lynch fighting over the jukebox in a Mexican bar!”

“Crawfish” is an instrumental-surf version of the opening song for Elvis’ 1958 film KING CREOLE.

Price: £1 (GBP) for track.

Genre: Surf Instrumental.

Links:

<https://losdedos.bandcamp.com/track/crawfish-single>

<https://losdedos.bandcamp.com>

<https://www.youtube.com/@losdedosband1826>

WORDPRESS EMBED CODE:

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[bandcamp width=350 height=442 track=3885097137  
size=large bgcol=ffffff linkcol=0687f5 tracklist=false]
```

Chapter 99: Joanie Sommers — “Johnny Get Angry”

Track: “Johnny Get Angry”

Album: ONE PART DOG, NINE PARTS CAT: THE BEGINNINGS OF BURT BACHARACH

Artist: Joanie Sommers

Record Company: Moochin’ About

Record Company Location: England, UK

Info:

“This collection sees renditions of some of their [Burt Bacharach and Hal David’s] earliest songs, sung for the first time ... many of which were covered many times over and became some of the most iconic pop songs”

Price: £9 (GBP) for 146-track album.

Genre: Pop.

Links:

<https://moochinaboutltd.bandcamp.com/album/one-part-dog-nine-parts-cat-the-beginnings-of-burt-bacharach>

<https://moochinaboutltd.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=88556195 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

Chapter 100: Johnny Mathis — “Heavenly”

Track: “Heavenly”

Album: ONE PART DOG, NINE PARTS CAT: THE BEGINNINGS OF BURT BACHARACH

Artist: Johnny Mathis

Record Company: Moochin’ About

Record Company Location: England, UK

Info:

“This collection sees renditions of some of their [Burt Bacharach and Hal David’s] earliest songs, sung for the first time ... many of which were covered many times over and became some of the most iconic pop songs”

Price: £9 (GBP) for 146-track album.

Genre: Pop.

Links:

<https://moochinaboutltd.bandcamp.com/album/one-part-dog-nine-parts-cat-the-beginnings-of-burt-bacharach>

<https://moochinaboutltd.bandcamp.com>

WORDPRESS EMBED CODE:

[bandcamp width=350 height=470 album=88556195 size=large bgcol=ffffff linkcol=0687f5 tracklist=false]

APPENDIX A: MY MOST-PLAYED BANDCAMP TRACKS

Apple iTunes keeps track of how many times I play a song. If you're like me, you think it's an incredible value to buy a track for a dollar or so from Bandcamp and listen to it 100 or more times. Here are the Bandcamp tracks I have listened to 100 or more times (along with YouTube Channel or YouTube Video info when available and if I can find it):

AJ Davila (?): “Dura Como Piedra” [“Hard as Stone”]

<https://scatterrecords.bandcamp.com/album/scatter-gold-records-vol-2>

<https://scatterrecords.bandcamp.com/track/dura-como-piedra-2>

<https://www.youtube.com/watch?v=tHyCurQYIrE>

Al Green (Memphis, Tennessee, USA): “Let’s Stay Together”

<https://algreen.bandcamp.com/track/lets-stay-together>

<https://www.youtube.com/channel/UCiE5dPVpnFpPI8ki4QjLH5Q>

The Almighty Devildogs (São Paulo, Brazil): “Hazel”

<https://thealmightydevildogs.bandcamp.com/album/the-almighty-devildogs>

<https://www.youtube.com/watch?v=c0pHW0aRKLw>

The Almighty Devildogs (São Paulo, Brazil): “Rockabilly Kilmister”

<https://www.youtube.com/watch?v=8e2cNT8gfw>

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

The Almighty Devildogs (São Paulo, Brazil): “Tão Perto, Tão Longe” [“So Close, So Far”]

<https://thealmightydevildogs.bandcamp.com/album/the-hound-dogs-uprising>

https://www.youtube.com/channel/UCT155gA1PmOOg_QZ3254hyg

Annemarie Reynis (Dresden, Germany): “Gravity”

<https://annemariereynis.bandcamp.com/album/her-own-home>

<https://www.youtube.com/watch?v=dMHZ83TWkjg>

Asylum Street Spankers (Austin, Texas): “Breathin”

<https://asylumstreetspankers.bandcamp.com/album/wh-at-and-give-up-show-biz-2>

<https://www.youtube.com/watch?v=YRiUPFjCIwU>

The Baikal Surfers (Russia?): “Sector Popurri”

<https://www.youtube.com/watch?v=7vzwk7ovkdE>

<https://surfrockrus.bandcamp.com/album/olhonsky-waves>

Bang Bang Babies (Goiânia, Brazil): “Midas Touch”

<https://bangbangbabies.bandcamp.com/track/midas-touch>

https://www.youtube.com/channel/UCDwixraPIxV7VH_AOqVwmRCQ

Bangs (Olympia, Washington, USA): “I Want More”

<https://bangs.bandcamp.com/track/i-want-more>

<https://www.youtube.com/user/maggiev23>

Betrayers (Edmonton, Alberta, Canada): “Spit Hood”

<https://thebetrayers.bandcamp.com/track/spit-hood>

<https://www.youtube.com/channel/UCUblYKBD2gSX5gpRXyEvqvA>

**The Biarritz Boys (Nijmegen, Netherlands):
“Quicksilver Party”**

<https://thebiarritzboys.bandcamp.com/track/quicksilver-party>

<https://www.youtube.com/watch?v=OSac9097vIs>

**Big Burger (Grafton, New South Wales, Australia):
“Vegemite Meatballs”**

<https://bigburger.bandcamp.com/track/vegemite-meatballs>

https://www.youtube.com/channel/UCeC_hTbXETR-Qhz0CGf4gfg

**Big Eagle (San Francisco, California, USA): “Anywhere
the Wind Blows”**

<https://bigeagle.bandcamp.com/track/anywhere-the-wind-blows>

<https://www.youtube.com/c/Mrgrecordings>

Bikini Kill (Olympia, Washington, USA): “Rebel Girl”

<https://bikinikill.bandcamp.com/track/rebel-girl-3>

<https://www.youtube.com/watch?v=bOCWma5vOiQ>

Bombón (Los Angeles, California, USA): “Dance Just Like Annette”

<https://bombon.bandcamp.com/track/dance-just-like-annette>

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

<https://www.youtube.com/channel/UCujZOhAFCCTqeYRIemkcjRg>

Bombón (Los Angeles, California, USA): “Pow Wow”

<https://bombon.bandcamp.com/album/a-date-with-bomb-n>

Bombón (Los Angeles, California, USA): “Swedish Fish”

<https://bombon.bandcamp.com/track/swedish-fish>

<https://www.youtube.com/watch?v=P4XsAiYS4oo>

Brian Oblivion e seus Ráios Catódicos (?): New Hope Theme

<https://reverbbrasil.bandcamp.com/track/new-hope-theme-2>

<https://www.youtube.com/channel/UC8J2XeclOvp4tO9QvtpF61A>

BroniKoni (Saint Petersburg, Russia): “The Rainbow Connection”

<https://bronikoni.bandcamp.com/track/rainbow-connection-russian-cover>

Burger Big (Athens, Ohio, USA): “Long Song of the Law”

<https://burgerbig.bandcamp.com/releases>

<https://www.youtube.com/c/bronikoni>

Chamberlain (Bangor, Maine, USA): “Patti Holly”

<https://chamberlain1.bandcamp.com/track/patti-holly>

<https://hillytown.bandcamp.com/album/2013-free-range-fest-sampler>

The Cholla (Irvine, California, USA): “Santiago”

<https://thechollasurf.bandcamp.com/album/anthropocene>

<https://www.youtube.com/watch?v=s5Gcr3ZRzS8>

Chris Kackley (Hagerstown, Maryland, USA): “Crystal Clear”

<https://chriskackley.bandcamp.com/track/crystal-clear>

<https://www.youtube.com/user/CJKackley>

The Cocktail Slippers (Oslo, Norway): “Keeps On Dancing”

<https://thecocktailslipperswcr.bandcamp.com/track/keeps-on-dancing-2>

<https://www.youtube.com/channel/UCtvq561ypzOjRhgJZcRWdfg>

The Courettes (Aalborg, Denmark): “Too Late to Say I’m Sorry”

<https://thecourettes.bandcamp.com/track/too-late-to-say-i-m-sorry>

<https://www.youtube.com/c/TheCourettes>

Daddy Issues (Nashville, Tennessee, USA): “Veronica”

<https://daddyissuesband.bandcamp.com/track/veronica>

<https://www.youtube.com/c/DaddyIssuesTheBand/featured>

Daddy Issues (Greensboro, North Carolina, USA): “So Hard” (Single)

<https://www.youtube.com/watch?v=eZidehFFBzw>

<https://daddyissuesnc.bandcamp.com/track/so-hard-single>

<https://www.youtube.com/watch?v=KEHMR84DJ5I>

Danny B. Harvey (Austin, Texas, USA): “Nitro”

<https://dannybharvey.bandcamp.com/track/nitro-instrumental>

<https://www.youtube.com/watch?v=vjVbYQpDVQk>

The Dead South (Regina, Saskatchewan, Canada): “In Hell I’ll Be in Good Company”

<https://thedeadsouth.bandcamp.com/album/good-company>

https://www.youtube.com/channel/UCWqvhmZyB66eKv01SiH_Kjg

https://www.youtube.com/watch?v=B9FzVhw8_bY

Diane Coffee (California, USA): “Forecast”

<https://dianecoffee.bandcamp.com/album/with-people>

<https://dianecoffee.bandcamp.com/track/forecast>

**The Dollyrots (Los Angeles, California, USA):
“Animal”**

<https://thedollyrots.bandcamp.com/album/daydream-explosion-2>

<https://www.youtube.com/c/TheDollyrotsOfficial>

The Dumbheads (Belgorod, Russia): “Secret Agent in Baghdad”

<https://dumbheads.bandcamp.com/album/here-we-come-again>

<https://www.youtube.com/watch?v=bIfXCirbUss>

The Exotics (Milwaukee, Wisconsin, USA): “Exotics’ Twist”

<https://theexotics.bandcamp.com/album/twangy-surf-spy-themes>

The Exotics (Milwaukee, Wisconsin, USA): “Surf Burglar”

<https://theexotics.bandcamp.com/track/surf-burglar-2>

<https://www.youtube.com/watch?v=HRmojYAggmM>

For I Am (Antwerp, Belgium): “I Don’t Wanna”

<https://beardedpunk.bandcamp.com/track/i-dont-wanna>

<https://www.youtube.com/channel/UCsXjeSH5quh2hMeneizeDFQ>

Frankie and the Poolboys (San Francisco, California, USA): “Game of Thrones Theme”

<https://frankieandthepoolboys.bandcamp.com/track/game-of-thrones-theme>

<https://www.youtube.com/user/frankiepoolboy>

Girl Over Planet (Ekaterinburg, Russia): “Igor’s Big Wave”

<https://girloverplanetsurf.bandcamp.com/album/intergalactic-cowboys-solar-wind-surfers>

<https://www.youtube.com/channel/UCI7v5qY6qL03vTtMgUqj5rA>

Go Mod Go! (with Jamie Kathleen Boyd) (Washington DC): “Zou Bisou Bisou”

<https://gomodgo.bandcamp.com/album/dukes-jetty-b-w-zou-bisou-bisou-7>

<https://www.youtube.com/watch?v=XpQnPFYLVto>

https://www.youtube.com/watch?v=J4jdm_EO3oQ

Headlights — “Cherry Tulips”

<https://headlights.bandcamp.com/album/some-racing-some-stopping>

https://www.youtube.com/watch?v=vZ9p5_YSGt8

Heatwaves (VC, France): “Bad Things”

<https://heatwavesfsr.bandcamp.com/track/bad-things>

<https://www.youtube.com/c/Heatwaves/featured>

Heatwaves (VC, France): “In My Teens”

<https://heatwavesfsr.bandcamp.com/track/in-my-teens-2>

<https://www.youtube.com/watch?v=VbehWB3DuEE>

Jake Haws (Springville, Utah) — “Rock: Elephant in the Room”

<https://jakehaws.bandcamp.com/album/instrumentals>

https://www.youtube.com/channel/UCYvA7Syb_xZgQ73sMU-rErg/videos

Jake Haws (Springville, Utah, USA): “Gritty Blues Rock: True Grit (Instrumental)”

<https://jakehaws.bandcamp.com/album/music-library-for-film-tv-advertising>

https://www.youtube.com/channel/UCYvA7Syb_xZgQ73sMU-rErg

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Bandit of Love”

<https://jennydee.bandcamp.com/album/bandit-of-love-b-w-that-moon-was-low>

<https://jennydee.bandcamp.com>

<https://www.youtube.com/watch?v=crEOYrACbRU>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Fox on the Run”

<https://jennydee.bandcamp.com/track/fox-on-the-run>

<https://www.youtube.com/watch?v=8Ri40G852qc>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “He’s Got the Power”

No longer available?

Jenny Dee and the Deelinquents — “Livin’ Alone”

<https://jennydee.bandcamp.com/album/electric-candyland>

<https://www.youtube.com/channel/UCqQxjmvRggDqX6ZXLwt-u5w>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Looking for a Love”

No longer available?

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Mama Told Me”

<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=YPya5oYfy_8

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA) (Boston, Massachusetts, USA): “More Fun to Beat ’em”

<https://jennydee.bandcamp.com/track/more-fun-to-beat-em>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Right Now and Not Later”

<https://www.youtube.com/watch?v=w4-mD6S56Ko>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Teenage Kicks”

<https://jennydee.bandcamp.com/album/getaway-b-w-teenage-kicks>

<https://www.youtube.com/watch?v=TAcuQZaW03I>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “That Moon was Low”

<https://jennydee.bandcamp.com/track/that-moon-was-low-2>

Jenny Dee and the Deelinquents (Boston, Massachusetts, USA): “Start It Up or Start It Over”

<https://jennydee.bandcamp.com/album/keeping-time>

https://www.youtube.com/watch?v=bFO_prDPtw4

John Prine/Iris DeMent (Nashville, Tennessee, USA): “In Spite of Ourselves”

<https://johnprine.bandcamp.com/album/in-spite-of-ourselves-2>

<https://www.youtube.com/watch?v=P8fTwXv4glY>

Josh Rosen (Nashville, Tennessee, USA): “When Loving Me is Hard”

<https://joshrosen1.bandcamp.com/track/when-loving-me-is-hard>

https://www.youtube.com/channel/UCZGaaebxI5_Co3QBwkY9UIQ

King Fool (Netherlands): “Surf Instrumental”

<https://kingfool.bandcamp.com/album/hotter-than-the-sun>

Kingargoolas (Guarapuava, Brazil): “Tits a Go-Go”

https://www.youtube.com/results?search_query=Kingargoolas%2C+Tits+a+Go-Go

<https://kingargoolas.bandcamp.com/album/tales-from-the-instro-zone>

Kings of the Quarter Mile (England, UK): “Louisa”

<https://kotqm.bandcamp.com/album/whatever-it-takes-is-what-ive-got>

<https://www.youtube.com/watch?v=NzxjzIJ8VOc>

Kings of the Quarter Mile (England, UK): “What Have You Done?”

<https://kotqm.bandcamp.com/album/only-dark-horses>

<https://www.youtube.com/watch?v=Z3NMFxIXWT4>

https://www.youtube.com/channel/UCK5k4-G321_EuTtFcxUGZTQ

Kissing the Flint — “Unconditionality”

<https://kissingtheflint.bandcamp.com/album/unconditionality>

<https://www.youtube.com/watch?v=Q27EHAWUaA>

<https://www.youtube.com/channel/UC1g8Q5BkIL5KE0X19vRH3NA>

The Lad Mags (Edmonton, Alberta, Canada): “You Don’t Love Me”

<https://theladmags.bandcamp.com/track/you-dont-love-me>

https://www.youtube.com/watch?v=JYzo8z_XobY

The Last Noelle — “The Rainbow Connection”

<https://thelastnoelle.bandcamp.com/track/rainbow-connection>

<https://thelastnoelle.bandcamp.com/album/secrets>

<https://www.youtube.com/@TheLastNoelle>

Leggy: “Grrrls Like Us” (Cincinnati, Ohio, USA)

<https://leggy.bandcamp.com/track/grrrls-like-us>

<https://www.youtube.com/watch?v=RM8uqZoqJVg>

Leslie Pereira and the Lazy Heroes (Los Angeles, California): “Lucky Like You”

<https://icecreammanrecords.bandcamp.com/track/leslie-pereira-and-the-lazy-heroes-lucky-like-you>

<https://lesliepereiraandthelazyheroes.bandcamp.com/album/fight-for-now>

<https://www.youtube.com/watch?v=spHzAJSWCgg>

<https://www.youtube.com/@lesliepereiraandthelazyher346>

Librarians with Hickeys (Akron, Ohio, USA): “Until There was You”

<https://www.youtube.com/watch?v=ouTDnysJ0kA>

<https://librarianswithhickey.bandcamp.com/track/until-there-was-you>

Los Reverb (Maldonado Department, Uruguay): “Tetris”

<https://losreverb.bandcamp.com/track/tetris>

<https://www.youtube.com/watch?v=RzFXZ1YxHPU>

The Lovers Key (?): “Bright Eyes, Black Soul”

<https://futuremanrecords.bandcamp.com/track/bright-eyes-black-soul>

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-a-taste-of>

<https://www.youtube.com/watch?v=1c9bMinhQog>

The Lovers Key (?): “Dis-Moi Qui Tu Aimes”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

<https://www.youtube.com/user/theloverskeymusic>

The Lovers Key (?): “Who’s the One You Love”

<https://futuremanrecords.bandcamp.com/album/ice-cream-man-power-pop-and-more-got-it-licked>

The Luis Usua Experience (Lima, Peru) — “Blues Instrumental”

<https://theluisusuaexperience.bandcamp.com/track/blues-instrumental>

Magic de Spell — “King Elisabeth”

<https://geheimnisrecords.bandcamp.com/track/king-elisabeth-instrumental-unreleased>

<https://www.youtube.com/channel/UCQeTwhpSHmFphIj6AdkI EQ>

Manda Marble — “Better Days”

<https://mandaandthemarbles.bandcamp.com/track/better-days-2015>

<https://www.youtube.com/watch?v=GOzysFarg48>

<https://www.youtube.com/@mandamarble1351>

Mark Malibu and the Wasabas (Toronto, Ontario, Canada): “Fuzzy Love”

<https://markmalibuthewasagas.bandcamp.com/track/fuzzy-love>

<https://www.youtube.com/channel/UC0DHJ8kKYxffH9bLY-KXgDg>

Megan Bee (Athens, Ohio, USA): “Fast Johnny”

<https://meganbeemusic.bandcamp.com/album/cottonwood>

<https://www.youtube.com/watch?v=KNsgCgmEFGM>

Messer Chups (Saint Petersburg, Russia): “Children of the Popcorn”

<https://messerchupsofficial.bandcamp.com/track/children-of-the-popcorn-2>

<https://messerchupsofficial.bandcamp.com/music>

<https://www.youtube.com/user/oleggitarkin>

<https://www.youtube.com/watch?v=5YhZ8TC9kCU>

The Metalunas (?): “Bikini Party”

<https://surfcookierecords.bandcamp.com/track/bikini-party>

<https://www.youtube.com/watch?v=InhOiOJB7Os>

Michael Rinaldi-Eichenberg (Ohio, USA): “Raspy Queen”

<https://michaelrinaldi-eichenberg.bandcamp.com/track/raspy-queen>

https://www.youtube.com/watch?v=Ofmi1vIPv_M

https://www.youtube.com/channel/UCLLM_kKExiBeYfZSZ0-1Rg

The Milk Lizards (England, UK): “Good Cop, Bad Cop”

<https://themilkizards.bandcamp.com/album/wiped-out-ep>

<https://www.youtube.com/watch?v=Mic9sZDSqMU>

Myuu (?): “Dance of the Sugar Plum Fairy”

<https://myuu.bandcamp.com/album/dance-of-the-sugar-plum-fairy-piano-version>

<https://www.youtube.com/c/myuuij>

noble (Lawrenceburg, Kentucky): “Slow Blues One More Time”

<https://noble4.bandcamp.com/track/slow-blues-one-more-time>

Os Ambervisions (?): Pregas

<https://reverbbrasil.bandcamp.com/track/pregas>

<https://www.youtube.com/watch?v=BBBh58UVcLU>

Palmiyeler (Istanbul, Turkey): “Ruzgar, Deniz” [“Wind, Sea”]

<https://palmiyeler.bandcamp.com/album/akdeniz>

<https://www.youtube.com/watch?v=q9bW18Nn-jw>

<https://www.youtube.com/channel/UC3BafQ0mzt0woraCpH8cFOQ>

Palmiyeler (Istanbul, Turkey): “Harika” [“Fantastic”]

<https://palmiyeler.bandcamp.com/album/ben-h-r>

<https://www.youtube.com/watch?v=YY70-ICGMrA>

<https://www.youtube.com/channel/UC3BafQ0mzt0woracPH8cFOO>

The Phantom Four (Amsterdam, Netherlands):
“Savannah”

<https://thephantomfour.bandcamp.com/album/mandira-2014>

<https://www.youtube.com/watch?v=SKCl-mBa9dU>

Prom Queen (Seattle, Washington, USA): “Blonde”

<https://Urqueenband.bandcamp.com/track/blonde>

<https://www.youtube.com/watch?v=SOX-ahDTK50>

Psychic Lemon (London, UK): “White Light”

<https://iheartnoise.bandcamp.com/track/psychic-lemon-white-light>

Psykobilly (Gloucester, UK): “(Kerouac Said)
Everything’s Fine”

<https://thealdorabritainrecords.bandcamp.com/track/kerouac-said-everythings-fine>

https://www.youtube.com/channel/UC8E49HifSE0_2IJ_AARnuuyw

The Putz (Indianapolis, Indiana, USA): “Blast Off!”

<https://theputz.bandcamp.com/track/blast-off>

<https://www.youtube.com/channel/UCVGoqEQcspaUeub3E8sXXMA>

The Putz (Indianapolis, Indiana, USA): “Tyler Versus
the Tsunami”

<https://theputz.bandcamp.com/track/tyler-vs-the-tsunami-2>

Rachel & the Jellycats (Norfolk, Virginia, USA): “One Night”

<https://rachelandthejellycats.bandcamp.com/album/rachel-the-jellycats>

<https://www.youtube.com/channel/UCrDqhnZYVHFagZhL1wfnk1Q>

Rick Lawndale — “Shoshone”

<https://ricklawndale.bandcamp.com/album/surfabilly-rock>

<https://www.youtube.com/watch?v=pIKIZfmHVXA>

Rick Lawndale (Alhambra, California, USA): “Surf Instrumental”

<https://ricklawndale.bandcamp.com/track/surf-instrumental>

<https://www.youtube.com/channel/UC0OJCD2y6FvfwZa2KPIEcig>

Rose Bouche (Montreal, Quebec, Canada): “En Attente de Toi”

<https://rosebouche.bandcamp.com/album/auroville>

<https://www.youtube.com/watch?v=lgOMa5v mmY>

Russian (Russia): “King & Joker”

No longer available.

Sad Bastards of Brooklyn (New York, New York): “The Rainbow Connection”

<https://sadbastardsofbrooklyn.bandcamp.com/album/volume-one>

Satan’s Pilgrims (Seattle, Washington): “Dilation”

<https://satanspilgrims.bandcamp.com/album/psychsploitation-lp>

<https://www.youtube.com/watch?v=HsCM2-CGE14x>

Satan's Pilgrims (Seattle, Washington, USA): "Super Stock"

<https://satanspilgrims.bandcamp.com/album/plymouth-rock-the-best-of-satans-pilgrims-2>

<https://www.youtube.com/watch?v=Y-GLcDc Bdk>

The Scatterlings (Asheville, North Carolina, USA) : "Fallin's Easy"

<https://thescatterlings.bandcamp.com/album/being-human>

<https://www.youtube.com/watch?v=SJPvmFzzTxc>

Secret Agent (Mexico City, Mexico): "Penetration"

<https://secretagent.bandcamp.com/album/pedro-pistola-pi-ata-party-ep>

<https://www.youtube.com/watch?v=NffQnQTjiEk>

The Silicon (Minsk, Belarus): "Impala '69"

<https://thesilicon.bandcamp.com/track/impala69>

<https://www.youtube.com/channel/UC7bsFXraQ-yFvz5QDL7ZRJQ>

The Silicon (Minsk, Belarus): "Riders in the Mountains"

https://www.youtube.com/watch?v=tYt6h_L-hzc

<https://thesilicon.bandcamp.com/track/riders-in-the-mountains>

<https://thesilicon.bandcamp.com/album/tiki-tohua>

Sheila Green (Atlanta, Georgia, USA): “Hallelujah”

<https://sheilagreen.bandcamp.com/track/hallelujah>

Shitting Glitter (West Hollywood, California, USA):
“Slut Buffet”

<https://shittingglitter.bandcamp.com/album/free-alongside-ship>

<https://www.youtube.com/channel/UCgUBiQF0Ytga-MLOMATzoyQ>

ShockWave (New Brunswick, New Jersey): “Ignorance”

<https://rushockwave.bandcamp.com/album/impact>

<https://www.rushockwave.com>

Slush (Melbourne, Australia): “Middle Name”

<https://slush-band.bandcamp.com/track/middle-name>

<https://www.youtube.com/channel/UCtqe6cOdEH6XZnqIElsDDpQ>

Sonic Nightmare (?): “Eva Brownie”

<https://sonicnightmare.bandcamp.com/album/r-i-p>

Sonic Nightmare (?): “Dead Bikini”

<https://sonicnightmare.bandcamp.com/album/sonic-nightmare>

Sonic Waves (San Antonio, Texas, USA): “Mr. Moto”

<https://sonicwaves.bandcamp.com/releases>

Sonic Waves (San Antonio, Texas, USA): “Penetration”

<https://sonicwaves.bandcamp.com/track/penetration>

The Space Agency (Hove, UK): “The Devil’s Saddle”

<https://thespaceagency.bandcamp.com/track/the-devils-saddle>

<https://www.youtube.com/user/thespaceagency>

Studio Strat (Principality of Asturias, Spain): “Danger Driving”

<https://studiostrat.bandcamp.com/track/danger-driving>

<https://www.youtube.com/user/diezvaldes>

Studio Strat (Principality of Asturias, Spain): “Metal Style”

<https://studiostrat.bandcamp.com/album/sunshine>

https://www.youtube.com/watch?v=i_6qw67wAyE

The Stunned Mullets (Australia): “Short Rope”

<https://thestunnedmullets.bandcamp.com/track/short-rope-2>

<https://www.youtube.com/channel/UCGkSwN3OgJhKoQRvxy87GZQ>

**Sue Decker (Victoria, British Columbia, Canada):
“Outskirts of Love”**

<https://suedecker.bandcamp.com/album/outskirts-of-love>

<https://www.youtube.com/watch?v=9inwSII9XFc>

<https://www.youtube.com/channel/UChJWIpWDkX2ibtoejiQwyeA>

**The Surfrajettes (Toronto, Ontario, Canada):
“Undercover Secretary”**

<https://thesurfrajettes.bandcamp.com/track/undercover-secretary>

<https://www.youtube.com/watch?v=kJLT0olwQik>

The Terrorsaurs (Birmingham, UK): “Cave Beat”

<https://terrorsaurs.bandcamp.com/album/schlock-singles>

https://www.youtube.com/watch?v=1Qqa_E9OfsA

Tyla J. Pallas (UK): “Chard Blues”

<https://tylasdogsdamour.bandcamp.com/track/chard-blues>

<https://tylasdogsdamour.bandcamp.com>

https://www.youtube.com/channel/UC9ZVP-kAfFVO-Mp0NH_78nw

Underwater Bosses (Syracuse, New York, USA): “Ride of the Surfers Ride”

<https://underwaterbosses.bandcamp.com/track/ride-of-the-surfers-ride>

https://www.youtube.com/channel/UC_jlRQnm1UFoRdMXoVbMi9

Venus (England, UK): “Fuck It I Miss You”

<https://venusworld.bandcamp.com/album/fuck-it-i-miss-you>

https://www.youtube.com/channel/UCzROe8MmpM7z-zdg_SLL51A

Volcano Kings — “Tank”

<https://volcanokings.bandcamp.com/album/roadkiller>

<https://www.youtube.com/watch?v=NhHr0zGzjvs>

Waterfahl (Oxford, UK): “Romance”

<https://www.youtube.com/watch?v=Z5K6to9NOWA>

<https://waterfahl.bandcamp.com/album/sharp-flats>

**You Should Get to Know Us (Nijmegen, Netherlands):
“Angeline”**

<https://ysgtku.bandcamp.com/track/angeline>

<https://www.youtube.com/watch?v=UmhfqCDBwmQ>

**APPENDIX B: SPOTIFY — ATHENS, OHIO
SINGER-SONGWRITERS**

Albert Rouzie on Spotify

<https://open.spotify.com/artist/2Yopt8yXOI77EadEIm8M9X>

Attila Horvath on Spotify

<https://open.spotify.com/artist/75O9fTLxonse6LE4VM9pQ9>

Billy Rhinehart on Spotify

<https://open.spotify.com/artist/733ISN4S0ALvNJOftHTeuf>

Bruce Dalzell on Spotify

<https://open.spotify.com/search/bruce%20dalzell>

Bruce Dalzell on Spotify #2

<https://open.spotify.com/artist/4sYDpj0RF3MAMHluwz8I0w>

Caitlin Kraus on Spotify

<https://open.spotify.com/artist/7G2SiE8RWYUMZWLXliGLPz>

Dallas Craft on Spotify

<https://open.spotify.com/artist/6clkrzYQKh0XHUpm1VyS30>

Donna Mogavero on Spotify

<https://open.spotify.com/artist/14q1r3wcdBGCUCse1ZUli1>

Donna Mogavero on Spotify #2

<https://open.spotify.com/artist/3OYqy6wcHqXxTlghRekwdm>

JD Hutchison on Spotify

<https://open.spotify.com/artist/5FNogofbn7TBS0IayZPgCd>

Jim Pilgrim on Spotify

<https://open.spotify.com/artist/73Ni4WHWiglouO0WPHoGyb>

Megan Bee on Spotify

<https://open.spotify.com/artist/1iiiXMpfJwPYqegbIyftYN>

Michael Manley on Spotify

<https://open.spotify.com/artist/3Tbp7hWPG1riB81jOZyXux>

Riley James on Spotify

<https://open.spotify.com/artist/4a3QjZtD3AFMJiZzvw2JQH>

Rylee Bapst on Spotify

<https://open.spotify.com/search/rylee%20bapst>

Steve Zarate on Spotify

<https://open.spotify.com/artist/4sOQhZ5NQb5EKHvZVUaiR2>

Steven Craig Carlson (Joe Bob Billy and the Texas Alien) on Spotify

<https://open.spotify.com/artist/614cqXDU1CnrcZGVv8IAih>

Sun Boats on Spotify

<https://open.spotify.com/artist/0zf8DkjCbrQZ9ABDACf9wy>

APPENDIX C: SOME BOOKS BY DAVID BRUCE

(Lots of FREE eBooks)

RETELLINGS OF A CLASSIC WORK OF LITERATURE

Do you know a language other than English? If you do, I give you permission to translate any or all of my retellings, copyright your translation, publish or self-publish it, and keep all the royalties for yourself. (Do give me credit, of course, for the original retelling.)

I would like to see my retellings of classic literature used in schools, so I give permission to the country of Finland (and all other countries) to give copies of this book to all students forever. I also give permission to the state of Texas (and all other states) to give copies of this book to all students forever. I also give permission to all teachers to give copies of this book to all students forever.

Teachers need not actually teach my retellings. Teachers are welcome to give students copies of my eBooks as background material. For example, if they are teaching Homer's *Iliad* and *Odyssey*, teachers are welcome to give students copies of my *Virgil's Aeneid: A Retelling in Prose* and tell students, "Here's another ancient epic you may want to read in your spare time."

Ben Jonson's *The Alchemist: A Retelling*

<https://www.smashwords.com/books/view/731768>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/1ZEHJnB1_5RpznJDgrdO9Fzkz0R5nqF6n/view?usp=sharing

Ben Jonson's *The Arraignment, or Poetaster: A Retelling*

<https://www.smashwords.com/books/view/1144681>

<https://anecdotesandmusic.wordpress.com/2022/05/02/david-bruce-ben-jonsons-the-arraignment-or-poetaster-a-retelling-free-pdf/>

https://drive.google.com/file/d/1S1nIEZ7fgHIyV4-ZDozfJ4FcVUlaC13_/view?usp=sharing

Ben Jonson's *Bartholomew Fair: A Retelling*

<https://www.smashwords.com/books/view/759774>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1SIoalHNdD99q9jKmXO3kVvh8ydxB4to8/view?usp=sharing>

Ben Jonson's The Case is Altered: A Retelling

<https://www.smashwords.com/books/view/1112743>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/1WHn6mnGPDbZITus6A644w0TCg_QoNDE4/view?usp=sharing

Ben Jonson's Catiline's Conspiracy: A Retelling

<https://www.smashwords.com/books/view/1098400>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1uQOLh10ExHMrx9z-P-5qUxaHc2CQTD0x/view?usp=sharing>

Ben Jonson's The Devil is an Ass: A Retelling

<https://www.smashwords.com/books/view/953165>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/17vGtKBruVyQ09aeFtVStum9NCixZtfN1/view?usp=sharing>

Ben Jonson's Epicene: A Retelling

<https://www.smashwords.com/books/view/1073045>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/1dsXMV0sZ26Y9gwFFeu_Kry1cNcz2te6c/view?usp=sharing

Ben Jonson's Every Man in His Humor: A Retelling

<https://www.smashwords.com/books/view/1104946>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

https://drive.google.com/file/d/14-GEUj96Fxm_Oopp2YvIChPXskE8QLCp/view?usp=sharing

Ben Jonson's Every Man Out of His Humor: A Retelling

<https://www.smashwords.com/books/view/1121591>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1dGmaBNTIgz33Kk7kFWn9-LDviAoeELdU/view?usp=sharing>

Ben Jonson's The Fountain of Self-Love, or Cynthia's Revels: A Retelling

<https://www.smashwords.com/books/view/1129496>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1-fdVcInpRztXd35ghACIA5SMMo060w8b/view?usp=sharing>

Ben Jonson's The Magnetic Lady: A Retelling

<https://www.smashwords.com/books/view/1155616>

<https://drive.google.com/file/d/1lVkWpm03vUkR69SKkXRdPomyDBkSLDTv/view>

<https://davidbruceblog429065578.wordpress.com/2022/07/14/david-bruce-ben-jonsons-the-magnetic-lady-a-retelling-free-pdf/>

Ben Jonson's The New Inn: A Retelling

<https://www.smashwords.com/books/view/1081049>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/13yJqpWBvx7Z-NI7SgwQkgsEDj7UOpv3q/view?usp=sharing>

Ben Jonson's Sejanus' Fall: A Retelling

<https://www.smashwords.com/books/view/1138210>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1eC9wyTDHm8cU2DTzk7sXcP3BQeaYnHEe/view?usp=sharing>

Ben Jonson's The Staple of News: A Retelling

<https://www.smashwords.com/books/view/1088627>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1sRxzFLJWRGRzOUO ISzscxvQcADrTgX4/view?usp=sharing>

Ben Jonson's A Tale of a Tub: A Retelling

<https://www.smashwords.com/books/view/1150977>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1o4MRmyFhhKNhIrltuT9vvSFxEqXYEUX/view?usp=sharing>

<https://davidbruceblog4.wordpress.com/2022/06/10/david-bruce-ben-jonsons-a-tale-of-a-tub-a-retelling-free-pdf/>

Ben Jonson's Volpone, or the Fox: A Retelling

<https://www.smashwords.com/books/view/745087>

<https://davidbruceblog429065578.wordpress.com/ben-jonson-free-pdfs/>

<https://drive.google.com/file/d/1EagmTdd7dPmGac68TiEYvOVOQwza5moT/view?usp=sharing>

BEN JONSON: (HARDCOVER FOR SALE)

<https://www.lulu.com/spotlight/brucebATohioDOTedu>

Christopher Marlowe's Complete Plays: Retellings

<https://www.smashwords.com/books/view/911460>

Christopher Marlowe's Dido, Queen of Carthage: A Retelling

<https://www.smashwords.com/books/view/871108>

<https://drive.google.com/file/d/1WqCOjMsMUZMxvrIkJZQXLSC T0ZiGaacP/view?usp=sharing>

Christopher Marlowe's Doctor Faustus: Retellings of the 1604 A-Text and of the 1616 B-Text

<https://www.smashwords.com/books/view/824058>

<https://drive.google.com/file/d/1UubeU27eLLD5n-ldCChu6WpSU0op30dp/view?usp=sharing>

Christopher Marlowe's Edward II: A Retelling

<https://www.smashwords.com/books/view/904128>

https://drive.google.com/file/d/1dLlzOwOsQXTmBMuVvL7byFH Svm7A_XVS/view?usp=sharing

Christopher Marlowe's The Massacre at Paris: A Retelling

<https://www.smashwords.com/books/view/880308>

<https://drive.google.com/file/d/1wr0cECCJNB7Y5EB7a8ZTd0nD7 ZfnY-6j/view?usp=sharing>

Christopher Marlowe's The Rich Jew of Malta: A Retelling

<https://www.smashwords.com/books/view/909794>

<https://drive.google.com/file/d/10QIuaaar9tavcxDtRcOfPnpkitZu3AEv/view?usp=sharing>

Christopher Marlowe's Tamburlaine, Parts 1 and 2: Retellings

<https://www.smashwords.com/books/view/890081>

<https://drive.google.com/file/d/1vlnL66UbtvRMOWAnwTpSq12tbosRNrCN/view?usp=sharing>

Dante's Divine Comedy: A Retelling in Prose

<https://www.smashwords.com/books/view/238180>

<https://drive.google.com/file/d/16MC3INNAzLjtT4TqGtUmxBKYmp6Lnc5k/view?usp=sharing>

Dante's Inferno: A Retelling in Prose

<https://www.smashwords.com/books/view/89244>

<https://drive.google.com/file/d/1LQ66lugwlsEX5yW1RreCHGxbj27Uptzm/view?usp=sharing>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

Dante's Purgatory: A Retelling in Prose

<https://www.smashwords.com/books/view/210951>

https://drive.google.com/file/d/1LCQVTO9wq71187pyaTg5_OBMERuzLc4/view?usp=sharing

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

Dante's Paradise: A Retelling in Prose

<https://www.smashwords.com/books/view/238110>

<https://drive.google.com/file/d/1ak3NNXxO0JspM2qXcM7-FmFLR16wnkeS/view?usp=sharing>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

The Famous Victories of Henry V: A Retelling

<https://www.smashwords.com/books/view/781086>

<https://drive.google.com/file/d/1vj-AAS0oRbapdSeAw33gg6k2il78N7Yu/view?usp=sharing>

<https://davidbruceblog429065578.wordpress.com/anonymous-retellings-free-pdfs/>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

From the Iliad to the Odyssey: A Retelling in Prose of Quintus of Smyrna's Posthomerica

<https://www.smashwords.com/books/view/287203>

<https://drive.google.com/file/d/1hRMimR9VchgF17q5nBKmE6udio tCzq7c/view?usp=sharing>

<https://davidbruceblog429065578.wordpress.com/ancient-literature-retellings-free-pdfs/>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

George Chapman, Ben Jonson, and John Marston's Eastward Ho! A Retelling

<https://www.smashwords.com/books/view/1159953>

<https://drive.google.com/file/d/1u5IoTl0BCiUvjb9qsTRry9qqL83s QvKC/view?usp=sharing>

George Peele's The Arraignment of Paris: A Retelling

<https://www.smashwords.com/books/view/942964>

<https://drive.google.com/file/d/1wP9QhCckDYb74nMjJDDVTy2RnCTgB0ja/view?usp=sharing>

George Peele's The Battle of Alcazar: A Retelling

<https://www.smashwords.com/books/view/1006013>

https://drive.google.com/file/d/1eUZu9AJ46GfP9bMKoBFTJ9_vG al9ZBp_/view?usp=sharing

George Peele's David and Bathsheba, and the Tragedy of Absalom: A Retelling

<https://www.smashwords.com/books/view/993326>

https://drive.google.com/file/d/1RxPvTQl_qnKhbHAFyndd6mswOxY3mi8/view?usp=sharing

George Peele's Edward I: A Retelling

<https://www.smashwords.com/books/view/1061540>

https://drive.google.com/file/d/1KbKXK8nast_KPpw9LfOi9ufZt9wEgybs/view?usp=sharing

George Peele's The Old Wives' Tale: A Retelling

<https://www.smashwords.com/books/view/918341>

https://drive.google.com/file/d/1_Cnr70ydtTbXAYaihq6I_V-3ik1sTW0Q/view?usp=sharing

George-A-Greene, The Pinner of Wakefield: A Retelling

<https://www.smashwords.com/books/view/1108197>

<https://davidbruceblog429065578.wordpress.com/anonymous-retellings-free-pdfs/>

https://drive.google.com/file/d/18MYbD9wENgFqSMC_s-PijXsorVQguFWx/view?usp=sharing

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

The History of King Leir: A Retelling

<https://www.smashwords.com/books/view/800724>

<https://davidbruceblog429065578.wordpress.com/anonymous-retellings-free-pdfs/>

<https://drive.google.com/file/d/1MdkCVAtxuWZrgkCNMwrJ2uDLNDwjnFBk/view?usp=sharing>

Homer's Iliad: A Retelling in Prose

<https://www.smashwords.com/books/view/264676>

<https://drive.google.com/file/d/18tiAjt5a6Qil0FHIss2UpCEacizaij3/view?usp=sharing>

<https://davidbruceblog429065578.wordpress.com/ancient-literature-retellings-free-pdfs/>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

Homer's Odyssey: A Retelling in Prose

<https://www.smashwords.com/books/view/87553>

https://drive.google.com/file/d/1rn5b3A6TFJngdZ_DC0daL9jZBToiSy-P/view?usp=sharing

<https://davidbruceblog429065578.wordpress.com/ancient-literature-retellings-free-pdfs/>

<https://www.lulu.com/spotlight/brucebATohioDOTedu>
(HARDCOVER FOR SALE)

J.W. Gent's The Valiant Scot: A Retelling

<https://www.smashwords.com/books/view/1163699>

<https://drive.google.com/file/d/1J4Kr3XePpMc8EEXENGUw-BLP6jzlOnZE/view?usp=sharing>

Jason and the Argonauts: A Retelling in Prose of Apollonius of Rhodes' Argonautica

<https://www.smashwords.com/books/view/337653>

https://drive.google.com/file/d/11fFWYrzu_YBK_Zb8aYQkYDvj5tDjSYPw/view?usp=sharing

<https://davidbruceblog429065578.wordpress.com/ancient-literature-retellings-free-pdfs/>

<https://www.lulu.com/spotlight/brucebATohioDOTedu>
(HARDCOVER FOR SALE)

The Jestes of George Peele: A Retelling

<https://www.smashwords.com/books/view/1064210>

<https://drive.google.com/file/d/1AwIT0aSbN5pJjMu-tqa46LoQvN3aHyL8/view?usp=sharing>

John Ford: Eight Plays Translated into Modern English

<https://www.smashwords.com/books/view/989979>

John Ford's The Broken Heart: A Retelling

<https://www.smashwords.com/books/view/792090>

<https://drive.google.com/file/d/1PVkKm5BxBYE8uUY9IzcidEQZ5ipGmxlm/view?usp=sharing>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

John Ford's The Fancies, Chaste and Noble: A Retelling

<https://www.smashwords.com/books/view/989291>

https://drive.google.com/file/d/19JQQmLv_b3Ov3N3yhRpQM0b5vmAFh_zy/view?usp=sharing

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

John Ford's The Lady's Trial: A Retelling

<https://www.smashwords.com/books/view/985699>

<https://drive.google.com/file/d/16F0PoPepXJJAX2RBn2IVK1Apvp6gwO9g/view?usp=sharing>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

John Ford's The Lover's Melancholy: A Retelling

<https://www.smashwords.com/books/view/946285>

<https://drive.google.com/file/d/1DTu7EkdqS8PEuljstF4KMnW9d3S5CiXc/view?usp=sharing>

<https://www.lulu.com/spotlight/brucebATohioDOTedu> (HARDCOVER FOR SALE)

John Ford's Love's Sacrifice: A Retelling

<https://www.smashwords.com/books/view/925020>

<https://drive.google.com/file/d/1aE9jUQfe3e4acoJ63kIaqY57Mi9hrJja/view?usp=sharing>

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